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## THE STORY SO FAR

In 2014-15, our vision to 'redefine what an orchestra can do' saw us achieve some truly extraordinary things...

Not only did our Haydn recording with Jean-Efflam Bavouzet receive 5 star reviews in The Telegraph and Financial Times, but the academic research behind our pioneering work in dementia evidenced improved quality of life for participants and reduced use of medication... we established innovative partnerships with global brands Manchester City Football Club and Caffè Nero... our work in dementia was shortlisted for an RPS Music Award, one of the most prestigious awards in classical music... new audiences increased by 54%... we toured internationally to Madrid, Valencia and Budapest... our experimental *UpClose* series challenged the senses in a multi-sensory concert at the Royal Exchange Theatre where we blindfolded the audience...

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'There's a real trust between myself and the Camerata musicians, and with this comes an openness to taking risks – creative risks that help us achieve the unimaginable. The composer feels an emotion and finds the notes for it; we performers have to find the spiritual values behind each note. This is fascinating and drives me musically – I am not a genius but hopefully have antennas to them.'

— GÁBOR TAKÁCS-NAGY, MUSIC DIRECTOR  
*signed with Manchester Camerata until 2019*

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**EXCELLENCE  
COLLABORATION  
INNOVATION  
DIVERSITY**

## REDEFINING AMBITIONS

Whether you're new to Camerata or a loyal supporter, you couldn't have found us at a more exciting time. Our ambitions by 2018...

- Perform to 500,000 people
- Collaborate with 20 of the world's most exceptional artists
- Work with 90,000 people of all ages in the community, including 3,000 people living with dementia

## EXCEPTIONAL ARTISTS

By 2018, we will have established a new artistic partnership model, led by Gábor. These diverse and extraordinary artists will lead the orchestra into uncharted musical territory, challenging and developing what we do, and bringing opportunities to help us achieve our ambitions. Our exceptional artists will be embedded in the city of Manchester, curating programmes for you, our audience.

## WORLD FIRST RESEARCH

Our health and wellbeing work is growing, and so is the research behind it. Over the next three years, in partnership with The University of Manchester and Lancaster University, a Camerata PhD studentship aims to design a multi-sensory assessment tool to measure 'in-the-moment' embodied experiences for people living with dementia – a world first in research.

If you like the sound of this, we invite you to support our journey. The next two pages tell you how. Thank you. Find out more at:  
*[www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)*

# SUPPORT OUR CAMERATA EXHIBITIONS DONATE

Huge thanks to our many and varied partners and supporters, both individuals and organisations. The amazing things that are happening wouldn't be possible without you. There has never been a more crucial time to support, please donate today.

## INDIVIDUAL SUPPORT

### BECOME A PATRON FROM £50

Support our work and enjoy an array of benefits, from subscription to our exclusive 'behind-the-scenes' Patron newsletter, to mingling with the musicians at VIP receptions.

### JOIN THE GUEST LIST FROM £1000

Unparalleled access to our musicians and exceptional artists throughout the season. Witness rehearsals unfold and enjoy invitations to our 'season preview' event and season finale post-concert drinks reception.

### SPONSOR A MUSICIAN FROM £1000

Build a lasting relationship with your favourite musician, share a pre-concert meal together, and enjoy all the VIP treatment that comes with supporting Manchester's finest creative talent.

## DONATE

Get in touch if you have something you'd like to donate, or make a donation online at:

[www.manchestercamerata.co.uk/supportus/donate](http://www.manchestercamerata.co.uk/supportus/donate)

*Manchester Camerata is a Registered Charity (no.503675)*

'We love being involved on a more personal level with Camerata. Following the orchestra in the UK and on tour abroad adds to the enjoyment for us, and is totally different from other ways of supporting.'

— STEPHEN & JANE SORRELL, FOUNDERS, THE GUEST LIST

## CORPORATE SUPPORT

### CORPORATE SOCIAL RESPONSIBILITY (CSR) FROM £500

Deliver your CSR objectives through bespoke projects in your local community with our pioneering work in schools, health and wellbeing, and our youth programme.

### CAMERATA CONNECT — B2B NETWORKING AND CSR - FROM £2000

A B2B network like no other, Camerata Connect offers premium networking in impressive locations such as MCFC, with money-can't-buy live performances.

