

AN INVITATION FROM GÁBOR TAKÁCS-NAGY

It is an honour to become Music Director of Manchester Camerata, an ensemble of international quality. It will be a tremendous privilege to share the stage with many great artists this season including pianist Jean-Efflam Bavouzet (23 Sept), singers Jane Irwin (2 Jan) and Anna Stephany (26 Apr), and of course Camerata's dazzling new Leader - Giovanni Guzzo.

The opening concert of the season features an inspirational work by my fellow Hungarian, Bela Bartók, and we pay homage to the great genius of Mozart (17 Nov) in a chamber ensemble concert later in the season.

Life is not easy in the 21st century; it is full of challenges and in some places conflict. For me music is a great leveller, it is a universal language often signified by its beauty and truth and I look forward to exploring and sharing this exciting mission with you all, my English friends.

I invite you to join us for a season of discovery, as Manchester Camerata and I embark on our new journey together.



Gábor Takács-Nagy Music Director

WELCOME FROM BOB RILEY

This season marks the beginning of a new era for Manchester Camerata as we celebrate the arrival of Gábor Takács-Nagy. Apart from the varied orchestral and chamber music gems within Gábor's inaugural season, we've put together our best ever range of packages, concessions and benefits. Book a season ticket and get more than 10% off, or take advantage of our 'Children Go Free' scheme. Free programmes can be downloaded from our website a week before most concerts and I encourage you to sign up to receive our monthly e-newsletter where we'll keep you up-to-date with the latest news about concerts, learning work and our musicians, as well as competitions and special promotions.

As you know, this concert series is supported by South Lakeland District Council and through our inclusion in Arts Council England's National Portfolio of Organisations. Your support through buying tickets, and I hope in becoming a patron, is vital to securing the long term future of *Camerata at The Coro*. Thank you sincerely for your support so far.

As Gábor says, there are many pressures in 21st century life, so I hope you can help play an active part in securing the future of this wonderful series by introducing your friends, family and colleagues to the Camerata experience.



Bob Riley Chief Executive

BOOKING INFORMATION

TICKET PRICES	NEW YEAR CONCERT PRICES
£20.00 Balcony	£22.00 Balcony
£17.50 Front Stalls	£19.50 Front Stalls
£15.00 Rear Stalls	£17.00 Rear Stalls

Book More, Pay Less

2011/12 SEASON TICKET

Buy a series ticket for all five concerts and save 10%+

£90 Balcony

£79 Front Stalls

£68 Rear Stalls

Please note reservations will be held for a maximum of four working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

CONCESSIONS

Group bookings

Save 15% on groups of 6+

Claimants

10% off (applicable to stalls seats only)

BOX OFFICE

Call 01229 587140 (Mon – Sat, 10am-4pm)

Online www.corohall.co.uk / www.ticketmaster.com

In Person Coronation Hall, County Square, Ulverston, Cumbria LA12 7LZ (Mon – Sat, 10am-4pm)

By Post Send a cheque to address above, made payable to South Lakeland District Council, together with your ticket requirements and a stamped addressed envelope.

By Email ulverstontic@southlakeland.gov.uk

Children Go Free!

One free child (under 14s) ticket per full-paying adult (applicable to stalls seats only). Phone and in person bookings only. *Limited availability.*

Under 18s

£5 tickets (applicable to stalls seats only)

FREE CONCERT PROGRAMMES*

Download from www.manchestercamerata.co.uk a week before the concert, or pick one up on the night.

* Offer excludes 2 Jan 2012

ABOUT THE VENUE

The Coronation Hall is owned and managed by South Lakeland District Council. The building has facilities for all users and participants, including customers with disabilities. Please advise us of your requirements in advance.

LEARNING AND PARTICIPATION

Manchester Camerata is committed to the inspirational power of creative learning. Find out more www.manchestercamerata.co.uk/learning

E-STRING

Sign up to receive our monthly e-newsletter. Find out more

www.manchestercamerata.co.uk/newsletter-signup

SUPPORT US

As an Arts Council England National Portfolio Organisation we have a solid foundation on which to build rewarding and long-term relationships with all of those who give to the orchestra. We invite you to join this group of supporters as we continue to grow our international reputation with new Music Director Gábor Takács-Nagy. Find out more www.manchestercamerata.co.uk/supportus

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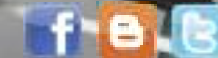
CAMERATA AT THE CORO

2011/12 CONCERT SERIES

Gábor Takács-Nagy Music Director
CORONATION HALL, ULVERSTON

BOX OFFICE 01229 587140
www.corohall.co.uk / www.ticketmaster.com

JOIN THE CONVERSATION



@MancCamerata

Thursday 22 September 2011 7.30pm

CELEBRATING HUNGARY

Haydn	Piano Concerto no.11 in D major
Bartók	Divertimento
Liszt	Angelus! Prière Aux Anges Gardiens
Haydn	Symphony no.49 <i>La Passione</i>

Gábor Takács-Nagy conductor
Jean-Efflam Bavouzet piano

Gábor Takács-Nagy, international chamber musician and recently appointed Principal Guest Conductor of the Budapest Festival Orchestra, makes his debut performance as Music Director of Manchester Camerata. Folk music is at the core of this concert with Bartók's hugely imaginative and richly colourful *Divertimento* for strings completing the programme.

"Bavouzet was everything a great French pianist should be, with limpid touch, dazzling fingerwork and a palette of myriad colours." The Independent

Talking Point 6.30pm

Gabor Takács-Nagy and soloist Jean-Efflam Bavouzet discuss Haydn's piano music and the Hungarian flavour of tonight's concert programme.

