

 MANCHESTER
CAMERATA

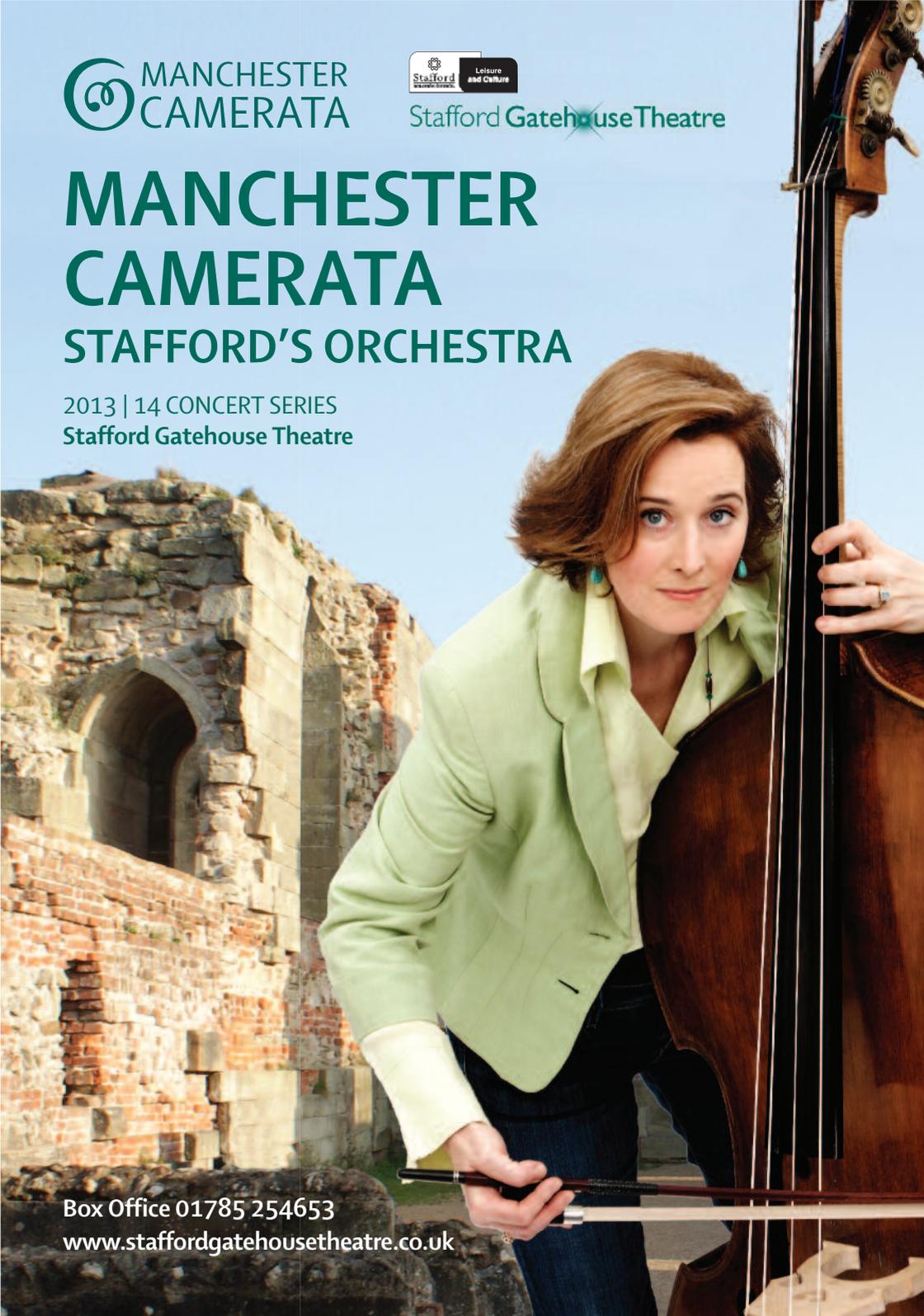


Stafford Gatehouse Theatre

MANCHESTER CAMERATA STAFFORD'S ORCHESTRA

2013 | 14 CONCERT SERIES
Stafford Gatehouse Theatre

Box Office 01785 254653
www.staffordgatehousetheatre.co.uk



WELCOME TO MANCHESTER CAMERATA'S 2013 | 14 SEASON IN STAFFORD

Following a highly successful tenth season at Stafford Gatehouse Theatre, we're delighted to welcome Manchester Camerata back to the County town's favourite arts venue for another season brimming with creativity, energy and musicians of international standing.

One of the focuses this season is the piano, and alongside popular concertos by Mozart, you'll hear a lively piano concerto by Haydn with highly regarded pianist Jean-Efflam Bavouzet and a Triple Concerto from Beethoven, featuring multi-award-winning young pianist Benjamin Grosvenor. Other soloists include Camerata's leader, Giovanni Guzzo, principal cellist, Hannah Roberts, and principal flautist, Amina Hussain. You'll also hear some lesser known musical masterpieces, plus a tribute to Benjamin Britten whose centenary is being marked this year.



