



MANCHESTER
CAMERATA

Portraits in Music

2011/12 Inaugural Season

Gábor Takács-Nagy Music Director

www.manchestercamerata.co.uk



AN INVITATION FROM GÁBOR TAKÁCS-NAGY

It is an honour to become Music Director of Manchester Camerata, an ensemble of international quality. I also have family living near to the city so it feels strangely like a homecoming. I look forward to pursuing my two passions in Manchester - music and football - for many years to come.

When I hear music, pictures and colours often spring to my mind. *Portraits in Music* seems a very natural starting point for my tenure as Music Director, drawing together programmes which are musical portraits of the great emotions and big subjects common to all of our lives.

Two programmes (24 Sept & 28 Jan) feature inspirational works by my fellow Hungarian, **Bela Bartók**, who enjoyed his first international success in Manchester's Free Trade Hall. In May 2012 we also celebrate the English soul in an inventive and beautiful concert. The great genius of **Mozart** is never far from our minds and ears, and I look forward to working with a great friend and fellow musician, pianist **Kathryn Stott** (10 Mar) on Piano Concerto no.21. It's a tremendous privilege to share the stage with many great artists this season including percussionist **Dame Evelyn Glennie** (28 Jan), pianist **Jean-Efflam Bavouzet** (24 Sept), singers **Rebecca Bottone** (15 Oct) and **Roderick Williams** (4 Apr), poet **Michael Symmons Roberts** (15 Oct), visual artist **John Hyatt** (*UpClose series*) and of course Camerata's inspirational new Leader - **Giovanni Guzzo**.

Life is not easy in the 21st century; it is full of challenges and in some places conflict. For me music is a great leveller, it is a universal language often signified by its beauty and truth and I look forward to exploring and sharing this exciting mission with you all, my English friends.

I invite you to join us for a season of discovery, as Manchester Camerata and I embark on our new journey together.

Gábor Takács-Nagy *Music Director*

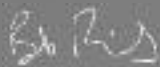
WELCOME TO *Portraits in Music*

This season marks the beginning of a new era for Manchester Camerata as we celebrate the arrival of Music Director **Gábor Takács-Nagy**. *Portraits in Music* is our most diverse, collaborative and exciting season yet, with more ways than ever to experience the orchestra both live in concert and online. With music spanning the 17th century to the present day, you will notice a strong link with other art forms. In collaboration with Sound and Music, as part of their Embedded artist development programme, we will premiere new musical works inspired by portraits within Manchester Art Gallery.

In 2011/12 we unveil two new initiatives: ***Unwrapped*** gives you a chance to be guided through a piece of music by Gábor Takács-Nagy and Camerata's musicians before a complete performance; while ***UpClose*** is an intimate and laidback series of chamber concerts in smaller venues around the city (see p.9 for details).

Our creative learning programme is an integral part of our season and we'll be working with people from across the North West, in both schools and the wider community, during the year. Taking inspiration from our local environment, our flagship learning project ***Portraits of Place*** will create a giant map of the region in music and photographic collage.


Manchester Camerata events are more than just concerts. Through our Talking Points, Learning & Participation Performances and Encores you can learn more about the orchestra, music, performers and what makes our performances unique. Join us and be part of something very special.



Bob Riley *Chief Executive*



Manus Carey *Head of Creative Programming*



Portraits in Music season photography
by Jonathan Keenan

LEARNING AND PARTICIPATION

Manchester Camerata is committed to the inspirational power of creative learning. Each year more than 10,000 people from across our community take the lead in projects alongside Camerata musicians, composers, digital artists, poets, visual artists, film artists, architects, dramatists, engineers and dancers to create new art. Find out more: www.manchestercamerata.co.uk/learning

SUPPORT US

“Original modern” encapsulates the essence of Manchester, its desire to be different and to push boundaries, and has made the city a global brand. This dynamic and innovative energy inspires us, making Manchester Camerata a true reflection of its home - and the obvious choice for those seeking a creative partnership, whether as an individual, business or trust.

As an Arts Council England National Portfolio Organisation we have a solid foundation on which to build rewarding and long-term relationships with all of those who give to the orchestra. We invite you to join this group of supporters as we continue to grow our international reputation with new Music Director Gábor Takács-Nagy, helping to make the thrill of music last beyond the performance.

Find out more: www.manchestercamerata.co.uk/supportus

E-STRING

Sign up to receive our e-newsletter - featuring news about concerts, learning work and our musicians - to stay in the Camerata loop.