Thursday 17 November 2011 7.30pm

MOZART RE-WORKED

Mozart arr. Triebensee	Don Giovanni
Paul Reade	Serenata
Jonathan Dove	Figures in the Garden
Mozart	Wind Serenade no.11 K.375

A tribute to the genius that is Wolfgang Amadeus Mozart, this chamber programme juxtaposes his famous *Wind Serenade* with works and arrangements that pay tribute to his music. Josef Triebensee, composer and some-time oboist in many performances conducted by Mozart himself, arranged some of the much loved tunes from the opera *Don Giovanni*, while Paul Reade's *Serenata* makes a nod to the same opera. British composer Jonathan Dove, famed for his own opera works, wrote his Serenade *Figures in the Garden* taking inspiration from Mozart's *The Marriage of Figaro*.

Talking Point 6.30pm

Camerata's Principal Bassoonist Laurence Perkins talks about music for wind ensemble by Mozart and others composers.



Rachael Degg Principal Oboe

Monday 2 January 2012 7.30pm

NEW YEAR'S VIENNESE GALA

Suppe	Light Cavalry Overture
Josef Strauss	Ohne Sorgen Polka
Lehar	'Vilja' from <i>The Merry Widow</i>
J Strauss II	Tritsch Tratsch Polka
J Strauss II	Die Libelle Polka
J Strauss II	Eljen a Magyar Polka
Lehar	'Meine lippen sie kussen so heiss' from <i>Giuditta</i>
J Strauss II	Champagne Polka
J & J Strauss	Fatherland March
J Strauss II	'Czardas' from <i>Die Fledermaus</i>
J Strauss II	Roses from the South Waltz
J Strauss II	Romance no.1 for Cello Op. 243
Millocker	'I Give My Heart' from <i>The Dubarry</i>
J & J Strauss	Pizzicato Polka
Lehar	'Love Live Forever' from <i>Paganini</i>
J Strauss II	Blue Danube Waltz

Stephen Bell conductor
Jane Irwin soprano

The perfect way to mark the start of 2012! Light-hearted, entertaining and uplifting, Manchester Camerata's much-loved New Year's Viennese Gala is a wonderful event for the family, featuring a sparkling array of waltzes, polkas and songs.

Thursday 2 February 2012 7.30pm

SCHUBERT OCTET

Franz Danzi	Bassoon Quartet Op.40 no.3
Brahim Kerkour	Octet (première)
Strauss arr. Hasenhorl	Till Eulenspiegel Einmal Anders!
Schubert	Octet

The centre-piece of this chamber programme, performed by Camerata's principal players, is Schubert's wonderfully lyrical and much-loved *Octet*. A charming bassoon quartet by the German composer Danzi, a contemporary of Mozart and Beethoven, is followed by a transcription of Strauss' riotous and witty *Till Eulenspiegel*, condensed down from its original massive orchestration into a score for five players! There will also be new work by Camerata's Composer-in-Residence Brahim Kerkour.

Talking Point 6.30pm

Camerata's new Composer-in-Residence, Brahim Kerkour, talks to Principal Bassoonist Laurence Perkins about his new work for Octet and its context within this evening's programme.



Dan Storer Principal Double Bass

Thursday 26 April 2012 7.30pm

MUSIC OF LOVE

Webern	Langsamer Satz (Slow Movement)
Brahms arr. Hermann	Liebeslieder Waltzes Op.52
Dvořák arr. Matthews	Love Songs Op.83
Tchaikovsky	Souvenir de Florence

Gábor Takács-Nagy conductor
Anna Stephany mezzo soprano

A programme of works by composers struck by the love bug. The muse for Webern's uncharacteristically lush early *Slow Movement* was Wilhelmine Mörtl, his future wife. Brahms' *Liebeslieder Waltzes* explore love in all its shapes and forms. Dvořák's *Love Songs*, in an arrangement here by David Matthews, are all settings of romantic poems by Gustav Pflieger-Moravsky. *Souvenir de Florence* by Tchaikovsky, king of melodies, was dedicated to his mystery patron, Nadezhda von Meck, whom he never actually met.

"There are many conductors in the world who can get orchestras to play together but there are very few who can profoundly inspire. Gábor Takács-Nagy is one of them." Iván Fischer (conductor)

Pre-concert Performance: *Portrait of Ulverston* 6.30pm

Local students share their brand new composition inspired by the town of Ulverston.

EXPERIENCE MANCHESTER CAMERATA AT THE BRIDGEWATER HALL

Saturday 26 May 2012 7.30pm

The Bridgewater Hall, Manchester

Elgar Introduction and Allegro / Vaughan Williams The Lark Ascending / Vaughan Williams Fantasia on a Theme by Thomas Tallis / Brahim Kerkour New Work / Haydn Symphony no.94 *Surprise*

Gábor Takács-Nagy conductor / Giovanni Guzzo violin

A celebration of great English music written for chamber orchestra. Camerata's Leader, Giovanni Guzzo, takes centre stage to perform Vaughan Williams' delicately impressionistic *The Lark Ascending*.

Tickets from £10, £16, £21, £27, £33

(concessions available until 26 April 2012)

Book 0161 907 9000 / www.bridgewater-hall.co.uk

ORGANISED COACH TRAVEL

As you'll have further to travel, we'd like to try and make things a bit easier by offering coach travel to and from Ulverston.

Cost £10.00 return (send cheque payable to Manchester Camerata Ltd to Manchester Camerata, RNCM, 124 Oxford Road Manchester M13 9RD)

Book 0161 226 8696 (ask for Paul or Sue)

Please Note seats are limited so book early to avoid disappointment.

Call Manchester Camerata to reserve your seat(s) and then post a cheque as instructed.



Giovanni Guzzo Leader