### SPONSORSHIP FROM £3000

Sponsor a concert, recording or an international tour. We offer premium branding opportunities and will take your clients, employees and stakeholders to the heart of Camerata for an unforgettable experience.

## TRUSTS AND FOUNDATIONS

Trusts and Foundations support our work both on and off the stage. Without this support, most of our community projects would not be possible.

To find out more about how you can support, contact Bob Riley on 0161 226 8696 or email [briley@manchestercamerata.com](mailto:briley@manchestercamerata.com)

IN  
YOUTH  
IS  
TALENT  
IN  
YOUTH  
IS  
FUTURE

## MARCUS HEADLAM

CAMERATA YOUTH FORUM MEMBER  
SPECIALISM: RAPPER, SONGWRITER

'C.A.M.E.R.A.T.A.

What does that mean today?

it means Change,

Altering the Message in Every way,

Recruiting All the Talent in the youth Along the way.

C.A.M.E.R.A.T.A.

Cancelling All the Misconceptions,

Entertaining, Redefining,

Alternating every second,

Telling everyone what it Actually says.

It may seem strange to call for an orchestra at Band on the Wall,

But we move back and forth,

Gorilla Bar to The Bridgewater Hall.

Don't forget, aim for half a million fans past the net,

So many projects and we're still looking what's next,

Projects with Alzheimer's, saying this with respect,

We do shows we guarantee you won't forget.

Schools across the North want to partner with us,

We bring the music to the school call it a party bus.

Collaboration plays a key role in education,

So let me show you how we roll,

Just like a pastry,

Talented people in the mix with the passion,

Good fruits old music that we have refashioned.

It's not only music,

Also throw in art and actions,

All of that mixed up together creates this reaction.

There really isn't much more for me to say,

Except welcome to Camerata.'

PIONEER INVENTOR  
GAME CHANGER INNOVATOR  
COLLABORATOR INSPIRING  
COMMUNITY MULTISENSORY  
PARADIGM SHIFT EXCELLENCE  
EMOTION THOUGHT LEADER  
CONNECTION DYNAMIC  
CREATOR IMMERSIVE  
ACCESSIBILITY IMAGINATIVE  
PRODUCER EXTRAORDINARY  
PARTICIPATORY COMMITMENT  
RISK TAKER PROGRESS  
CHALLENGING CLASSICS  
LEARNING FUTURE  
EVIDENCE BASE  
CREATIVITY HEART  
REFASHIONED  
STORYTELLING MIX  
INFLUENTIAL  
EXPERIMENTAL RESEARCH-LED  
ACTION REACTION  
SOCIAL CHANGE PASSION  
AN ORCHESTRA  
REDEFINED

# ESPAÑA

## WITH MILOŠ KARADAGLIĆ

#ESPANA

CAMERATA  
FLEXIBLEFLEXIBLE  
BOOKING

### SATURDAY 26 SEPTEMBER, 7.30PM, THE BRIDGEWATER HALL

For our 2015-16 season opener, we invite you to the fiesta with this carnivalesque programme celebrating the spirit of España. The internationally sought after Miloš Karadaglić joins Camerata for Rodrigo's famous guitar concerto, *Concierto de Aranjuez*, and what will be his first live performance with a Manchester orchestra. Miloš' first commercial solo album topped the UK classical charts, and his passion for the guitar is matched with an intuitive sense of how to bring the instrument across to you, our audience. Music Director Gábor Takács-Nagy believes that 'music has to be spiritual medicine for people' – experience this live as we conclude with a redefining performance of Beethoven's *Pastoral Symphony*, a feast for the eyes and ears.

Start the night with Spanish drinks, dining and Tapas style bites at The Bridgewater Hall from 6.30pm.

#### PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

*Our Lives: Identity, belonging, community.* Older people from Tameside share their new opera based on life in Greater Manchester today.

### ROSSINI

The Barber of Seville:  
Overture

### CHABRIER

España  
(arr. Simon Parkin)

### RODRIGO

Concierto de Aranjuez

### BEETHOVEN

Symphony No.6 in F  
major, op.68, 'Pastoral'

### GÁBOR TAKÁCS-NAGY

Conductor

### MILOŠ KARADAGLIĆ

Guitar

# UPCLOSE— THE SOUNDTRACK OF MY LIFE

#CAMERATAUPCLOSE

CAMERATA  
FLEXIBLE

### TUESDAY 6 OCTOBER, 7.30PM, BAND ON THE WALL

This season, our experimental *UpClose* series in unexpected venues around Manchester will be curated by the extraordinary young Norwegian trumpet virtuoso, Tine Thing Helseth.

