

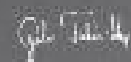
AN INVITATION FROM GÁBOR TAKÁCS-NAGY

It is an honour to become Music Director of Manchester Camerata, an ensemble of international quality. It will be a tremendous privilege to share the stage with many great artists this season including pianists Jean-Efflam Bavouzet (23 Sept) and Kathryn Stott (14 Mar), singer Anna Stephany (27 Apr) and of course Camerata's dazzling new Leader - Giovanni Guzzo.

The opening concert of the season (23 Sept) features an inspirational work by my fellow Hungarian, Bela Bartók, and we'll be paying homage to some of the greatest chamber music written for strings (14 Nov) directed by Giovanni.

Life is not easy in the 21st century; it is full of challenges and in some places conflict. For me music is a great leveller, it is a universal language often signified by its beauty and truth and I look forward to exploring and sharing this exciting mission with you all, my English friends.

I invite you to join us for a season of discovery, as Manchester Camerata and I embark on our new journey together.



Gábor Takács-Nagy Music Director

WELCOME FROM BOB RILEY

This season marks the beginning of a new era for Manchester Camerata as we celebrate the arrival of Gábor Takács-Nagy. Apart from the varied orchestral and chamber music gems within Gábor's inaugural season, we've put together our best ever range of packages, concessions and benefits. Book a season ticket and get more than 10% off, or take advantage of our 'Children Go Free' scheme. Free programmes can be downloaded from our website a week before most concerts and I encourage you to sign up to receive our monthly e-newsletter where we'll keep you up-to-date with the latest news about concerts, learning work and our musicians, as well as competitions and special promotions.

As you know, this concert series is supported by Staffordshire County Council, Stafford Borough Council and through our inclusion in Arts Council England's National Portfolio of Organisations. Your support through buying tickets, and I hope in becoming a patron, is vital to securing the long term future of *Camerata in Stafford*. Thank you sincerely for your support so far.

As Gábor says, there are many pressures in 21st century life, so I hope you can help play an active part in securing the future of this wonderful series by introducing your friends, family and colleagues to the Camerata experience.



Bob Riley Chief Executive

BOOKING INFORMATION

TICKET PRICES

£15.00 / £13.00 (concessions)

Please note reservations will be held for a maximum of four working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

BOX OFFICE

Call 01785 254653 (pay by Access, Visa, Delta or Maestro card)

Online www.staffordgatehousetheatre.co.uk

In Person Stafford Gatehouse Theatre, Eastgate Street, Stafford, ST16 2LT

CONCESSIONS

Concessions apply to seniors (60+), full-time students, job seekers, and income support.

Proof of status may be required for concession tickets.

Disability

Registered disabled patrons can purchase tickets for themselves and a companion at 50% of the full price of each seat, if assistance is needed.

Free Concert Programmes

Download from www.manchestercamerata.co.uk a week before the concert, or pick one up on the night.

ABOUT THE THEATRE

Stafford Gatehouse Theatre is in the heart of Stafford, just seconds from the main shopping centre, and less than 10 minutes from junctions 13 and 14 on the M6. There are ample parking facilities less than two minutes walk from the Theatre which are free after 6pm, pay and display at other times.

LEARNING AND PARTICIPATION

Manchester Camerata is committed to the inspirational power of creative learning. **Find out more** www.manchestercamerata.co.uk/learning

E-STRING

Sign up to receive our monthly e-newsletter. **Find out more**

www.manchestercamerata.co.uk/newsletter-signup

REGISTERED CHARITY No. 503675

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Book More, Pay Less

2011/12 SEASON TICKET

Buy a series ticket for all four concerts and save 10%

£54.00 / £46.80 (concessions)

By Post Send cheque to the address above, made payable to Stafford Borough Council, together with your ticket requirements and a stamped addressed envelope.

Box Office Opening Times Mon – Sat, 9.30am-5.30pm, or until 8pm on performance nights.

Children Go Free!

One free child (under 14s) ticket per full-paying adult. Phone and in person bookings only. *Limited availability.*

Under 18s

£5 tickets

Group Bookings

Save 15% on groups of 6+

SUPPORT US

As an Arts Council England National Portfolio Organisation we have a solid foundation on which to build rewarding and long-term relationships with all of those who give to the orchestra. We invite you to join this group of supporters as we continue to grow our international reputation with new Music Director Gábor Takács-Nagy. **Find out more** www.manchestercamerata.co.uk/supportus

PRINCIPAL SUPPORTERS



To find out more, scan this code with your smartphone.

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CAMERATA IN STAFFORD

2011/12 CONCERT SERIES
Gábor Takács-Nagy Music Director
STAFFORD GATEHOUSE THEATRE

BOX OFFICE 01785 254653

JOIN THE CONVERSATION



@MancCamerata

Friday 23 September 2011 7.30pm

VIVA HUNGARY!

Haydn Piano Concerto no.11 in D major
Bartók Divertimento
Liszt Angelus! Prière Aux Anges Gardiens
Haydn Symphony no.49 *La Passione*

Gábor Takács-Nagy conductor
Jean-Efflam Bavouzet piano

Gábor Takács-Nagy, international chamber musician and recently appointed Principal Guest Conductor of the Budapest Festival Orchestra, makes his debut performance as Music Director of Manchester Camerata. Folk music is at the core of this concert with Bartók's hugely imaginative and richly colourful *Divertimento* for strings completing the programme.

