

 MANCHESTER  
CAMERATA

[www.manchestercamerata.co.uk](http://www.manchestercamerata.co.uk)



# CAMERATA AT THE CORO

2010/11 ULVERSTON CONCERT SERIES

CORONATION HALL, ULVERSTON

**BOX OFFICE 01229 587140**



# WELCOME FROM BOB RILEY

It is with great pleasure that I welcome you to Manchester Camerata's seventh 'Camerata at the Coro' Concert Series, brought to you with the continuing support of both the Arts Council England and South Lakeland District Council's Arts and Events service.

The **five concerts** we are bringing to The Coro contain a wonderful **range of music**, capturing all the **intimacy, immediacy** and **passion** of a live Camerata performance. This season will be **Douglas Boyd's** last as Camerata's Music Director. We will be marking the culmination of our close and fruitful ten year relationship in our final concert of the season at The Coro, as well as inviting you to experience the final installment of our critically acclaimed **Beethoven cycle** – the monumental **Symphony no.9** – conducted by Douglas at The Bridgewater Hall in Manchester. You'll find more details about this later in the brochure.

Artistically this is an incredibly **exciting time** for us. This season we'll be introducing you to two important new faces; our exciting new Leader, Venezuelan/Italian violinist and rising star **Giovanni Guzzo**, and the great Hungarian musician **Gábor Takács-Nagy**, who will take over as Music Director in September 2011.

Season highlights include a performance by cellist **Miklós Perényi**, our popular festive programme of **Viennese favourites**, a programme rooted in 18th century Venice led by Camerata's dynamic Permanent Guest Conductor **Nicholas Kraemer**, and a dramatic and atmospheric performance of Berg's profoundly moving *Violin Concerto* by the inimitable violinist **Gordan Nikolitch**.

I often hear Ulverston audience members talk about how important this series is to you. Now, more than ever, it is vital that you continue to support us. So, become a Patron if you are not already one, and bring your family, friends and colleagues to share in the **Camerata experience**. I hope you will be able to join us for what promises to be another special season at the Coro.



**Bob Riley**  
Chief Executive,  
Manchester Camerata

*"Manchester Camerata has been a huge part of my life for the last nine years. I have been so fortunate to make music with such a dedicated group of musicians and am grateful to you, our wonderful audience, for your support. My dream has always been, at some stage, to hand the baton on to a wonderful musician who can inspire the orchestra and continue to develop this dynamic organisation. I am delighted to tell you that the wonderful Hungarian musician Gábor Takács-Nagy will succeed me as Music Director."*



**Douglas Boyd**

THURSDAY 21 OCTOBER 2010 7.30PM

## PICTURES FROM ST PETERSBURG

Prokofiev	Symphony no.1 <i>Classical</i>
Tchaikovsky	Nocturne
Tchaikovsky	Andante Cantabile
Tchaikovsky	Rococo Variations
<b>WORLD PREMIERE</b> Nina Whiteman	Reflection on St Petersburg
Mussorgsky arr. Yu	Pictures at an Exhibition

Gábor Takács-Nagy conductor  
Miklós Perényi cello

Manchester Camerata's opening concert of the season is an evening of introductions; meet Camerata's future Music Director, the great Hungarian musician Gábor Takács-Nagy, and newly appointed Leader, Venezuelan/Italian violinist and rising star Giovanni Guzzo. Miklós Perényi, one of the truly great cellists of his generation, makes his debut performance with the orchestra in this special programme which is deeply rooted in the city of St. Petersburg.

**Talking Point** – Camerata's Music Director designate Gábor Takács-Nagy talks about his vision for the future of the orchestra at 6.30pm in the Coro auditorium.

THURSDAY 2 DECEMBER 2010 7.30PM

## BAROQUE IN DRESDEN

Antonio Lotti	Sinfonia in D
Wilhelm Friedemann Bach	Overture in G minor
Wilhelm Friedemann Bach	Concerto for Keyboard and Strings in A minor
Johann Gottlieb Goldberg	Trio Sonata in C
<b>WORLD PREMIERE</b> Daniel Kidane	Reflection on Dresden
Vivaldi	Concerto 'per Pisendel' in D minor
Johann Adolf Hasse	Fuga e Grave in G minor

Mahan Esfahani harpsichord  
Manchester Camerata Ensemble

Dresden was one of the most distinguished musical and artistic centres of the 18th century. The city was renowned for its praiseworthy crop of native composers, including Johann Adolf Hasse and Antonio Lotti. J.S. Bach's brilliantly talented and wayward son, Wilhelm Friedemann, was an exceptional organist, while the fiercely gifted prodigy Johann Gottlieb Goldberg penned works so well-written that for more than half a century they were thought to be written by J.S. Bach himself!

**Talking Point** – Harpsichordist Mahan Esfahani discusses the rich depth and variety of Baroque concertos and chamber music in this evening's programme at 6.30pm in the Coro auditorium.