Music has a powerful way of taking us right back to defining moments in our lives – falling in love, falling out of love, feeling lost, feeling found. Tine joins our principal musicians on stage to perform some of the music that is closest to their hearts, revealing the personal stories and memories that are entwined within each. The set list is diverse, ranging from Bach to Joni Mitchell, with other music to be announced on the night. There are only 200 tickets available for this event given the nature of *UpClose*, so we recommend you secure your place as soon as we go on sale.

For the chance to have your own defining music played at the gig, make sure you follow us on Twitter and Facebook. We'll be in touch...

### MUSIC BY:

BACH

PIAZZOLLA

KURT WEILL

JONI MITCHELL

### TINE THING HELSETH

Lead Artist / Trumpet

MANCHESTER CAMERATA

PRINCIPAL MUSICIANS

# THE SEQUEL

WITH MARTYNAS LEVICKIS AND  
MANCHESTER LITERATURE FESTIVAL

#THESEQUEL



CAMERATA  
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FLEXIBLE  
BOOKING

## FRIDAY 23 OCTOBER, 7.30PM, MANCHESTER CATHEDRAL

Following a sell-out concert in 2014, magnetic accordionist Martynas Levickis joins Camerata for this year's collaboration with Manchester Literature Festival. Philip Glass' *String Quartet no.2* was originally written to accompany a 1984 staged version of Samuel Beckett's *Company*. Opening with the words, 'A voice comes to one in the dark. Imagine...', *Company* is a soliloquy (a discourse by a person who is talking to themselves, often used in theatre to disclose a character's innermost thoughts) in which a man, presumably at the end of his life, hears a voice from his past and comes to terms with a profound solitude. Experience Glass' atmospheric score performed alongside the spine-tingling narration with a very special guest. We celebrate Gábor's chamber music heritage juxtaposed with string orchestra works by Camerata favourites, Piazzolla and Pärt.

## GLASS

String Quartet  
No.2, 'Company'

## PIAZZOLLA

Four Seasons  
of Buenos Aires

## PÄRT

Festina Lente

## DVOŘÁK

String Quartet No.12,  
op.96, 'American'

## GÁBOR TAKÁCS-NAGY

Conductor

MARTYNAS LEVICKIS

Accordion

TO BE ANNOUNCED

Narrator

# THE SECOND CHANCE

WITH GIOVANNI SOLLIMA  
AND HANNAH ROBERTS

#THESECONDCHANCE



CAMERATA  
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FLEXIBLE  
BOOKING

## FRIDAY 6 NOVEMBER, 7.30PM, RNCM CONCERT HALL

Back in 2011, we performed for the first time with Italian cello sensation Giovanni Sollima, in a mesmerising performance of the composer's sublimely lyrical *Violoncelles, Vibrez!* with our own formidable principal cello, Hannah Roberts. The response from the audience after 'that' concert was so overwhelming, we've decided to bring you a second performance of that stunning piece of music. A kindred spirit, Sollima described Manchester Camerata as 'a great orchestra, really very special, and always looking for sound'. Witness this instinctive level of music making as we present Sollima's own amazing works alongside Tchaikovsky's vibrant *Rococo Variations*.

## PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

'Cello!' Young musicians from the GM Music Education Hub, and My Hub, Manchester Music Education Hub perform as one giant cello section.

Visit our concert web page for the full programme, and to watch a video of Giovanni Sollima, Hannah Roberts and Manchester Camerata live in performance.

## TCHAIKOVSKY

Variations on a Rococo  
Theme, op.33

## SOLLIMA

Terra con Variazioni

## SOLLIMA

Violoncelles, Vibrez!

