

MANCHESTER
CAMERATA

2013 | 14 SEASON



WELCOME FROM GÁBOR TAKÁCS-NAGY

Following a triumphant 40th anniversary season - a **season of sell-outs** - I embark on my third at Camerata with great anticipation. We continue our celebration of Mozart concertos, illuminating every last nuance of drama, colour and joy in the music. **This is how I see performances – making music that is honest, yet full of energy.**

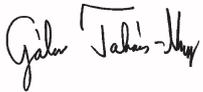
As ever, we bring you a season brimming with **innovation and creativity** – another Camerata hallmark. Alongside Mozart concertos, you'll hear symphonies by Haydn, the forefather of Mozart, as well as lesser known musical gems we're keen for you to discover. And as the RNCM Concert Hall temporarily closes for refurbishment in January 2014, we shine a light on three stunningly atmospheric venues for classical music – Manchester's neo-gothic Town Hall, Manchester Cathedral and Albert Hall, a forgotten Wesleyan chapel opposite the former Free Trade Hall on Peter Street.

In 2014, we join our friends at the Hallé, BBC Philharmonic and The Bridgewater Hall to mark the 150th anniversary of Richard Strauss, paying particular homage to the composer's songs in a nine-concert festival called *Strauss's Voice*. Joining us for our concert at The Bridgewater Hall on 22 February will be soprano **Ruby Hughes** and world-acclaimed pianist **Paul Lewis**.

One of the things I see that makes Camerata so unique is the equal importance the orchestra places on **Learning and Participation**. We don't just perform concerts. This season, we continue the empowering work we do with children in schools, early years and health groups, and build on the first year of our vibrant Youth Programme. We look forward to welcoming our new **Composer in Residence, Laura Bowler**, who will not only compose two new works for the orchestra, but will also work with our Youth Forum on theatre-inspired projects. I strongly recommend you come and see this work in action at **Pre-Concert Performances** throughout the season.

Finally, I would like to say a personal **thank you** to everyone who supported our 40th anniversary fundraising appeal. Please continue to show your support – **subscribe to 3 or more concerts this season** (see the rewards of doing so opposite), **give an annual donation as a Patron** (see page 13), or **gift a ticket or Patronage** to friends, colleagues and family. Your support is more important than ever before. We can't do it without you.

Enjoy browsing the brochure and please visit our website for videos and playlists to whet your appetite further. I look forward to seeing you soon.



Gábor Takács-Nagy Music Director

REAP THE REWARDS OF SUBSCRIBING

Following the number of sell-out concerts we had last season, we recommend you secure your seats before the season begins. With the Camerata Flexible Series, you can **pick and choose** which Camerata concerts you'd like to attend, **guarantee your favourite seat** and **save money** at the same time. Select from the various packages we've put together for you below, then sit back and look forward to your concerts.

Camerata Flexible Series

Choose 3-4 concerts – Save 15%

Choose 5+ concerts – Save 20%

Offer only valid for concerts marked as 

Benefits to you

- Save money on your tickets – the more concerts you book, the more you save
- Best seats – Subscribe this season and enjoy priority booking before our 2014/15 season goes on general sale to the public
- Receive the season brochure in advance
- Your seats are guaranteed if a concert sells out
- No booking fees online, by phone or in person (applies to all flexible and fixed series)
- You can return or transfer your tickets if you can't attend (credit only, Bridgewater Hall fees apply, and tickets must be physically returned 3 days prior to the event))

Mozart Fixed Series

Book all 5 Mozart concerts and save 20%.

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UpClose Fixed Series

Book all 3 UpClose concerts and save 15%.

Offer only valid for concerts marked as 

Strauss's Voice Fixed Series

Book all 9 concerts within the *Strauss's Voice* festival and save 30%.

Visit The Bridgewater Hall website for full details of each concert.

The Bridgewater Hall Flexible Series

The Bridgewater Hall Flexible Series allows you to subscribe to 5 or more concerts* and receive the following discounts on full priced tickets.

Choose 5+ and save 15%

Choose 16+ and save 25%

Offer only valid for concerts marked as 

*Included are Manchester Camerata, The Bridgewater Hall's International Concert Series, The Hallé and BBC Philharmonic seasons. Visit The Bridgewater Hall website for full season listings or phone 0844 907 9000 for brochures.