Find out more: www.manchestercamerata.co.uk/newsletter-signup

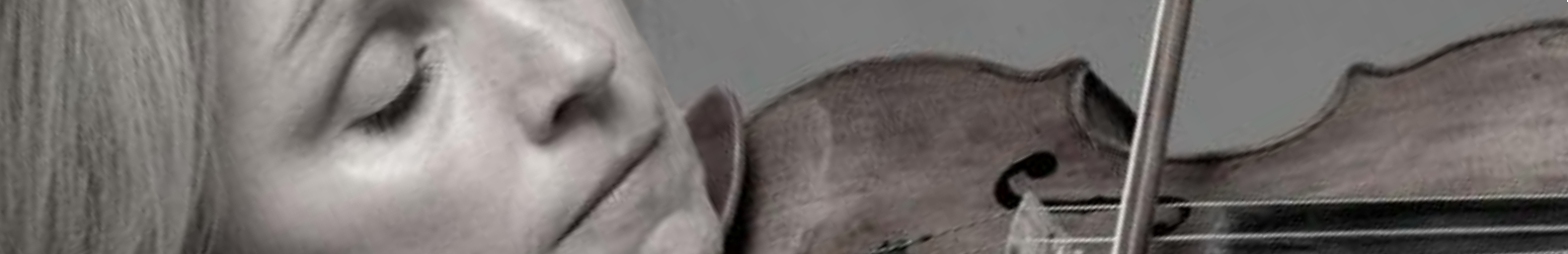
JOIN THE CONVERSATION



@MancCamerata

PARTNERS AND SUPPORTERS





Saturday 24 September 2011

PORTRAIT OF AN HUNGARIAN: PART I

RNCM Concert Hall

6.30pm Talking Point
Gábor Takács-Nagy introduces the orchestra's 2011/12 season.

7.30pm Haydn Piano Concerto no.11 in D major
Bartók Divertimento
Liszt Angelus! Prière Aux Anges Gardiens
Haydn Symphony no.49 *La Passione*

9.30pm Encore 
Gábor Takács-Nagy conductor
Jean-Efflam Bavouzet piano

Folk music is at the core of this concert; the first of two Hungarian programmes in Gábor Takács-Nagy's inaugural season as Music Director

"Bavouzet was everything a great French pianist should be, with limpid touch, dazzling fingerwork and a palette of myriad colours." The Independent

Tickets from £10

Box Office **0161 907 5555** www.rncm.ac.uk 

Saturday 15 October 2011

PORTRAIT OF MUSIC AND WORDS

RNCM Concert Hall

6.30pm Learning & Participation Performance
Students perform their new composition inspired by the concert theme.

7.30pm Mozart Aria, 'Alma Grande e Nobil Core', K.578
Michael Symmons Roberts New Poem
Britten Les Illuminations
Mozart Aria, 'Vado, ma dove? O dei', K.583
Mozart Aria, 'Nehmt Meinen Dank', K.383
Mozart Symphony no.40

9.30pm Encore 
Gábor Takács-Nagy conductor
Rebecca Bottone soprano

Tickets from £10

Box Office **0161 907 5555** www.rncm.ac.uk 

Sponsored by





Friday 18 November 2011

PORTRAIT OF AN ITALIAN

RNCM Concert Hall

6.30pm Talking Point

An introduction to the captivating Giovanni Sollima.

7.30pm Respighi Ancient Airs and Dances, Suite no.3

Boccherini Cello Concerto no.7 in G major


Sollima Violoncelles, Vibrez!

Boccherini La Musica Notturna Delle Strade di Madrid

Sollima LB Files

Giovanni Sollima cello/director

Hannah Roberts cello

9.30pm Encore  **manchester jazz festival**

Giovanni Sollima could be described as a 'cellist and a composer, however neither label reflects the extraordinary and complete artist who leaves audiences ecstatic and clamouring for more. Do not miss this opportunity to have the Sollima experience.

Tickets from £10

Box Office **0161 907 5555** www.rncm.ac.uk

 FLEXIBLE BOOKING



Saturday 31 December 2011

NEW YEAR'S EVE GALA

The Bridgewater Hall

From 5.30pm Pre-concert dining

From 6.30pm Entertainment in the foyer

8pm Concert

Stephen Bell conductor

Ailish Tynan soprano

Andrew Staples tenor

Add a touch of glamour to your New Year celebrations with Manchester Camerata's fabulous New Year's Eve Gala at The Bridgewater Hall.