## GIOVANNI SOLLIMA

Director/Cello

HANNAH ROBERTS

Cello

# GUZZO MEETS MONTERO

#GUZZOMEETSMONTERO

CAMERATA  
FLEXIBLEFLEXIBLE  
BOOKING

## SUNDAY 22 NOVEMBER, 3PM, RNCM CONCERT HALL

We welcome two of the world's most versatile artists to light up the stage for this dynamic and eclectic programme – pianist Gabriela Montero and Camerata's former leader, Giovanni Guzzo. Both born in Venezuela, Montero and Guzzo are renowned for performances that brim with energy and colour. Montero's visionary interpretations and improvisational gifts have won her a devoted following around the world, and she will be inviting the audience to suggest melodies for improvisations at the end of the concert. Both artists will lead you through a changing musical landscape, from the mesmerising *Fratres* by Arvo Pärt, through Paul Desenne's exotic *Two Seasons*, to Mozart's mighty *Piano Concerto No.14*. We finish with the piece that brought Benjamin Britten to international attention, *Variations on a Theme of Frank Bridge*.

### PRE-CONCERT PERFORMANCE 2PM—FREE ADMISSION

*Double:* Youth Forum members create a new double concerto incorporating contemporary culture and urban music.

## PÄRT

Fratres  
DESENNE

The Two Seasons (of  
the Caribbean Tropics)  
BRITTEN

Variations on a Theme  
of Frank Bridge, op.10  
MOZART

Piano Concerto No.14  
in E-flat major, K449  
MONTERO

Improvisations  
(audience requests)

## GIOVANNI GUZZO

Violin/Director  
GABRIELA MONTERO  
Piano/Director

# THE MANCHESTER FESTIVE HAPPENING

#FESTIVEHAPPENING

CAMERATA  
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BOOKING

## SUNDAY 13 DECEMBER, 3PM, ALBERT HALL MANCHESTER

Due to popular demand, we present for the second year running a very Manchester festive happening at the atmospheric Albert Hall on Peter Street. Camerata strings and brass will perform a stunning baroque programme spiced with an array of carefully selected carols – some brooding, others bursting with joy. For Gabrieli's *Sonatas and Canzonas*, our exceptional brass musicians will perform in each corner of the room, filling this old Wesleyan chapel with sound from every angle. In a twist on tradition, this event will be presented by Camerata's very own principal flute, Amina Hussain, giving you an opportunity to get to know one of our principal musicians that little bit better. Expect mulled wine and mince pies at the bar and a pin-drop atmosphere that will stay with you long after.

### PRE-CONCERT TALK 2PM—FREE ADMISSION

*The Trumpet, Instrument of Angels:* A discussion about the most noble of instruments and its development.

## HANDEL

Arrival of the  
Queen of Sheba  
IVALDI

'Winter' from  
The Four Seasons  
GABRIELI

Sonatas and Canzonas  
for Antiphonal Brass  
TELEMANN

Sonata for String  
Quartet  
TRADITIONAL

Selection of Carols,  
including: O Holy  
Night, O Come O  
Come Emmanuel,  
and Sussex Carol

## AMINA HUSSAIN

Presenter  
CAMERATA STRINGS  
AND BRASS

# NEW YEAR'S EVE BOND SPECTACULAR

#CAMERATANYE

## THURSDAY 31 DECEMBER, 8PM, THE BRIDGEWATER HALL

See out 2015 with a glamorous evening taking you inside the world of 007. Soprano, Louise Dearman, joins us for a thrilling evening of Bond classics, including *Goldfinger*, *Skyfall*, and *Diamonds Are Forever*. Dress to impress and arrive early to enjoy Bond-themed foyer entertainment while sipping a Martini from The Bridgewater Hall's champagne and cocktail bar. Delicious dining options also available.

**PRE-CONCERT DINING FROM 5PM  
INFORMAL ENTERTAINMENT IN THE FOYER FROM 6.30PM**

## PROGRAMME INCLUDES:

For Your Eyes Only  
Goldfinger  
Skyfall  
Diamonds Are Forever

## TIMOTHY REDMOND

Conductor  
**LOUISE DEARMAN**  
Vocalist

# THE NYD VIENNESE

#CAMERATANYD

## FRIDAY 1 JANUARY, 3PM, THE BRIDGEWATER HALL

For the ultimate feel-good start to 2016, waltz into the New Year with our glittering Viennese concert at Manchester's impressive Bridgewater Hall. An annual favourite, our New Year's Day concert has captivated audiences for many years, and welcomes the supremely talented soprano, Olena Tokar, who will bring the heady romance of this music to life. Highlights include operetta classics by Lehár and Strauss Junior, with the famous *Blue Danube Waltz* as its centrepiece. A light-hearted and stylish event, you may wish to gift a ticket for friends and family this Christmas.