SUNDAY 2 JANUARY 2011 7.30PM

## NEW YEAR VIENNESE GALA

Strauss II	Overture to <i>Die Fledermaus</i>
Strauss II	Kaiser Waltz
Mozart	Exsultate Jubilate
Bartók	Romanian Dances
Strauss II	Éljen a Magyar Polka
Strauss II	Roses from the South
Weber	Ob die Wolke from <i>Der Freischutz</i>
Brahms	Hungarian Dances 1,3 & 6
Bellini	Casta Diva from <i>Norma</i>
J Strauss II	Blue Danube
Strauss	Radetzky March

Geoffrey Paterson conductor

Katherine Broderick soprano

The perfect way to mark the start of a new year, join us for an uplifting evening of Viennese delights suitable for all the family with waltzes, polkas and songs. Stunning young soprano Katherine Broderick and exciting 2009 Leeds Conductors Competition winner, Geoffrey Paterson, will jointly present this programme.



THURSDAY 24 FEBRUARY 2011 7.30PM

## BAROQUE IN VENICE

Handel	Overture to <i>Agrippina</i>
Handel	Voi che udite from <i>Agrippina</i>
Brett Dean	Short Stories
Vivaldi	Violin Concerto
Albinoni	Oboe Concerto op.9 no.2
Vivaldi	Stabat Mater
Vivaldi	Concerto for 4 Violins in B minor

Nicholas Kraemer conductor

Clare Wilkinson mezzo-soprano

Camerata's dynamic Permanent Guest Conductor and Baroque expert, Nicholas Kraemer, leads this programme rooted in 18th century Venice, joined by the incomparable Manchester born mezzo-soprano Clare Wilkinson. Exploring emotions and mood, Vivaldi's *Stabat Mater* reveals some of the composer's most heartfelt and intense music, while his brilliant *Concerto for 4 Violins* showcases his livelier and energetic writing, filled with rhythmic vivacity and excitement.

**Talking Point** – Take this free opportunity to enjoy a relaxed discussion with Clare Wilkinson as she reflects on the musical highlights of Baroque opera and sacred music at 6.30pm in the Coro auditorium.



THURSDAY 24 MARCH 2011 7.30PM

## CHAMBER GREATS

Elgar Introduction and Allegro  
Berg arr. Tarkmann Violin Concerto  
Tchaikovsky Serenade for Strings

Douglas Boyd conductor  
Gordan Nikolitch violin

Camerata's hugely charismatic Principal Guest Director, Gordan Nikolitch, performs Berg's deeply moving and most famous work. Two of the most well loved works for strings frame the concert; Elgar's Romantic masterpiece for string quartet and string orchestra showcases the virtuosic possibilities of Camerata's string players whilst Tchaikovsky's luscious work for string orchestra completes the programme. A wonderful evening filled with great music, this concert promises to be a celebratory finale to Douglas Boyd's ten year tenure as Music Director.

**Talking Point** – Gordan Nikolitch talks about the expressive beauty behind the complexity of Berg's sensational *Violin Concerto* at 6.30pm in the Coro auditorium.

## A SPECIAL INVITATION TO OUR AUDIENCE IN ULVERSTON

SATURDAY 29 JANUARY 2011 7.30PM

## BEETHOVEN 9

THE BRIDGEWATER HALL, MANCHESTER

Beethoven String Quartet op.18 no.1  
Beethoven Symphony no.9

Douglas Boyd conductor  
Rebecca von Lipinski soprano  
Anna Grevelius mezzo  
Peter Wedd tenor  
Roderick Williams baritone  
CBSO Chorus

Due to the size and scale of Beethoven's 9th Symphony, Camerata could never perform this work at The Coro. We invite you, our valued audience in Ulverston, to join us at The Bridgewater Hall in Manchester for what is sure to be a memorable evening. This concert completes our critically acclaimed symphonic cycle with Douglas Boyd, so don't miss the final installment!

**Ticket prices** £32, £25, £22, £18, £12, £9

Call 0161 907 9000 Visit [www.bridgewater-hall.co.uk](http://www.bridgewater-hall.co.uk)



## HANNAH ROBERTS – ULVERSTON'S MUSICIAN IN RESIDENCE

Over the course of the year Manchester Camerata's principal cellist, Hannah Roberts, will be Ulverston's Musician in Residence. She will be taking music to audiences in various unusual venues in the area, giving informal recitals and talks about being a professional musician. Look out for Hannah's appearances, where you might least expect her, bringing music to people in the Ulverston area throughout the year!



## CAMERATA CAMEO ORCHESTRA

Our new season sees the return of our popular Cameo Orchestra Play Days. We run two Play Days per season, which take place on Sundays from 2pm – 8pm at the RNCM in Manchester. Cameo Orchestra provides an opportunity for players of all ages and abilities to dust off an instrument and have fun making music together. Led by two experienced Camerata musicians, you'll have the chance to develop orchestral technique and sound quality, whilst also having fun and making new friends in a relaxed and informal setting.