Enjoy opera favourites by Bizet, Puccini and Donizetti, be entertained by a sumptuous selection from Bernstein's West Side Story and Gershwin's Porgy and Bess, and see the old year out with a bang, courtesy of a Last Night of the Proms style finale.

Tickets from £32

Box Office **0161 907 9000** www.bridgewater-hall.co.uk

Sunday 1 January 2012, 3pm

NEW YEAR'S DAY VIENNESE GALA

The Bridgewater Hall

Stephen Bell conductor
Jane Irwin soprano

The perfect way to mark the start of 2012! Light-hearted, entertaining and uplifting, Manchester Camerata's much-loved New Year's Day afternoon concert is a perfect event for the family, featuring a sparkling array of waltzes, polkas and songs. Why not extend your celebrations with a luxurious afternoon tea in the sumptuous surroundings of the Midland Hotel?



Tickets from £17

Box Office 0161 907 9000 www.bridgewater-hall.co.uk 

Afternoon Tea At The Midland Hotel, available from 1pm - 6pm

Price per person: £17.50/£22.50 (inc. glass of champagne)

Advance booking essential, call 0161 236 3333

Saturday 21 January 2012, 10am – 1pm and 2pm – 5pm

COMPOSERS' PROJECT WORKSHOP DAY

RNCM Concert Hall

See behind the scenes as the works of ten contemporary composers - studying at the RNCM, University of Manchester and Chetham's School of Music - are rehearsed, discussed and developed in a workshop with Camerata musicians.

Tickets FREE (advance booking strongly recommended)

Box Office 0161 907 5555 www.rncm.ac.uk



Saturday 28 January 2012

PORTRAIT OF AN HUNGARIAN: PART II

The Bridgewater Hall

1.30pm Study Day: Folk Threads

Leeds University Emeritus Professor Julian Rushton leads an in-depth exploration of the Hungarian folk tradition that weaves itself through the music of Bartók, Kodály and Haydn.

6.30pm Talking Point

Dame Evelyn Glennie discusses her career and the rise of percussion virtuosi with Manus Carey, Camerata's Head of Creative Programming.

7.30pm

Kodály	Dances of Galanta
Bartók	Concerto for two Pianos and Percussion*+
Haydn	Symphony no.104 in D London

9.45pm – 10.15pm

Yoshihiro Kanno	Earth Stream for Piano Duo and Percussion* (UK Première)
Brahms	Hungarian Dances

Gábor Takács-Nagy	conductor
Dame Evelyn Glennie OBE	percussion*
Janet Fulton	percussion+
Noriko Ogawa & Philip Smith	pianos

"If you've never experienced Glennie, you shouldn't miss her. If you've heard her before, chances are you already have your tickets." The Washington Post

Concert tickets from £10

Study Day Tickets £10 / £8 (evening concert ticket holders)

Box Office 0161 907 9000 www.bridgewater-hall.co.uk 



Saturday 10 March 2012

PORTRAIT OF WAR

RNCM Concert Hall

6.30pm Learning & Participation Performance
Local school students perform their newly written piece, inspired by life on the home front.

7.30pm Ravel Tombeau de Couperin
Mozart Piano Concerto no.21, K.467
Strauss Metamorphosen

9.30pm Encore 

Gábor Takács-Nagy conductor
Kathryn Stott piano

Ravel's light-hearted *Tombeau de Couperin*, written in memory of friends who died fighting in the First World War, is a world away from Strauss' beautifully intense and mournful *Metamorphosen*, an emotional homage to the destruction of Dresden in World War Two. Separating these two works is Mozart's popular and masterful Piano Concerto no.21.

Tickets from £10

Box Office 0161 907 5555 www.rncm.ac.uk



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Wednesday 4 April 2012

PORTRAIT OF FAITH

Manchester Cathedral

6.30pm Talking Point
A closer look at Bach Cantatas with Baroque specialist Dr David Vickers.

7.30pm Tavener Eternal Memory
Beethoven Elegischer Gesang Op.118
Bach Cantata no.4 'Christ lag in Todesbanden'
Bach Chaconne in D minor from Partita no.2, BWV 1004
Arvo Pärt Summa
Bach Cantata no.82 'Ich Habe Genug'

Nicholas Kraemer conductor
Roderick Williams baritone
Adi Brett violin
Hannah Roberts cello
RNCM Chamber Choir

A reflective programme for Easter week containing moving, beautiful and contemplative music by Bach, Tavener and Arvo Pärt.