## AFTERNOON TEA AT THE MIDLAND HOTEL

Available from 12pm-5pm. Price per person: £18.95 (£23.95 inc. glass of champagne). Advance booking essential, call 0161 236 3333 (quoting 'Manchester Camerata'). Bookings for Afternoon Tea on New Year's Day open from 11 May 2015 until 1 January 2016.

See web page for the full programme.

## BRAHMS

Hungarian Dances  
(selections)  
**J STRAUSS II**  
On the Beautiful Blue  
Danube  
**J STRAUSS I**  
Radetzky March,  
op.228  
**J STRAUSS II**  
Emperor Waltz  
**J STRAUSS II**  
Frühlingsstimmen,  
op.410 (Voices  
of Spring)  
**J STRAUSS II**  
Thunder and  
Lightning Polka  
**LEHÁR**  
Vilja Lied

## ALPESH CHAUHAN

Conductor  
**OLENA TOKAR**  
Soprano



CAMERATA  
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BOOKING

# THE PROJECT

#CAMERATANEWMUSIC

# THE BEAUTIFUL NORTH

WITH JENNIFER PIKE

#THEBEAUTIFULNORTH

CAMERATA  
FLEXIBLE FLEXIBLE  
BOOKING BOOKING

## THURSDAY 21 JANUARY, 10AM-5PM, RNCM STUDIO 7

Manchester Camerata is committed to nurturing and developing new artistic talent. We deliver the Professional Experience Scheme in partnership with the RNCM, offering auditioned students the opportunity to rehearse and perform with Camerata musicians within our concert season. Our annual Composers' Project returns to the RNCM as the works of ten young contemporary composers – studying at the RNCM, Chetham's School of Music and Salford University – are rehearsed, discussed and developed in a workshop with Camerata musicians, overseen by the acclaimed British composer, Alasdair Nicolson. This is a unique opportunity to witness ten of the country's most talented composers create new music and refine their compositions.

**FREE, TICKET REQUIRED (ADVANCED BOOKING RECOMMENDED)**

## SATURDAY 6 FEBRUARY, 7.30PM, THE BRIDGEWATER HALL

In a programme where music meets poetry and the spoken word, hear the rarely performed orchestral sketch *Kinder Scout* by English composer Patrick Hadley, who found solace on the moors of the Peak District. Jennifer Pike, a performer with local roots, plays that matchless evocation of the moorland landscape, *The Lark Ascending*, based on George Meredith's pastoral poem. Frederick Delius was born in Bradford and loved high wild places. *The Walk to The Paradise Garden* is a blissful interlude set amidst Alpine scenery. After the interval, Mendelssohn takes us on a tour of Scotland – a musical journey encompassing misty peaks, bagpipes and highland dancing. This concert is part of *Echoes of a Mountain Song*, a series of events celebrating the music and poetry of northern landscapes at The Bridgewater Hall 6 Feb – 24 Apr 2016.

### PRE-CONCERT TALK 6.30PM—FREE TO CONCERT TICKETHOLDERS

Em Marshall-Luck talks to Peter Davison about the concert programme in the auditorium.

### POST-CONCERT PERFORMANCE

Live folk music with a Scottish theme in the Stalls Bar

## MARK HERON

Conductor

**ALASDAIR NICOLSON**

Guest composer mentor

## HADLEY

Kinder Scout

**VAUGHAN WILLIAMS**

The Lark Ascending

**DELIUS**

The Walk to the

Paradise Garden

**MENDELSSOHN**

Symphony No.3

in A minor, op.56,

'Scottish'

*All works presented with text*

## GÁBOR TAKÁCS-NAGY

Conductor

**JENNIFER PIKE**

Violin

**TO BE ANNOUNCED**

Narrator

# UPCLOSE— TRUMPET, JAZZ AND DJ

#CAMERATAUPCLOSE

CAMERATA  
FLEXIBLE

# THE MOZART SESSION

WITH JEAN-EFFLAM BAVOUZET

#THEMOZARTSESSION

CAMERATA  
FLEXIBLEFLEXIBLE  
BOOKING

## TUESDAY 23 FEBRUARY, 7.30PM, GORILLA BAR

For the second in our *UpClose* series, Tine Thing Helseth joins forces with Manchester-based trumpeter, composer and band-leader, Matthew Halsall, for an eclectic meeting of worlds, featuring trumpet, jazz and DJ at Gorilla Bar. A regular Camerata collaborator, Matthew Halsall is one of the rising stars of the UK jazz scene and will collaborate with Tine for the first time in the creation of a new piece of music.