BOOKING INFORMATION

Subscriptions can only be booked via The Bridgewater Hall Box Office (from Monday 20 May)

By phone: 0844 907 9000 | **Online:** bridgewater-hall.co.uk

In person: The Bridgewater Hall, Lower Mosley Street, Manchester, M2 3WS

Request a subscription booking form from The Bridgewater Hall on 0844 907 9000 or download from www.manchestercamerata.co.uk/subscribe and return via FREEPOST to: Box Office, The Bridgewater Hall, FREEPOST MR10191, Manchester, M2 9DW.



Friday 20 September, Manchester Town Hall 7.30pm

IN MEMORIAM BENJAMIN BRITTEN

Pärt	Cantus in Memoriam Benjamin Britten
Britten	Simple Symphony Op.4
Mozart	Concerto for Flute, Harp and Orchestra K299
Britten	Prelude and Fugue for 18 Strings Op.29
Mozart	Symphony no.29 K201

Gábor Takács-Nagy conductor

Claire Jones harp

Amina Hussain flute

The season opens in the stunning surroundings of Manchester Town Hall with Arvo Pärt's beautifully atmospheric elegy, *Cantus in Memoriam Benjamin Britten*. We celebrate Britten's centenary year in a programme coupling the youthful composer's work with that of a young Wolfgang Amadeus Mozart, with whom he had such a close affinity. Mozart's *Concerto for Flute and Harp* is one of the composer's most loved of concertos, performed here by principal flute, Amina Hussain, and former harpist to the Prince of Wales, Claire Jones. The programme concludes with the eighteen-year-old Mozart's 29th Symphony, a work brimming with energy, invention and joy.

PRE-CONCERT TALK 6.30pm

Composer-in-Residence, Laura Bowler, discusses Britten the opera composer with Stefan Janski, Head of Opera at the RNCM

Tickets £26, £19, £10* (concs available) *Strictly limited availability

Booking & Venue Information See Page 14

CAMERATA
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THE
SONIC
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ON TOUR

Stafford, 18 Sept | Ulverston, 19 Sept | Colne, 22 Sept

Saturday 12 October, RNCM Concert Hall 7.30pm

BAVOUZET DOUBLE BILL

Janáček Suite for Strings
Mozart Piano Concerto no.17 K453
Haydn Piano Concerto in G
Haydn Symphony no.44 *Trauer*

Gábor Takács-Nagy conductor
Jean-Efflam Bavouzet piano

The multi-award-winning French pianist Jean-Efflam Bavouzet returns in a concerto double-bill – Mozart’s charming *Piano Concerto no.17* and Haydn’s cheeky *Piano Concerto in G*. Haydn and Janáček, often undeservedly overshadowed respectively by Mozart and Dvořák, are two composers drawn to the earth – Haydn to the Hungarian character he picked up in his isolation at Esterhazy Palace, Janáček to his native Czech folklore. Janáček’s *Suite* is a gorgeously lyrical, folk-infused work for string orchestra. Haydn’s emotional *Trauer* or *Mourning Symphony*, full of endless characters and colours, will bring the programme to a dramatic conclusion.

PRE-CONCERT PERFORMANCE 6.30pm

REmix: Young people from Greater Manchester bring a new perspective to tonight’s programme using their own musical influences.

Tickets £26, £19, £10* (concs available) *Strictly limited availability
Booking & Venue Information See Page 14



ON TOUR

Stafford, 11 Oct | Bridlington, 13 Oct

Saturday 19 October, Manchester Town Hall 7.30pm

UPCLOSE I

'I HAVE A DREAM' WITH MANCHESTER LITERATURE FESTIVAL

Lemn Sissay Newly commissioned poem
Beethoven String Quartet op.130

Camerata Principal Players
Lemn Sissay poet

The third season of our laid-back and relaxed *UpClose* series begins with a collaboration with Manchester Literature Festival. Together we present a programme marking the 50th anniversary of Martin Luther King’s defining *I Have a Dream* speech, which was delivered in August 1963 to over 250,000 civil rights supporters, calling for an end to racism in the United States. Poet Lemn Sissay has been commissioned to create a poetic vision of a brighter future for Manchester citizens.

Lemn’s poetry will be followed by a complete performance by Camerata principal players of Beethoven’s *String Quartet op.130*, a work of profound depth and psychological intensity. Written by the acutely deaf and ageing Beethoven in the last years of his life, the four voices of this quartet are an expression of a world of human emotion, at one moment love, at another fear, joy, anger, regret but ultimately eternal hope.

