

AN INVITATION FROM GÁBOR TAKÁCS-NAGY

It is an honour to become Music Director of Manchester Camerata, an ensemble of international quality. I also have family living near to the area, as my wife is originally from Burnley, so it feels strangely like a homecoming.

Life is not easy in the 21st century; it is full of challenges and in some places conflict. For me music is a great leveller; it is a universal language often signified by its beauty and truth and I look forward to exploring and sharing this exciting mission with you all, my English friends.

I invite you to join us for a season of discovery, as Manchester Camerata and I embark on our new journey together.



Gábor Takács-Nagy Music Director

WELCOME FROM BOB RILEY

I am delighted to welcome you to Manchester Camerata's twentieth concert series at The Muni in Colne, brought to you with the continuing support of Pendle Leisure Trust.

The three concerts we are bringing to the Muni contain a wonderful range of music, capturing the immediacy and passion of a live Camerata performance.

As Gábor says, there are many pressures in 21st century life, so I hope you can help play an active part in securing the future of this wonderful series by introducing your friends, family and colleagues to the Camerata experience. Your support through buying tickets, and we hope in becoming a patron, is vital to securing the long term future of *Camerata in Colne*. Thank you sincerely for your support so far.



Bob Riley Chief Executive

LEARNING AND PARTICIPATION

Manchester Camerata is committed to the inspirational power of creative learning. Find out more www.manchestercamerata.co.uk/learning

E-STRING

Sign up to receive our monthly e-newsletter. Find out more www.manchestercamerata.co.uk/newsletter-signup

SUPPORT US

As an Arts Council England National Portfolio Organisation we have a solid foundation on which to build rewarding and long-term relationships with all of those who give to the orchestra. We invite you to join this group of supporters as we continue to grow our international reputation with new Music Director Gábor Takács-Nagy. Find out more www.manchestercamerata.co.uk/supportus

Sunday 16 October 2011 2pm - 8pm

CAMEO ORCHESTRA PLAY DAY

Royal Northern College of Music, Manchester

Dvořák Symphony no.9

An exciting opportunity to make music, meet friends and receive expert coaching from Camerata's musicians.

TICKET PRICES

£18 (adults) or £13 (Camerata Patrons, under 18s and students)

For further information, please contact Nick Ponsillo on **0161 226 8696** or email nponsillo@manchestercamerata.com

PRINCIPAL SUPPORTERS



Supported by
ARTS COUNCIL
ENGLAND



AGMA
ASSOCIATION OF
GREATER MANCHESTER
AUTHORITIES



MANCHESTER
CITY COUNCIL



MANCHESTER CAMERATA Ltd
RNCM, 124 Oxford Road,
Manchester M13 9RD
0161 226 8696
info@manchestercamerata.com
www.manchestercamerata.co.uk

To find out more,
scan this code with
your smartphone.

REGISTERED CHARITY No. 503675

Published by Manchester Camerata, July 2011. Artists and programmes correct at the time of going to press but may be subject to alteration.

Designed by nonconform.co.uk

MANCHESTER
CAMERATA
www.manchestercamerata.co.uk

acecentre
www.acecentre.co.uk
www.themuni.co.uk

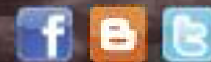
MANCHESTER CAMERATA

2011/12 CONCERT SERIES

Gábor Takács-Nagy Music Director
Muni Theatre, Colne & ACE Centre, Nelson

BOX OFFICE 01282 661234
www.themuni.co.uk

JOIN THE CONVERSATION



@MancCamerata / @ColneMuni

Sunday 6 November 2011 2.30pm

ROMANTIC STRINGS

The Muni, Colne

Mendelssohn	String Symphony no.10
Sibelius	Rakastava
Mendelssohn	Violin Concerto in D minor (posthumous)
Schubert	String Quartet no.14 <i>Death and the Maiden</i>
Giovanni Guzzo	director

A chance to hear Manchester Camerata's dynamic young Leader Giovanni Guzzo direct a programme of Romantic string music, including Mendelssohn's melodic and masterful String Symphony no. 10, unbelievably the work of a barely teenage composer, and his lesser known D minor Violin Concerto, resurrected from obscurity by the young Yehudi Menuhin. Sibelius' wistful and intimate homage to love, his *Rakastava*, and Schubert's famous *Death and the Maiden* String Quartet, in an arrangement by Gustav Mahler for string orchestra, complete the programme.