**ONLY 200 TICKETS AVAILABLE. ADVANCED BOOKING RECOMMENDED.**

Visit our concert web page to watch Matthew Halsall in action.

**MUSIC BY:**  
JOHN COLTRANE  
MATTHEW HALSALL  
DAVE BRUBECK

**TINE THING HELSETH**  
Lead Artist / Trumpet  
**MATTHEW HALSALL**  
DJ, composer  
**MANCHESTER CAMERATA**  
PRINCIPAL MUSICIANS

## SATURDAY 12 MARCH, 7.30PM, RNCM CONCERT HALL

Following on from our concerto double bill of Haydn Piano Concertos in 2013, we're delighted to welcome back Jean-Efflam Bavouzet for an all-Mozart programme set to redefine live performances of the great master. Gábor and Jean-Efflam have lightning chemistry, as captured on our recent Chandos recording of the Haydn which earned 5 star reviews in The Telegraph and Financial Times.

### EXCLUSIVE TO TICKETHOLDERS

We're thrilled to announce a follow up recording on the Chandos label with Jean-Efflam Bavouzet. Ticketholders for this concert will exclusively be able to buy this recording one month before it goes on physical release to the public at a special discounted price. Details will be sent to ticketholders after the event.

*'Together they make the music breathe and leap off the page.'*

— THE TELEGRAPH ON MANCHESTER CAMERATA AND  
JEAN-EFFLAM BAVOUZET, HAYDN PIANO CONCERTOS

### PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

*REmix:* Back to REMix roots with a fresh take on Mozart.

### MOZART

Symphony No.1 in E-flat major, K16  
Piano Concerto No.17 in G major, K453  
Divertimento in B-flat major, K137  
Piano Concerto No.18 in B-flat major, K456

**GÁBOR TAKÁCS-NAGY**  
Conductor  
**JEAN-EFFLAM BAVOUZET**  
Piano

# UPCLOSE— STORYTELLER

#CAMERATAUPCLOSE

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# BENEDETTI PLAYS MOZART

#CAMERATABENEDETTI

CAMERATA  
FLEXIBLEFLEXIBLE  
BOOKING

## SUNDAY 22 MAY, 2PM, MANCHESTER CATHEDRAL

Tine Thing Helseth tells stories of love and loss on her solo debut release, *Storyteller*, for EMI Classics. For our final *UpClose* of 2015-16, Tine presents her personal choice of transcribed songs and original works to reveal the trumpeter's lyric voice, taking you on a varied journey through the musical landscapes of the late 19th and 20th centuries. We'll be joined by a very special guest presenter who will be revealing the stories behind each 'song' as well as giving fascinating insights into the music, in conversation with Tine Thing Helseth. An unmissable *UpClose* experience.

Visit our concert web page to watch Tine Thing Helseth perform music from her *Storyteller* album.

## FRIDAY 3 JUNE, 7.30PM, THE BRIDGEWATER HALL

Following a sell-out performance with Camerata in 2014, violin sensation Nicola Benedetti returns for our season finale. The second all-Mozart concert of the season, this event forms part of Benedetti's European tour with conductor, Andrea Marcon, renowned for his vivid interpretations of Baroque and Classical. Buy your ticket as soon as we go on sale to avoid disappointment.

Visit our concert web page to watch Nicola Benedetti perform with Manchester Camerata at The Bridgewater Hall in 2014.

*'I was seriously impressed.'*

— MICHAEL WHITE REVIEW, NICOLA BENEDETTI AND MANCHESTER CAMERATA, SEPTEMBER 2014

### PRE-CONCERT TALK 6.30PM—FREE ADMISSION

*Mozart and his mental health:* An exploration of the theories surrounding the man behind the music.