Another element which makes Manchester Camerata unique is the empowering learning work the orchestra does with local schools and community groups. See inside for details of what exciting projects are taking place in Staffordshire this season.

Thanks to the support of Staffordshire County Council, Stafford Borough Council and funding through Arts Council England's Grants for the Arts programme, we are able to bring another season of extraordinary music and musicians to your doorstep. These partnerships enhance the work of the orchestra in the region and in turn contribute to enriching both local tourism and the economy.

Finally, thank you to everyone who supported the orchestra's 40th anniversary fundraising appeal. In order that the orchestra's work in Stafford continues for many years to come, please continue to show your support – reap the rewards of a **concert subscription** (see back page), **give an annual donation as a Patron** (from just £50 a year, with exclusive benefits), or **gift a ticket or Patronage** to friends and family. Your support is more important than ever before. We can't do it without you.

Thank you so much for your continued support. Let the season begin!

Adam Hill, Head of Leisure and Culture
Stafford Borough Council

Wednesday 18 September 2013 7.30pm

MOZART FLUTE AND HARP CONCERTO

Pärt	Cantus in Memoriam Benjamin Britten
Britten	Simple Symphony Op.4
Mozart	Concerto for Flute, Harp and Orchestra K299
Britten	Prelude and Fugue for 18 Strings Op.29
Mozart	Symphony no.29 K201

Gábor Takács-Nagy conductor

Claire Jones harp

Amina Hussain flute

We celebrate Britten's centenary year in a programme coupling the youthful composer's work with that of a young Wolfgang Amadeus Mozart, with whom he had such a close affinity. Arvo Pärt's beautifully atmospheric elegy, *Cantus in Memoriam Benjamin Britten*, opens the programme. Britten's *Simple Symphony* and *Prelude and Fugue* show a young composer in total mastery of his craft. We continue our Mozart concerto cycle with one of Mozart's most loved of concertos, for flute and harp, featuring principal flautist Amina Hussain and former harpist to the Prince of Wales Claire Jones. The programme concludes with the eighteen-year-old Mozart's *29th Symphony*, a work brimming with energy, invention and pure joy.

PRE-CONCERT TALK 6.30pm

Laura Bowler, Composer in Residence, discusses Britten and Mozart as opera composers and the role of drama in her own music.

Friday 11 October 2013 7.30pm

JANÁČEK, MOZART AND HAYDN

Janáček	Suite for Strings
Mozart	Piano Concerto no.17 K453
Haydn	Piano Concerto in F
Haydn	Symphony no.44 <i>Trauer</i>

Gábor Takács-Nagy conductor

Jean-Efflam Bavouzet piano

The multi-award-winning French pianist Jean-Efflam Bavouzet returns in a concerto double-bill – Mozart's charming *Piano Concerto no.17* and Haydn's cheeky *Piano Concerto in F*. Haydn and Janáček are two composers drawn to the earth – Haydn to the Hungarian character he picked up in his isolation at Esterhazy Palace, Janáček to his native Czech folklore. Janáček's *Suite* is a gorgeously lyrical, folk-infused work for string orchestra. Haydn's emotional *Trauer* or *Mourning Symphony*, full of endless characters and colours, will bring the programme to a dramatic conclusion.

"I was cut off from the world. There was no one to confuse or torment me, and I was forced to become original." Joseph Haydn

PRE-CONCERT PERFORMANCE 6.30pm

A performance by young musicians participating in Camerata's partnership project, **In Harmony Telford and Stoke.**

Friday 25 April 2014 7.30pm

CARMEN REWORKED

Grieg Holberg Suite op.40
Mozart Piano Concerto no.12 K414
Shchedrin Carmen Suite after Bizet

Gábor Takács-Nagy conductor
Christian Ihle Hadland piano

Grieg's *Holberg Suite* is a perennial favourite, a suite of five movements based on eighteenth century dance forms, awash with charming melodies. We are joined by Christian Ihle Hadland, one of Norway's most exciting young pianists, for the next concerto in our Mozart cycle, no.12, an early work performed here with just string orchestra. Rodion Shchedrin's memorable work for strings and five percussionists is a reworking of Bizet's *Carmen* – think all Bizet's tunes dressed in differently coloured clothes – dramatic, entertaining and incredibly witty.

PRE-CONCERT PERFORMANCE 6.30pm

Find Your Voice: Members of Camerata's Youth Programme share their new piece of political theatre which expresses their view of modern 21st century Britain and the issues affecting young people.