### CAMEO ORCHESTRA DATES FOR YOUR DIARY:

Sunday 10 October 2010      Brahms Symphony no.2

Sunday 27 March 2011      Selected movements from:  
Bizet Carmen Suite and l'Arlisienne Suite

Each day costs £18 or £13 for Patrons and Under 18s. For more information contact our Learning & Participation department on 0161 226 8696 or email [nponsillo@manchestercamerata.com](mailto:nponsillo@manchestercamerata.com)

## E-STRING...

Be the first to hear all the news from Manchester Camerata by signing up to receive our monthly E-String e-newsletter. It will land in your inbox every month with the latest details about concerts, education work and news from our musicians. Visit [www.manchestercamerata.co.uk/newsletter-signup](http://www.manchestercamerata.co.uk/newsletter-signup)

## FIND US ON



## COMPETITION: Win a Weekend City Break

We are giving you, our valued audience, the opportunity to win a fabulous trip to Lucerne in Switzerland. You'll get to stay in a plush hotel and take in a concert at the city's spectacular new conference and concert hall, with a meal at its top restaurant. For full details and to enter our free prize draw visit [www.manchestercamerata.co.uk/interact/competitions](http://www.manchestercamerata.co.uk/interact/competitions). Good Luck!

## TALKING POINT – 6.30PM IN THE AUDITORIUM

Learn more about the music being performed in our free concert Talking Points. Join experts in the field, musicians from the Orchestra, soloists, composers and conductors giving entertaining insights into the programme you will hear.



# BOOKING INFORMATION

## CORONATION HALL

BOX OFFICE 01229 587140, Coronation Hall, County Square, Ulverston, Cumbria LA12 7LZ  
www.corohall.co.uk

**Telephone** For reservations and credit card bookings, call the box office on 01229 587140

**Visit in person** Coronation Hall, County Square, Ulverston LA12 7LZ

**Box Office opening times** Monday to Saturday 10.00am to 4.00pm

**By Post** Send your cheque to the address above, made payable to South Lakeland District Council, together with your ticket requirements and a stamped addressed envelope.

**By email** ulverstonic@southlakeland.gov.uk

**Please note:** reservations will be held for a maximum of 4 working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

## TICKET PRICES

£18.00 Balcony  
£16.00 Front Stalls  
£14.00 Rear Stalls

## NEW YEAR CONCERT TICKET PRICES

£20.00 Balcony  
£18.00 Front Stalls  
£16.00 Rear Stalls

## CONCESSIONS

Special ticket prices on all stalls seats for under 18's:

5 – 11 years £3.00

12 – 16 years £4.00

17 – 18 years £5.00

Claimants £6.00 off ticket price (applicable to stalls seats only)

Adult Group bookings **1 free ticket for every 10 purchased** (applicable to stalls seats only). Tickets may not be exchanged or money refunded. Re-sale of tickets on sold out shows are subject to a 25% administration fee.

## SERIES TICKET

Buy a series ticket for all five concerts and save 10% or more

£82.00 Balcony

£70.00 Front Stalls

£60.00 Rear Stalls

## ABOUT THE VENUE

The Coronation Hall has facilities for all users and participants, including customers with disabilities. Please advise The Coro of your requirements in advance. The Coronation Hall Supper Room Bar will be open before each performance and during the interval for drinks, tea and coffee. An interval drinks order service is available.

The Coronation Hall is owned and managed by South Lakeland District Council.

# MANCHESTER CAMERATA NEEDS YOUR SUPPORT

Did you know...?

- ⑥ Manchester Camerata is a registered Charity
- ⑥ The orchestra receives just 20% of its income from public funding
- ⑥ The generosity of our supporters and volunteers ensures we are able to continue delivering world class concerts and award-winning education projects to around 60,000 people across the North West each year
- ⑥ You can help secure the future of the orchestra for as little as £45 a year

If you are as proud of the work that we deliver to communities across the North West as we are, then why not become a Patron of the orchestra?

Patrons not only play a vital role in the continued success of the orchestra but they also enjoy a number of benefits which include invitations to exclusive Patrons' events such as **pre-concert receptions** and **open rehearsals**, a **name credit** in all concert programmes, **opportunities to meet orchestral musicians**, and **Prelude**, our exclusive pre-concert publication.

To find out more about becoming a Patron just contact Matt Freeman on 0161 908 0042 or visit [www.manchestercamerata.co.uk/supportus](http://www.manchestercamerata.co.uk/supportus)



**MANCHESTER CAMERATA IS GRATEFUL TO THE FOLLOWING FOR THEIR SUPPORT:**



**AGMA**  
ASSOCIATION OF  
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**Please note:** Manchester Camerata reserves the right to alter artists and programmes at short notice.