Tickets £10 (£6 students / Groups:
6 tickets for price of 5 – Box Office bookings only)

Booking & Venue Information See Page 14



Friday 8 November, RNCM Concert Hall 7.30pm

SOLLIMA PLAYS SOLLIMA

Sollima	Hell I
Schumann	Cello Concerto
Piazzolla	Libertango
Sollima	Folktales

Giovanni Sollima director/cello

After a powerfully mesmerising performance with the orchestra in 2011 (visit the *Watch & Listen* section of our website to see this again), the inimitable Giovanni Sollima returns as composer and performer. Schumann's expressive *Cello Concerto* and Piazzolla's emotionally rhythmic *Libertango* are fitting companions for two of Sollima's own works. The first is a short lyrical piece called *Hell I* which was part of a project from 2004, *Songs from the Divine Comedy* based on Dante Alighieri's epic poem. The second, *Folktales*, for cello and orchestra, blends contemporary, jazz and traditional, with an improvisatory structure allowing Sollima to demonstrate his incredible cello technique and rockstar energy.

PRE-CONCERT TALK 6.30pm

Composer-in-Residence, Laura Bowler, discusses the composer/performer role from her own perspective as composer, singer and director.

Tickets £26, £19, £10* (concs available) *Strictly limited availability

Booking & Venue Information See Page 14



ON TOUR

Kendal, 9 Nov

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Friday 22 November, RNCM Concert Hall 7.30pm

THE VOICE OF GOD?

Beethoven	Rondino in E flat
Dvořák	Serenade for Wind Instruments op.44
Mozart	Serenade no.10 <i>Gran Partita</i> K361

Gábor Takács-Nagy conductor

Containing some of the most extraordinarily inventive and uplifting music ever written for wind instruments, Mozart's *Serenade no.10* for 13 instruments is rightly regarded as one of the jewels of Classical music. Dvořák's own *Wind Serenade*, written a century later, takes its starting point from the 18th century tradition, but is woven into a gorgeously lyrical and dance-infused work. *Rondino*, a charming early wind Octet by Beethoven completes the programme.

"This was a music I'd never heard. Filled with such longing, such unfulfilled longing, it had me trembling. It seemed to me that I was hearing the very voice of God." Antonio Salieri, speaking of K361, Mvt. III *Adagio* in the play *Amadeus*, by Peter Schaffer

PRE-CONCERT PERFORMANCE 6.30pm

Horrors of War: Webster Primary School share their new opera based on the experience of the holocaust in Eastern Europe.

Tickets £26, £19, £10* (concs available) *Strictly limited availability

Booking & Venue Information See Page 14



ON TOUR

Blackburn, 24 Nov

Wednesday 4 December, Gorilla Bar 7.30pm

UPCLOSE II

SERIOUS CABARET - LEAVING BERLIN WITH MARY CAREWE

Camerata Principal Players

Mary Carewe vocals

With the rise of Nazism and Hitler's Chancellorship in 1933, many musicians, artists and composers left Germany spreading their influence around the globe. The second in our *UpClose* series delves into the world of Berlin cabaret and political theatre between 1900-1933 and beyond. Versatile soprano Mary Carewe joins Camerata principal players in a darkly entertaining programme featuring songs by **Schoenberg, Zemlinsky, Weill, Britten** and **Gershwin**.

"Mary Carewe, whose voice travels effortlessly from contemporary classical to Broadway and Hollywood, has a sweet-toned soprano with a dash of lemon and spice." The Times

PRE-CONCERT PERFORMANCE 7pm

Find Your Voice: Members of Camerata's Youth Programme share their new piece of political theatre which expresses their view of modern 21st Century Britain and the issues affecting young people.

Tickets £10 (£6 students / Groups:

6 tickets for price of 5

– Box Office bookings only)

Booking & Venue Information

See Page 14

UPCLOSE
FIXED SERIES



Tuesday 31 December
The Bridgewater Hall 8pm
NEW YEAR'S EVE GALA

Robert Ziegler conductor

Bring in the New Year with Manchester Camerata at The Bridgewater Hall.

Stars of the West End stage will join the orchestra in a night of musical theatre favourites, toe-tapping tunes and memorable melodies. See out the old year and greet the new by singing your heart out in the traditional Last Night of the Proms finale. See the website for full programme details.

Pre-concert dining from 5pm.
Informal entertainment in the foyer from 6.30pm.