Friday 23 May 2014 7.30pm

THE YELLOW-HAMMER'S SONG

Beethoven Triple Concerto op. 56
Laura Bowler World Première
Beethoven Symphony no.5 op. 67

Gábor Takács-Nagy conductor
Benjamin Grosvenor piano
Giovanni Guzzo violin
Hannah Roberts cello

Considered one of the most talented and respected pianists of the younger generation, Benjamin Grosvenor joins our leader, Giovanni Guzzo, and principal cellist, Hannah Roberts, in Beethoven's beautifully lyrical *Triple Concerto*. Gábor Takács-Nagy will bring his limitless musical imagination, emotional depth and sizzling energy to Beethoven's *Fifth Symphony* – arguably the most iconic and timeless of all orchestral works. Legend has it that Beethoven's famous motif came to the composer from a yellow-hammer's song as he walked through the Prater Park in Vienna. You will also hear a miniature masterpiece by Camerata's 2013/14 Sound and Music 'Embedded' Composer-in-Residence, Laura Bowler.

"Poetic and gently ironic, brilliant yet clear-minded, intelligent but not without humour, all translated through a beautifully clear and singing touch."

The Independent (on Benjamin Grosvenor)

PRE-CONCERT PERFORMANCE 6.30pm

The culmination of this year's Stafford Composer-in-Residence sees the première of a new piece of Stafford music composed by members of local community groups.

LEARNING AND PARTICIPATION

As ever, Manchester Camerata's empowering Learning and Participation work is at the very heart of the concert season. In 2013/14, the orchestra will be working with local communities throughout Stafford and Staffordshire on three innovative projects:

Manchester Camerata is a key partner of In **Harmony**, a social development initiative aimed at inspiring young people, their teachers and families through an intensive programme of orchestral and ensemble music making. The programme is already having a profound effect on the lives of young people in two communities in **Telford and Stoke** that have had little or no previous contact with the world of classical music. 770 young people from the age of 4 to 11 are receiving free musical tuition and over 500 of these have new instruments. On opening their new instrument, one young person from an In Harmony school remarked, **'This is literally the best day of my life!'**

In April 2014, Camerata Learning will be working with Stafford College music and drama students on **Find Your Voice** to create a new piece of music theatre that satirises modern Britain, telling the story and challenges of being a young person in 21st Century Britain. Make sure you come and hear the final piece of music at the Pre-Concert Performance on 25 April 2014.

Finally, this is your chance to get involved and create music for your concert series. Throughout the season, Camerata's **Composer in Residence**, Staffordshire born **Laura Bowler**, will be working with groups of all ages in the borough to collaboratively create a new piece of music about Stafford that you will hear in all its glory at the season finale in May.

Find out more at: manchestercamerata.co.uk/learn



BOOKING INFORMATION

TICKET PRICES

£15 / £13 (concessions)

REAP THE REWARDS OF SUBSCRIBING

Following the number of sell-out concerts we had last season, we recommend you secure your seats before the season begins. **So book a season ticket to guarantee your seat and save money** at the same time.

Benefits to you

- Save money on your tickets
- Your seats are guaranteed if a concert sells out
- Best seats - When our 2014/15 season goes on general sale, your usual seats will be reserved until 30 June 2014

2013/14 SEASON TICKET

Buy a season ticket for all four concerts and save 15%
£51 / £44.20 (concessions)

CONCESSIONS

Concessions apply to seniors (60+), full-time students, job seekers, and income support. Registered disabled patrons can purchase tickets for themselves and a companion at 50% of the full price of each seat, if assistance is needed. *Proof of status may be required for concession tickets.*

Under 18s £3 tickets

Under 26s £5 tickets

GROUP BOOKINGS

Save 15% on groups of 10 – 29

Save 20% on groups of 30 or more

REFUNDS

Only in exceptional circumstances, as deemed by the theatre management, will an exchange of ticket or refund of ticket be given. Returned tickets may be offered for resale, but are subject to an administration charge.

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BOX OFFICE

Call: 01785 254653 (pay by Access, Visa, Delta or Maestro card)

Online: www.staffordgatehousetheatre.co.uk

In Person: Stafford Gatehouse Theatre,
Eastgate Street, Stafford, ST16 2LT

By Post: Send cheque to the address above, made payable to Stafford Borough Council, together with your ticket requirements and a stamped addressed envelope.

Box Office Opening Times: Mon – Sat, 9.30am-5.30pm.
On performance nights Box Office will remain open for ticket collection until the show opens.

Please note: reservations will be held for a maximum of five working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

ABOUT THE THEATRE

Stafford Gatehouse Theatre is in the heart of Stafford, just seconds from the main shopping centre, and less than 10 minutes from junctions 13 and 14 on the M6. There are ample parking facilities less than two minutes walk from the Theatre which are free after 6pm, pay and display at other times.

SUPPORT US

We invite you to support us as we continue to grow our international reputation with inspirational Music Director Gábor Takács-Nagy, helping to make the thrill of music last beyond the performance.

Find out more: manchestercamerata.co.uk/supportus

PRINCIPAL SUPPORTERS



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Artists and programmes correct at the time of going to press but may be subject to alteration.