If you like... Mendelssohn's *Midsummer Night's Dream* music, you'll love this.

Sunday 4 March 2012 2.30pm

CHAMBER GREATS

ACE Centre, Nelson

Franz Danzi	Bassoon Quartet no.3 Op.40
Rachmaninov	String Quartet no.1 <i>Romance</i>
Strauss arr. Hasenhorl	<i>Till Eulenspiegel</i> Einmal Anders!
Mozart	Clarinet Quintet in A major
Piazzolla	Angel Suite
Schubert	Octet (final movement)

A popular combination of chamber music written by Mozart, Strauss, Rachmaninov and other favourites, performed by Camerata's principal players. A charming Bassoon Quartet by the German composer Danzi, a contemporary of Mozart and Beethoven, is followed by a transcription of Strauss' riotous and witty *Till Eulenspiegel*, condensed down from its original massive orchestration into a score for five players! Alongside Mozart's ever-popular *Clarinet Quintet*, filled with lyrical melodies, enjoy the final movement of Schubert's wonderfully lyrical and much-loved *Octet*.

If you like... Mozart's famous *Clarinet Concerto* you'll love this.

Sunday 29 April 2012 2.30pm

MUSIC OF LOVE

The Muni, Colne

Webern	Langsamer Satz (Slow Movement)
Brahms arr. Hermann	Liebeslieder Waltzes Op.52
Dvořák arr. Matthews	Love Songs Op.83
Tchaikovsky	Souvenir de Florence
Gábor Takács-Nagy	conductor
Anna Stephany	mezzo soprano

A programme of works by composers struck by the love bug. The muse for Webern's uncharacteristically lush early *Slow Movement* was Wilhelmine Mörtl, his future wife. Brahms' *Liebeslieder Waltzes* explore love in all its shapes and forms. Dvořák's *Love Songs*, in an arrangement here by David Matthews, are all settings of romantic poems by Gustav Pfleger-Moravsky. *Souvenir de Florence* by Tchaikovsky, king of melodies, was dedicated to his mystery patron, Nadezhda von Meck, whom he never actually met.

"There are many conductors in the world who can get orchestras to play together but there are very few who can profoundly inspire. Gábor Takács-Nagy is one of them." Iván Fischer (conductor)

If you like... the romance of Tchaikovsky's Ballet music you'll love this.

New for 2011/12

ENJOY AFTERNOON TEA WITH MANCHESTER CAMERATA IN COLNE

Before each concert this season, sip tea, enjoy scones with cream and jam, and mingle with fellow concert goers.

Afternoon Tea includes: a selection of sandwiches, freshly baked scones with clotted cream and strawberries, and a pot of tea/coffee.

Please arrive to be served at 1.30pm

£3.00 per person

Call 01282 661234 (box office) to make a reservation

Please note that places are strictly limited and pre-booking is essential.

BOOKING INFORMATION

Telephone 01282 661234

Online www.themuni.co.uk / www.acecentre.co.uk

In Person The Muni Box Office, Pendle Leisure Trust, Bank House, 61 Albert Road, Colne BB8 0BP

The ACE Centre, Cross Street, Nelson, BB9 7NH

Box Office Opening Times Mon - Fri 9.30am - 5.00pm and Sat 9.30am - 1pm

TICKET PRICES

£16.00 / £13.50 (concessions)

Book More, Pay Less

2011/12 SEASON TICKET

Buy a series ticket for all three concerts and save 10%+ £42 / £35 (concessions)

CONCESSIONS

Concessions apply to seniors (60+) and all full-time students. Proof of status may be required for concession tickets.

CHILDREN GO FREE!

To encourage young people to experience Camerata's live performances, we're offering under 16s free concert tickets. Advance booking necessary. **16 – 18 years** £2 per concert. Proof of age may be required.

REFUNDS

Only in exceptional circumstances, as deemed by the theatre management, will an exchange of ticket or refund of ticket be given. Returned tickets may be offered for resale, but are subject to an administration charge.

FREE CONCERT PROGRAMMES*

Download from www.manchestercamerata.co.uk a week before the concert, or pick one up on the day.



Naomi Atherton - Principal Horn