Tickets £52, £42, £32

Booking & Venue Information

See Page 14



Wednesday 1 January, The Bridgewater Hall 3pm

NEW YEAR'S DAY VIENNESE GALA

David Gimenez conductor

Sarah Gabriel soprano

Something of a Manchester tradition, Manchester Camerata's much-loved New Year's Day Viennese Gala concert brings you a light-hearted and uplifting array of favourite Viennese waltzes, polkas and songs. The perfect Christmas gift for Strauss and *Blue Danube* fans everywhere. Visit the website for full programme details.

Why not extend your celebrations with a luxurious afternoon tea in the sumptuous surroundings of the Midland Hotel? See below for details.

Tickets £40, £34, £28, £23, £18 (concs available)

Booking & Venue Information See Page 14

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AFTERNOON TEA AT THE MIDLAND HOTEL

Available from 12pm-5pm. Price per person: £18.50
(£23.50 inc. glass of champagne).

Advance booking essential, call 0161 236 3333
(quoting 'Manchester Camerata').

Bookings for Afternoon Tea on New Year's Day open from 13 May 2013 until 1 January 2014.

ON TOUR

Ulverston, 2 Jan | Llandudno, 3 Jan

HOTELS
The Midland
Manchester

Tuesday 21 January, RNCM Studio 7 10am-5pm

COMPOSERS' PROJECT WORKSHOP DAY

Tansy Davies composer mentor

See behind the scenes as the works of ten contemporary composers – studying at the RNCM, Chetham's School of Music and Salford University – are rehearsed, discussed and developed in a workshop with Camerata musicians overseen by the well-known British composer Tansy Davies.

Tickets FREE (advanced booking recommended)

Booking & Venue Information See Page 14

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Tuesday 4 February
Royal Exchange Theatre
7.30pm

UPCLOSE III

MUSIC AS THEATRE
WITH LAURA BOWLER

Camerata Principal Players

Composer-in-Residence, Laura Bowler, joins Camerata principal strings for this intimate and theatrical *UpClose* programme in the round at the Royal Exchange Theatre, featuring a range of Baroque and contemporary music for one to five players and covering a spectrum of colours and emotions. Music by **J.S. Bach, Purcell, Handel, Laura Bowler** and **Kurtag**. See website for full programme details.

Tickets £10 (£6 students / Groups: 6 tickets for price of 5 – Box Office bookings only)

Booking & Venue Information
See Page 14

UPCLOSE
FIXED SERIES

Musician Pictured: Barbara Grunthal, cello

Saturday 8 February, Manchester Cathedral 7.30pm
LOVE AND DEATH

Mahler	Adagietto from Symphony no.5
Mozart	Violin Concerto no.5 K219
Schubert arr. Mahler	String Quartet no.14 in D minor, <i>Death and the Maiden</i>

Giovanni Guzzo director/violin

Prepare to be dazzled as Camerata's dynamic leader Giovanni Guzzo steps into the limelight as director and soloist in Mozart's fifth concerto for violin, written in Salzburg during the composer's teenage years. Refined, lyrical and endlessly charming, as ever with Mozart, this concerto exhibits an extraordinary maturity beyond the composer's years. This programme also features the *Adagietto* from Mahler's *Symphony no.5*, the composer's beautiful love song to his wife Alma. Mahler's arrangement for string orchestra of Schubert's extraordinary 14th string quartet, *Death and the Maiden*, completes the programme.

PRE-CONCERT TALK 6.30pm

Composer-in-Residence, Laura Bowler, discusses the cultural powerhouse that is Vienna.

Tickets £26, £19, £10* (concs available) *Strictly limited availability
Booking & Venue Information See Page 14

CAMERATA
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MOZART
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FLEXIBLE **BOOKING**



ON TOUR

Ulverston, 6 Feb | Colne, 9 Feb

Saturday 22 February, The Bridgewater Hall 7.30pm

HEROES AND TYRANTS



Richard Strauss	Das Bachlein Op 88 no.1, Meinem Kinde Op 37 no.3, Mein Auge Op 37 no.4
Mozart	Piano Concerto no.25 K503
Beethoven	Symphony no.3 <i>Eroica</i>
Richard Strauss	Metamorphosen (starts approx. 20 minutes after end of main concert)

Gábor Takács-Nagy conductor

Paul Lewis piano

Ruby Hughes soprano

Part of the *Strauss's Voice* festival, we are joined by BBC New Generation artist Ruby Hughes in a selection of Richard Strauss's songs for smaller orchestra, and a late night performance of the composer's *Metamorphosen*, a moving elegy for the destruction of German culture brought about by the Second World War. It quotes the funeral march from Beethoven's *Eroica Symphony*, perhaps the first expression of heroic aspiration in music. You will also hear Mozart's *Piano Concerto no.25*, featuring internationally acclaimed pianist Paul Lewis.

