

 MANCHESTER  
CAMERATA  
[www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)

 Stafford  
BOROUGH COUNCIL  
Leisure  
and Culture

Stafford Gatehouse Theatre  
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# MANCHESTER CAMERATA

STAFFORD'S ORCHESTRA



2012/13 CONCERT SERIES  
Stafford Gatehouse Theatre  
Box Office 01785 254653

# KEEPING WORLD CLASS MUSIC ON YOUR DOORSTEP

Manchester Camerata and Stafford Gatehouse Theatre have been bringing inspiring music to the people of Stafford for 10 years, and we're delighted to welcome the orchestra back to the county town's favourite arts venue, as they present a season of exciting music-making at the Gatehouse Theatre.

This season, Camerata will be bringing you two of **Mozart's** best-loved concertos, the **Vivaldi** and **Piazzolla** versions of *The Four Seasons*, plus two perennial favourites by **Beethoven**. You'll also hear virtuosic solo performances by **Kevin Gowland** (Principal Flute), **Naomi Atherton** (Principal Horn) and Leader, **Giovanni Guzzo**. The orchestra will also continue its vibrant **Learning and Participation** work across Staffordshire (see inside for details).



Thanks to the support of Staffordshire County Council, Stafford Borough Council and funding through Arts Council England's Grants for the Arts programme, we are able to bring you another season of extraordinary music and musicians to your doorstep. These partnerships will enhance and develop the orchestra's work in the region, adding real benefit to tourism and the local economy.

However, we really want the orchestra's work in Stafford to continue for many seasons to come, and for that to happen, **we need your support now more than ever before**. Please help us spread the word about Camerata in Stafford. We urge you to bring a friend to at least one concert this season or buy someone a ticket as a gift. We also invite you to reap the rewards of a season ticket and enjoy all four concerts, saving 10% across the entire series.

You could even become a Patron. From just £45 per year you can enjoy exclusive special events and benefits and the chance to build lasting personal relationships with the orchestra and its musicians, safe in the knowledge that your gift is helping to secure our long-term future.

With your help we can ensure more people hear our wonderful musicians as they create beautiful music that positively overflows with energy, colour and life.

Thank you so much for your continued support. Let the season begin!

**Adam Hill**, Head of Leisure and Culture  
Stafford Borough Council

Wednesday 17 October 2012 7.30pm

## MOZART HORN CONCERTO

Holst	St Paul's Suite
Mozart	Symphony in D major, <i>La Finta Giardiniera</i>
Mozart	Horn Concerto no.4
Elgar	Sospiri
Haydn	Symphony no.92, <i>Oxford</i>

Gábor Takács-Nagy conductor

Naomi Atherton horn

For the opening concert of the season, Camerata's principal horn player, Naomi Atherton, takes centre stage to perform one of Mozart's favourite concertos, his *Horn Concerto no.4*. Two British string masterpieces are featured, Holst's ever popular dance-infused *St Paul's Suite* and Elgar's *Sospiri* (meaning sighs), a melodic work of tragic beauty, written in the build up to the First World War. There is also the opportunity to hear Haydn's *Symphony no.92*, nick-named the *Oxford*, a work brimming with invention and humour.

6.30pm Pre-concert Performance - REMIX

Local young people present their new piece of music which casts a new perspective on Mozart's *Horn Concerto No.4*.

Friday 16 November 2012 7.30pm

## MOZART FLUTE CONCERTO

Vaughan Williams	Five Variants of Dives and Lazarus
Mozart	Flute Concerto no.1 K313
Elgar	Chanson de Matin et de Nuit
Haydn	Symphony no.101, <i>The Clock</i>

Gábor Takács-Nagy conductor

Kevin Gowland flute

The second Mozart concert of the season features Camerata's principal flautist in Mozart's Flute Concerto no.1. Gábor Takács-Nagy continues his exploration of twentieth century British string music with two more miniature masterpieces - Vaughan Williams' folk-immersed *Five Variants for Strings and Harp*, and Elgar's beautifully melodic *Chanson de Matin et de Nuit*. Haydn's *Symphony no.101*, famously known as *The Clock* after the ticking rhythm in the slow movement, sees the composer at his most inventive, charming and characterful.

6.30pm Pre-concert Performance

Family groups from In Harmony schools in Telford and Stoke join together for the first time to share their new piece of music created over the half term holiday.



Thursday 31 January 2013 7.30pm

## THE FOUR SEASONS

**Vivaldi** Sinfonia R169

**Vivaldi** The Four Seasons

**Piazzolla** The Four Seasons of Buenos Aires

**Giovanni Guzzo** director/violin

Camerata's charismatic and exuberant leader, Giovanni Guzzo, takes centre stage as soloist and director in this unmissable concert featuring one of the most famous and well-loved of all Classical works, Vivaldi's *The Four Seasons*. Following this, Stafford Gatehouse Theatre will be filled with the life and colour of South America for Piazzolla's *The Four Seasons of Buenos Aires*, which takes inspiration from Vivaldi, and incorporates jazz and Argentinian tango into a work full of luscious harmonies and punchy earthy folk rhythms.