## GLAZUNOV

Albumbblatt

## RACHMANINOV

Zdes' Khorosho

## GRIEG

Haugtussa

## DVOŘÁK

Songs My Mother

Taught Me

## DELIBES

Les Filles de Cadix

## TINE THING HELSETH

Lead Artist / Trumpet

## TO BE ANNOUNCED

Narrator

## MANCHESTER CAMERATA

## PRINCIPAL MUSICIANS

## MOZART

Symphony No.34  
in C major, K338Violin Concerto No.3  
in G major, K216Violin Concerto No.5  
in A major, K219Symphony No.35 in D  
major, K385, 'Haffner'

## ANDREA MARCON

Conductor

## NICOLA BENEDETTI

Violin

## CONNECT WITH US

 — [www.manchestercamerata.co.uk/newsletter-signup](http://www.manchestercamerata.co.uk/newsletter-signup)

 — [facebook.com/manchestercamerata](https://facebook.com/manchestercamerata)

 — [#LookingForSound](https://twitter.com/MancCamerata)

 — [youtube.com/manccamerata](https://youtube.com/manccamerata)

 — [instagram.com/manchestercamerata](https://instagram.com/manchestercamerata)

‘The flexible business model and culture of collaboration between musicians and management, alongside some genuinely innovative ideas, puts Camerata in the vanguard of artistic R&D.’

— MARK PEMBERTON, DIRECTOR, ASSOCIATION OF BRITISH ORCHESTRAS

‘One family carer told staff in the care home how the sessions had enhanced the time she spent with her mother during the final stages of her life, that they had the opportunity to experience pleasure together again.’

— UNIVERSITY OF MANCHESTER RESEARCH ON OUR WORK IN DEMENTIA

‘This experience was one of the most beautiful of my life. Finally I realise the classical music experience.’

— AUDIENCE MEMBER

‘The whole process made me feel happy and I called it my ‘therapy’ ’

— CHILD WITH AUTISTIC SPECTRUM CONDITION

‘[Name of person living with dementia] has had music therapy, they now don’t need to be medicated.’

— NEW ECONOMY MANCHESTER RESEARCH

## SUBSCRIBE & SAVE

### CAMERATA FLEXIBLE SERIES

With the Camerata Flexible Subscription Series, pick and choose the events you’d like to attend, guarantee your favourite seat and save money at the same time. Valid for concerts marked as Camerata Flexible.

**CHOOSE 3-4 CONCERTS AND SAVE 15%**

**CHOOSE 5+ CONCERTS AND SAVE 20%**

#### *Benefits include:*

- Subscribe this season and enjoy priority booking before our 2016/17 season goes on general sale to the public.
- Receive the season brochure in advance.
- Your seats are guaranteed if a concert sells out.
- No booking fees online, by phone or in person.
- You can return or transfer your tickets if you can’t attend (credit only, Bridgewater Hall fees apply, and tickets must be physically returned 3 days prior to the event)

### THE BRIDGEWATER HALL FLEXIBLE SERIES

The Bridgewater Hall Flexible Series allows you to subscribe to 5 or more concerts\* and receive the following discounts on full priced tickets. Offer only valid for concerts marked as Flexible Booking.

**CHOOSE 5+ CONCERTS AND SAVE 15%**

**CHOOSE 16+ CONCERTS AND SAVE 25%**

### BOOKING INFORMATION

Book by phone, online or by post (see Page 29 for details, Bridgewater Hall Box Office only). Download a subscription booking form at the web address below, or request from the box office on 0161 907 9000, and return via Freepost to: Box Office, The Bridgewater Hall, freepost MR10191, Manchester, M2 9DW.

[www.manchestercamerata.co.uk/subscribe](http://www.manchestercamerata.co.uk/subscribe)

\*Included are Manchester Camerata, The Bridgewater Hall’s International Concert Series, The Hallé and BBC Philharmonic seasons. Visit The Bridgewater Hall website for full season listings or phone 0161 907 9000 for brochures.