PRE-CONCERT PERFORMANCE 6.30pm

REmix: Young people from Greater Manchester create a new song cycle inspired by Strauss.

Tickets £38, £31, £25, £20, £12 (concs available)

Booking & Venue Information See Page 14



HEROES AND TYRANTS: AN EXPLORATION, The Barbirolli Room 3pm-5pm

A discussion about the relationship between music and powerful leaders, with live music.

Tickets £5

ON TOUR

Hull, 27 Feb | Hanley, 28 Feb | Malvern, 1 Mar

Musician Pictured: Ben Hudson, bassoon



Sunday 27 April, Albert Hall 3pm

CARMEN REWORKED

Grieg Holberg Suite op.40
Mozart Piano Concerto no.12 K414
Shchedrin Carmen Suite after Bizet

Gábor Takács-Nagy conductor
Christian Ihle Hadland piano

Join us as we shine a light on one of Manchester's most stunning venues for classical music – Albert Hall, a forgotten Wesleyan chapel opposite the former Free Trade Hall on Peter Street. Grieg's *Holberg Suite* is a perennial favourite, a suite of five movements based on eighteenth century dance forms, awash with charming melodies. We are joined by Christian Ihle Hadland, one of Norway's most exciting young pianists, for the final Mozart concerto of the season, no.12, an early work performed here with just string orchestra. Rodion Shchedrin's unforgettable work for strings and five percussionists is a reworking of Bizet's *Carmen* – think all Bizet's tunes dressed in differently coloured clothes – dramatic, entertaining and incredibly witty.

PRE-CONCERT TALK 2pm

Musical Theft: Laura Bowler explores how composers have adapted existing material, conventions and ideas.

Tickets £26, £19, £10* (concs available) *Strictly limited availability

Booking & Venue Information See Page 14



ON TOUR

Stafford, 25 April

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Saturday 24 May, The Bridgewater Hall 7.30pm

THE YELLOW-HAMMER'S SONG

Beethoven Triple Concerto op. 56
Laura Bowler Première
Beethoven Symphony no.5 op. 67

Gábor Takács-Nagy conductor
Benjamin Grosvenor piano
Giovanni Guzzo violin
Hannah Roberts cello

Considered one of the most talented and respected pianists of the younger generation, Benjamin Grosvenor joins our leader, Giovanni Guzzo, and principal cellist, Hannah Roberts, for Beethoven's beautifully lyrical *Triple Concerto*. Gábor Takács-Nagy will bring his limitless musical imagination, emotional depth and sizzling energy to Beethoven's *Fifth Symphony* – arguably the most iconic and timeless of all orchestral works. Legend has it that Beethoven's famous motif came to the composer from a yellow-hammer's song as he walked through the Prater Park in Vienna. You will also hear a miniature masterpiece by Camerata's 2013/14 Sound and Music 'Embedded' Composer-in-Residence, Laura Bowler.

PRE-CONCERT PERFORMANCE 6.30pm

REmix: Young people from Greater Manchester use their own musical influences to create new fusion music inspired by Beethoven.

Tickets £34, £28, £22, £18, £11 (concs available)

Booking & Venue Information See Page 14



ON TOUR

Stafford, 23 May

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By giving a regular donation as a Patron, not only will you have access to exclusive benefits, but you will make a tangible difference to what we do.

Why not gift a Patronage to someone you know who loves music? To find out more, call Harriet Findlay on 0161 226 8696 or email hfindlay@manchestercamerata.com

SUPPORTER (£50)

£50 tunes a piano before a concert

Benefits to you

- Advance mailing of the season brochure
- Programme and website listing

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£120 hires a piece of music composed in the 20th or 21st Century. Your money could pay for the music we use in our next performance of Vaughan Williams' *Variations on a Theme by Thomas Tallis*

Benefits to you

- *Supporter* benefits above
- Priority booking for promoted concerts in Manchester (Book the best seats before the season goes on general sale to the public) ***NEW***
- Invitation to open rehearsals

SUITE (£240) £20 per calendar month

£240 hires PA and electronic equipment for a REmix performance with young people aged 14-19 before a Manchester Camerata concert

Benefits to you

- *Overture* benefits
- Discounted refreshments at Camerata concerts
- Invitation to see a learning project in action

CONCERTO (£360) £30 per calendar month

£360 gives an empowering learning project to a class of 30 children led by two Camerata musicians – why not select a local school.