6.30pm **Talking Point**

A closer look at the tango music of Piazzolla and his influence on the music of South America.

Friday 17 May 2013 7.30pm

## BEETHOVEN

**Beethoven** Violin Concerto

**Mayo** World Première by Christopher Mayo, Manchester Camerata's Composer in Residence

**Beethoven** Symphony no.2

**Gábor Takács-Nagy** conductor

**Giovanni Guzzo** violin

Manchester Camerata's mesmerising leader, Giovanni Guzzo is the soloist in Beethoven's poised and warmly lyrical *Violin Concerto*. Beethoven's *Second Symphony* is a work of wit and drama, and was described by one Viennese critic as "a wounded dragon that refuses to die, but writhing in its last agonies and, in the fourth movement, bleeding to death". It was written during the composer's infamous stay at Heiligenstadt, when his deafness was becoming more of an apparent and permanent issue. Beethoven's lively score will combine with the energy of Camerata to bring the orchestra's 2012-13 season to a pulse-racing conclusion.

6.30pm **Pre-concert Performance**

The culmination of this year's Stafford Composer in Residence sees the premiere of a new piece of music composed by members of our community and performed by an ensemble of Camerata musicians.



# LEARNING AND PARTICIPATION

Music has the power to transform lives, and nowhere is this more evident than in our Learning and Participation programme. With the participants at the centre of the process, we work with people of all ages, enabling them to discover their full potential through creating exciting new works, and the best thing is you don't need any prior knowledge, ability or experience in music to play your part.

This season, we will be working throughout Stafford and Staffordshire on three innovative projects:

We're delighted to be part of **In Harmony**, a three-year national scheme funded by the Department for Education and Arts Council England. In Harmony uses music to bring a positive change to the lives of children and their communities, and we will be making music with the people of Stoke and Telford. Look out for the children at concerts both on and off the stage!

**REmix** will use Mozart's concertos as the inspiration for local 14-19 year-olds to create new music fusing classical with their contemporary musical influences, whilst simultaneously developing their project management and leadership skills.

Finally, this is your chance to get involved and exercise your creative muscles: Camerata's **Composer in Residence** will be working with local people over the course of the season creating a new piece of music to be premiered in May by Camerata musicians at The Gatehouse Theatre.

Find out more at: [www.manchestercamerata.co.uk/learn](http://www.manchestercamerata.co.uk/learn)

## JOIN IN THE CONVERSATION

Sign up to receive our monthly e-newsletter. Find out more:  
[www.manchestercamerata.co.uk/newsletter-signup](http://www.manchestercamerata.co.uk/newsletter-signup)



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# BOOKING INFORMATION

## TICKET PRICES

£15 / £13 (concessions)

## 2012/13 SEASON TICKET

Buy a season ticket for all four concerts and save 10%  
£54 / £46.80 (concessions)

## CONCESSIONS

Concessions apply to seniors (60+), full-time students, job seekers, and income support. Registered disabled patrons can purchase tickets for themselves and a companion at 50% of the full price of each seat, if assistance is needed. *Proof of status may be required for concession tickets.*

**Under 18s** £3 tickets

**Under 26s** £5 tickets

## GROUP BOOKINGS

Save 15% on groups of 6 or more

## REFUNDS

We do not refund and exchange. Returned tickets may be offered for resale but subject to an administration charge.

## BOX OFFICE

Call: 01785 254653 (pay by Access, Visa, Delta or Maestro card)

Online: [www.staffordgatehousetheatre.co.uk](http://www.staffordgatehousetheatre.co.uk)

**In Person:** Stafford Gatehouse Theatre, Eastgate Street, Stafford, ST16 2LT

**By Post:** Send cheque to the address above, made payable to Stafford Borough Council, together with your ticket requirements and a stamped addressed envelope.

**Box Office Opening Times:** Mon - Sat, 9:30am - 5:30pm, or until 30 minutes after curtain up.

*Please note: reservations will be held for a maximum of five working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.*

## ABOUT THE THEATRE

Stafford Gatehouse Theatre is in the heart of Stafford, just seconds from the main shopping centre, and less than 10 minutes from junctions 13 and 14 on the M6. There are ample parking facilities less than two minutes walk from the Theatre which are free after 6pm, pay and display at other times.

## SUPPORT US

As an Arts Council England National Portfolio Organisation we have a solid foundation on which to build rewarding and long-term relationships with all of those who give to the orchestra. We invite you to join this group of supporters as we continue to grow our international reputation with inspirational Music Director Gábor Takács-Nagy, helping to make the thrill of music last beyond the performance. Find out more: [www.manchestercamerata.co.uk/give](http://www.manchestercamerata.co.uk/give)

## PRINCIPAL SUPPORTERS



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