## PRICING, CONCESSIONS & GROUP DISCOUNTS

### INDIVIDUAL TICKET PRICES

26 SEP / 3 JUN	£40	£34	£28	£24	£17
23 OCT / 6 NOV	£37	£30	£22	£14	—
22 NOV / 13 DEC					
12 MAR					
6 FEB	£40	£33	£27	£22	£14
UPCLOSE	£12 (£8 STUDENTS / GROUPS: 6 TICKETS FOR PRICE OF 5)				
NEW YEAR'S EVE	£55	£45	£35	—	—
NEW YEAR'S DAY	£42	£37	£30	£25	£20

### BOOKING FEES

Prices include a booking fee of £2, which applies to phone and online transactions. Tickets bought in person at the Box Office using a debit card or credit card are subject to a 2% booking fee instead. No fee applies to tickets bought in person and paid for by cash or cheque or bought as part of a subscription.

### GROUPS

Bring a group, save money and access exclusive benefits. Find out more and discuss arrangements for your group. Please call Paul Davies on 0161 226 8696.

**SAVE 10% ON GROUPS OF 10-29**

**SAVE 15% ON GROUPS OF 30-49**

**SAVE 25% ON GROUPS OF 50+**

### CONCESSIONS & DISABILITY

Concessions (10% off full price tickets) are available to seniors (60+), job seekers and income support (excluding UpClose) until one month before the concert. Disabled patrons are eligible for a free companion seat. Not applicable for NYE.

### STUDENTS

£5 student tickets with valid student ID through the Sonic MCR discount scheme (£8 for UpClose; £7 for 6 Feb available on day of concert; no student tickets for NYE). Strictly limited availability. Sign up to Sonic MCR to receive regular email offers from Manchester Camerata, BBC Philharmonic, The Bridgewater Hall and RNCM: [facebook.com/sonicmanchester](https://www.facebook.com/sonicmanchester) All prices include £2 booking fee.

### UNDER 18s

£5 tickets (excluding New Year's Eve, 6 Feb). Strictly limited availability.

## BOOKING & VENUE INFORMATION

### ALL CONCERTS — THE BRIDGEWATER HALL BOX OFFICE

Priority booking for Camerata subscribers and Patrons (Overture and above) opens on Tuesday 5 May (phone/in-person bookings only). Tickets for ALL concerts go on general sale through The Bridgewater Hall Box Office from Monday 11 May.



— 0161 907 9000



— [www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)



— The Bridgewater Hall, Lower Mosley Street, Manchester, M2 3WS

### RNCM CONCERTS ONLY

Tickets for RNCM concerts only can also be booked from RNCM Box Office from Wednesday 8 July.



— 0161 907 5555



— [www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)



— RNCM, 124 Oxford Road, Manchester, M13 9RD

A booking fee of £1 per ticket applies to most transactions at the RNCM Box Office.

### ALBERT HALL, MANCHESTER

27 Peter Street, Manchester, M2 5QR

### BAND ON THE WALL

25 Swan Street, The Northern Quarter, Manchester, M4 5JZ

### GORILLA BAR

54-56 Whitworth Street, Manchester, M1 5WW

### MANCHESTER CATHEDRAL

Victoria Street, Manchester, M3 1SX

### RNCM

124 Oxford Road, Manchester, M13 9RD

### THE BRIDGEWATER HALL

Lower Mosley Street, Manchester, M2 3WS

For full venue details, including directions, transport and parking information, visit: [www.manchestercamerata.co.uk/venues](http://www.manchestercamerata.co.uk/venues)

## PARTNERS & SUPPORTERS



### CORPORATE SUPPORTERS



### CAMERATA CONNECT MEMBERS



### TRUSTS AND FOUNDATIONS



### CHAIR ENDOWERS

Kathy Arundale (Paula Smart)  
 Nigel & Joan Hirst (Hannah Roberts)  
 Charlotte & Ian Kavanagh (Gemma Bass)  
 Charles & Jean Smith In Memoriam (Nathaniel Boyd)  
 Gill Williamson (Sophie Mather)

### PARTNERS



### THE GUEST LIST

Stephen & Jane Sorrell  
 Rachel Haugh  
 Sue Webster  
 Susanna & Will Whawell

Manchester Camerata, RNCM, 124 Oxford Road, Manchester, M13 9RD 0161 226 8696 / info@manchestercamerata.com / www.manchestercamerata.co.uk Published by Manchester Camerata, May 2015. Artists, venues and programmes correct at the time of going to press but may be subject to alteration. Registered Charity No. 503675

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