Benefits to you

- *Suite* benefits
- Invitation to lunch with Chief Executive Bob Riley and a member of the executive management team – an opportunity to discuss the music and the orchestra's progress
- Free access to exclusive Patrons' events

SYMPHONY (£500+)

£500 covers the cost of a venue for a series of rehearsals in the lead up to a concert

Benefits to you

- *Concerto* benefits
- Invitation to exclusive annual players' reception with music director, Gábor Takács-Nagy, and the executive team
- Opportunity to become chair endower jointly with other Symphony Patrons (Chair endowment starts at £1000)

BOOKING INFORMATION

ALL CONCERTS

The Bridgewater Hall Box Office from Monday 20 May (Priority booking for Camerata Patrons, depending on level of Patronage, opens on 13 May. Phone/in-person bookings only.)

By phone: 0844 907 9000

Online: bridgewater-hall.co.uk

In person: The Bridgewater Hall,

Lower Mosley Street, Manchester, M2 3WS

A booking fee of £2 per ticket applies to telephone and online transactions. Tickets bought in person at the Box Office using a debit card or credit card are subject to a 2% booking fee. No fee applies to tickets bought in person and paid for by cash or cheque or purchased as part of a fixed or flexible subscription.

RNCM CONCERTS ONLY

RNCM Box Office from Thursday 1 August

By phone: 0161 907 5555

Online: rncm.ac.uk

In person: RNCM, 124 Oxford Road, Manchester, M13 9RD

Fees apply by phone and online.

SUBSCRIPTION PACKAGES

See Page 3 for details of our rewarding subscription packages and how to book.

Tickets for most concerts also available at www.ticketmaster.com **ticketmaster**

CONCESSIONS

We offer concessions on many Camerata concerts to seniors (60+), job seekers, and income support **until one month before the concert**. Strictly limited availability.

DISABILITY

Disabled patrons can purchase tickets for themselves and a companion at 50% off the full price of each ticket for most concerts. Please note, wheelchair seats must be booked via the relevant Box Office and cannot be booked online. For full access details for all venues, visit: manchestercamerata.co.uk

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Save 10% on groups of 10-29

Save 15% on groups of 30-49

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UNDER 18s

£3 tickets for most concerts. Strictly limited availability.

VENUE INFORMATION

Manchester Town Hall

Albert Square, Manchester M60 2LA

Royal Northern College of Music (RNCM)

124 Oxford Road, Manchester, M13 9RD

The Bridgewater Hall

Lower Mosley Street, Manchester, M2 3WS

Manchester Cathedral

Victoria Street, Manchester, M3 1SX

Albert Hall

27 Peter Street, Manchester, M2 5QR

Gorilla Bar

54-56 Whitworth Street, Manchester, M1 5WW

Royal Exchange Theatre

St Ann's Square, Manchester, M2 7DH

For full venue details, including directions, transport and parking information, visit: manchestercamerata.co.uk/venues

mbna Chester Music Festival

1st – 16th June

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Tickets and Information:

www.chestermusicfestival.co.uk

0845 241 7868, Chester Visitor Information Centre

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In partnership with **Manchester Camerata**, a major new chamber music festival is born in Chester! This year, the festival's own **Ensemble Deva** is led by Manchester Camerata's virtuoso leader Giovanni Guzzo, a festival exclusive, and features Camerata favourites Hannah Roberts, Richard Williamson and Rachael Clegg, as well as musicians from other orchestras in the North West.

The two week programme opens with Handel's **Coronation Anthems** – a spectacular celebration on the eve of the 60th anniversary of the Coronation of Queen Elizabeth II, featuring the Chester Festival Chorus and Manchester Camerata, and conducted by Camerata's Permanent Guest Conductor, Nicholas Kraemer.

The eight **Ensemble Deva** concerts in the festival feature some of the world's best loved chamber music, including the Brahms' **Sextets**, Mendelssohn's **Octet**, Britten's **Serenade for Tenor, Horn and Strings**. The music of Paris and Venice are conjured up in **Gran Caffè Venezia** – with stellar accordionist Ksenija Sidorova – and **A Night in Paris**. Giovanni himself joins the wonderful German violinist Mirijam Contzen for a double recital.



Giovanni Guzzo. Image: Eric Richmond.

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