



Manchester Camerata – ‘Probably Britain’s most adventurous orchestra’ (*The Times*)

Glastonbury openers, ‘UK Ensemble of the Year’ (RPS Music Awards 2017) and ‘Probably Britain’s most adventurous orchestra’ (*The Times*) – Manchester Camerata is redefining what an orchestra can do. Famous for innovation, the orchestra pops up in all sorts of places, from concert halls to care homes, and collaborates with a spectrum of artists, from classical superstars like Martha Argerich to iconic band, New Order. The orchestra opened the Pyramid Stage at Glastonbury last year with its collaboration with the Hacienda DJs ([watch this](#)). Camerata’s Music Director and conductor, Gábor Takács-Nagy, is one of the finest musicians on the planet, and a magnet for international artists. Camerata has a long-standing relationship with Chandos Records and is about to embark on a five-year landmark project to deliver the complete performance and recording cycle of all Mozart Piano Concerti. Recent international tours include Madrid, Valencia, Budapest and Italy. Upcoming tours include China in September 2018, Budapest 2019, and potentially Europe 2019.

A Registered Charity, Manchester Camerata is at the forefront of [dementia research](#), and its pioneering Camerata in the Community programme uses music to help young and older people in our community to overcome barriers in their lives. In partnership with The University of Manchester, Camerata PhD Robyn Dowlen is pioneering a tool to measure the ‘in-the-moment’ impacts of the orchestra’s work for people with dementia; a new field of study. Camerata’s ambition is to become a global thought leader in health and wellbeing by 2022 – currently working with care homes in Japan to share its unique approach in music-led dementia therapy.

[Click here](#) for a 60 second visual snapshot of The Story So Far.

Violin member

Manchester Camerata, Music Director Gábor Takács-Nagy and Leader Adi Brett, seek an exceptional and flexible player capable of contributing to the future of this exciting chamber orchestra. Working throughout the North West, UK and Internationally, in a variety of venues, the orchestra also has an award-winning community programme. **Camerata has a commitment to diversity in its programming, staffing and community engagement, & actively seeks applications from the widest range of applicants.**

How to apply:

- email all information in **ONE Word or PDF file** to jponsillo@manchestercamerata.com
- include a CV and Covering letter (no more than 3 pages combined)

Please note applications not formatted and sent in this way will not be accepted.

The deadline for applications is **Thursday 1st March**. We will acknowledge receipt of your application, but if you haven’t heard from us by Thursday 8th March then unfortunately your application has been unsuccessful on this occasion.

Audition Repertoire:

- Pieces: Mozart Concerto plus cadenza (1st Movement only) and contrasting piece of own choice
- Orchestral Excerpts: To be advised on confirmation of audition.

Audition Date:

- Thursday 5th April

Venue:

- RNCM, Manchester M13 9RD

Other Information:

- The panel will consist of Adi Brett and Member Principals of the orchestra.
- A pianist will be provided and will be available for rehearsal 20 minutes before the audition.
- Excerpts will be sent to you by email on confirmation of your audition.
- Please note Manchester Camerata is unable to assist with expenses for auditions.
- Last year we offered approximately 80 days of work to members. Please note depending on the concert programme and repertoire members are not always required for all concerts.
- For an example of the kind of work that we do please see our events listing on our website [here](#)