Tickets from £10

Box Office 0161 907 9000 www.bridgewater-hall.co.uk



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Saturday 28 April 2012

PORTRAIT OF LOVE

RNCM Concert Hall

6.30pm Talking Point

A closer look at string music of the romantic period with Dr Laura Tunbridge, Senior Lecturer in music at The University of Manchester.

7.30pm	Webern	Langsamer Satz (Slow Movement)
	Brahms arr. Hermann	Liebeslieder Waltzes Op.52
	Dvořák arr. Matthews	Love Songs Op.83
	Tchaikovsky	Souvenir de Florence

9.30pm Encore

Gábor Takács-Nagy conductor
Anna Stephany mezzo soprano

A portrait of works by composers struck by the love bug. The muse for Webern's uncharacteristically lush early *Slow Movement* was Wilhelmine Mörtl, his future wife. Brahms' *Liebeslieder Waltzes* explore love in all its shapes and forms. Dvořák's *Love Songs*, in an arrangement here by David Matthews, are all settings of romantic poems by Gustav Pfleger-Moravsky. *Souvenir de Florence* by Tchaikovsky, king of melodies, was dedicated to his mystery patron, Nadezhda von Meck, whom he never actually met.

Tickets from £10

Box Office 0161 907 5555 www.rncm.ac.uk



Saturday 26 May 2012

PORTRAIT OF AN ENGLISHMAN

The Bridgewater Hall

From 1.00pm

Exhibition: Portraits of Place

Primary school students from across Greater Manchester, Chester, Doncaster, Stafford and Ulverston display their map of the region in photographic collage and recorded sound.

6.30pm

Talking Point

A discussion about Elgar's influence on 20th Century English composers, in particular Vaughan Williams.

7.30pm

Elgar	Introduction and Allegro
Vaughan Williams	The Lark Ascending
Vaughan Williams	Fantasia on a Theme by Thomas Tallis
Haydn	Symphony no.94 <i>Surprise</i>

9.30pm

Encore

Gábor Takács-Nagy conductor
Giovanni Guzzo violin

A celebration of great English music written for chamber orchestra. Camerata's Leader, Giovanni Guzzo, takes centre stage to perform Vaughan Williams' delicately impressionistic *The Lark Ascending*.

Tickets from £10

Box Office 0161 907 9000 www.bridgewater-hall.co.uk





NEW FOR
2011/12

Get nearer to Manchester Camerata's musicians and new Music Director, Gábor Takács-Nagy, and experience music-making in a different way through two brand new programme strands: *Unwrapped* and *UpClose*.

Unwrapped

Gábor Takács-Nagy sheds light on the conductor's role in performance and interpretation as he leads a small group of Camerata string players through some core repertoire. An interactive session demonstrating interpretative ideas with a chance for discussion and questions will be followed, after a short break, by a complete performance of the work.

Sunday 25 September 2011, 3pm

Tchaikovsky's Serenade For Strings

RNCM Concert Hall

From 2pm Come along early for tea, coffee and cakes served in the RNCM café.

FLEXIBLE BOOKING

Tickets £19 (including pre-concert refreshments)

Monday 30 April 2012, 6pm

Elgar's Serenade For Strings

RNCM Concert Hall

FLEXIBLE BOOKING

Tickets £16

Box Office 0161 907 5555 www.rncm.ac.uk

UpClose

Connect with music in a laid back and intimate environment, mingle with musicians and unwind with a drink. These performances showcase a new collaboration with artist John Hyatt, exploring the links between music and art. Experience an eclectic montage of sounds from composers inspired by deeply emotional events in their lives including Brahms, Shostakovich, Rachmaninov, Piazzolla and Steve Reich.

Tuesday 8 November 2011, 8pm

Anthony Burgess Foundation

Tuesday 7 February 2012, 8pm

The Deaf Institute - Café Bar & Music Hall

Tuesday 6 March 2012, 8pm

The Deaf Institute - Café Bar & Music Hall

Wednesday 16 May 2012, 8pm

Anthony Burgess Foundation

Tickets £12.50

Box Office 0843 208 0500 www.quaytickets.com



PACKAGES AND CONCESSIONS

This season we have put together our best ever range of packages, concessions and benefits, offering our audiences excellent value for money. Book a subscription package and receive up to **25% discount** on your tickets, as well as taking advantage of flexible payment options. For many concerts we have introduced a 'Children Go Free' scheme and **free programmes** will be available to all audience members at RNCM concerts.