"Bavouzet was everything a great French pianist should be, with limpid touch, dazzling fingerwork and a palette of myriad colours."

The Independent

Talking Point 6.30pm

Gábor Takács-Nagy and soloist Jean-Efflam Bavouzet discuss Haydn's piano music and the Hungarian flavour of tonight's concert programme.

Thursday 3 November 2011 7.30pm

ROMANTIC STRINGS

Mendelssohn String Symphony no.10
Sibelius Rakastava
Mendelssohn Violin Concerto in D minor (posthumous)
Schubert String Quartet no.14 *Death and the Maiden*

Giovanni Guzzo director / solo violin

A chance to hear Manchester Camerata's dynamic leader Giovanni Guzzo direct a programme of Romantic string music, including Mendelssohn's melodic and masterful String Symphony no.10, unbelievably the work of a barely teenage composer, and his lesser known D minor Violin Concerto, resurrected from obscurity by the young Yehudi Menuhin. Sibelius' wistful and intimate homage to love, his *Rakastava*, and Schubert's famous *Death and the Maiden* String Quartet, in an arrangement by Gustav Mahler for string orchestra, complete the programme.

Pre-concert Performance: *Portrait of Stafford* 6.30pm

Local students share their brand new composition inspired by the town of Stafford.



Dan Storer Principal Double Bass

Wednesday 14 March 2012 7.30pm

ECHOES OF WAR

Ravel Tombeau de Couperin
Mozart Piano Concerto no.21, K.467
Strauss Metamorphosen

Gábor Takács-Nagy conductor
Kathryn Stott piano

Ravel's light-hearted *Tombeau de Couperin*, written in memory of friends who died fighting in the First World War, is a world away from Strauss' beautifully intense and mournful *Metamorphosen*, an emotional homage to the destruction of Dresden in World War Two. Separating these two works is Mozart's popular and masterful Piano Concerto no.21.

Talking Point 6.30pm

A conversation with pianist Kathy Stott about Mozart's piano concertos and her long standing association with Manchester Camerata.

Friday 27 April 2012 7.30pm

MUSIC OF LOVE

Webern Langsamer Satz (Slow Movement)
Brahms arr. Hermann Liebeslieder Waltzes Op.52
Dvořák arr. Matthews Love Songs Op.83
Tchaikovsky Souvenir de Florence

Gábor Takács-Nagy conductor
Anna Stephany mezzo soprano

A programme of works by composers struck by the love bug. The muse for Webern's uncharacteristically lush early *Slow Movement* was Wilhelmine Mörtl, his future wife. Brahms' *Liebeslieder Waltzes* explore love in all its shapes and forms. Dvořák's *Love Songs*, in an arrangement here by David Matthews, are all settings of romantic poems by Gustav Pfleger-Moravsky. *Souvenir de Florence* by Tchaikovsky, king of melodies, was dedicated to his mystery patron, Nadezhda von Meck, whom he never actually met.

"There are many conductors in the world who can get orchestras to play together but there are very few who can profoundly inspire. Gábor Takács-Nagy is one of them."

Iván Fischer (conductor)

Talking Point 6.30pm

Soloist Anna Stephany talks about her career and the songs she will perform in this evening's programme.



Naomi Atherton Principal Horn



Saturday 18 February 2012 10.15am – 3.00pm

FAMILY CREATIVITY DAY



A fun-filled activity day for all the family!

Camerata's Family Creativity Day is a great way to keep youngsters amused whilst introducing them to music making.

Upon arrival families will be allocated to one of three groups and work on a rotation basis to experience three workshops:

- Music** Explore a huge range of exciting instruments to create an atmospheric soundtrack.
- Art** Get crafty making props, scenery and costumes for the final performance.
- Drama** Breathe life into a script and flex your acting muscles.

"This was a brilliant day, really well organised and thoroughly enjoyed by all the family." Previous Participant

Suitable for children aged 7-11 years. Children must be accompanied by an adult, who will take an active role in the day's activities. Tickets £5 (adults) / £3 (children)

EXPERIENCE MANCHESTER CAMERATA AT THE BRIDGEWATER HALL

Saturday 26 May 2012 7.30pm

The Bridgewater Hall, Manchester

Elgar *Introduction and Allegro* / Vaughan Williams *The Lark Ascending* / Vaughan Williams *Fantasia on a Theme by Thomas Tallis* / Brahms *New Work* / Haydn *Symphony no.94 Surprise*

Gábor Takács-Nagy conductor / Giovanni Guzzo violin

A celebration of great English music written for chamber orchestra. Camerata's Leader, Giovanni Guzzo, takes centre stage to perform Vaughan Williams' delicately impressionistic *The Lark Ascending*.

Tickets from £10, £16, £21, £27, £33
(concessions available until 26 April 2012)
Book 0161 907 9000 / www.bridgewater-hall.co.uk

ORGANISED COACH TRAVEL

As you'll have further to travel, we'd like to try and make things a bit easier by offering coach travel to and from Ulverston. Cost £10.00 return (send cheque payable to Manchester Camerata Ltd to Manchester Camerata, RNCM, 124 Oxford Road Manchester M13 9RD) Book 0161 226 8696 (ask for Paul or Sue) Please Note seats are limited so book early to avoid disappointment. Call Manchester Camerata to reserve your seat(s) and then post a cheque as instructed.



Giovanni Guzzo Leader