Book More, Pay Less: Subscriptions

Camerata Flexible Series and The Bridgewater Hall Flexible Series* concerts are tagged as **FLEXIBLE BOOKING**. Subscription packages available from The Bridgewater Hall Box Office.

Camerata Flexible Series

Book 3 or more Camerata concerts at either The Bridgewater Hall or RNCM and receive the following discounts on full priced tickets:

3 - 7 **Save 15%** 8+ **Save 20%**

The Bridgewater Hall Flexible Series

Book 5 or more concerts* and receive the following discounts on full priced tickets:

5+ **Save 15%** (available online or through the Box Office)
16+ **Save 25%** (available through the Box Office only)

Request a booking form from The Bridgewater Hall Box Office (or download one from the website) and return via FREEPOST to: **Box Office, The Bridgewater Hall, FREEPOST MR10191, Manchester M2 9DW.**

If you spend £200 or more, you can pay in **five interest-free monthly installments** from 1 September 2011 (bookings via the Box Office only).

Forms must be received by Friday 29 July 2011.

*Included are Manchester Camerata, The Bridgewater Hall's International Concerts Series, The Hallé, and BBC Philharmonic seasons. Visit www.bridgewater-hall.co.uk for full season listings or phone **0161 907 9000** for brochures.

CONCESSIONS

For many concerts Camerata offers discounts to seniors (60+), full-time students, under 26s, job seekers, and income support. These are strictly limited, subject to availability, and usually available until one month before the event. Contact the relevant Box Office for more information.

DISABILITY

Disabled patrons can purchase tickets for themselves and a companion at 50% off the full price of each ticket. Please note wheelchair seats need to be booked via the relevant Box Office and cannot be booked online. *See below for details of The Bridgewater Hall's Access Scheme.*

ACCESS AT THE BRIDGEWATER HALL

At The Bridgewater Hall concessions are available to disabled patrons who are members of the venue's Access Scheme. To join, please request a form from the Box Office on **0161 907 9000** or print off a copy from www.bridgewater-hall.co.uk. Complete, sign and return the form to the Box Office address. You may make a provisional booking in the meantime,

which will be confirmed on receipt of your form. If you want to make a provisional booking, please contact the Box Office on **0161 907 9000** or email box@bridgewater-hall.co.uk with your ticketing and access requirements. Please note disabled concessions and provisional bookings are not available online.

UNDER 18'S

£5 tickets, anywhere in the auditorium.

CHILDREN GO FREE!

One free child (under 14s) ticket per full-paying adult. Phone and in person bookings only. Offer excludes 31 Dec 2011, 28 Jan 2012, *Unwrapped* and *UpClose* series.

GROUP BOOKINGS

Save 10% on groups of 10 – 29
Save 15% on groups of 30 – 49
Save 25% on groups of 50+

THE SONIC CARD



A free scheme for students run by the BBC Philharmonic, Manchester Camerata, The Bridgewater Hall and the RNCM. It gives students the opportunity to buy tickets to a diverse range of concerts for just £3. Students can sign up online, at www.soniccard.co.uk or at the Sonic Card desk before any featured concert.

VENUE AND BOOKING INFORMATION

The Bridgewater Hall

Lower Moseley Street
Manchester M2 3WS
Box Office 0161 907 9000
www.bridgewater-hall.co.uk

Royal Northern College of Music (RNCM)

124 Oxford Road
Manchester M13 9RD
Box Office 0161 907 5555
www.rncm.ac.uk

The Deaf Institute

135 Grosvenor Street
Manchester M1 7HE
www.thedeafinstitute.co.uk
Box Office 0843 208 0500
www.quaytickets.com

Anthony Burgess Foundation

3 Cambridge Street
Manchester M1 5BY
www.anthonymburgess.org
Box Office 0843 208 0500
www.quaytickets.com

Manchester Cathedral

Victoria Street
Manchester M3 1SX
www.manchestercathedral.org
Box Office 0161 907 9000
www.bridgewater-hall.co.uk

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to press but may be subject to alteration.

MANCHESTER CAMERATA LTD,
RNCM, 124 Oxford Road, Manchester M13 9RD
T: 0161 226 8696 E: info@manchestercamerata.com
Registered Charity No. 503675
www.manchestercamerata.co.uk



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