



MANCHESTER
CAMERATA

www.manchestercamerata.co.uk



CAMERATA IN STAFFORD

2010/11 STAFFORD CONCERT SERIES

Stafford Gatehouse Theatre

BOX OFFICE 01785 254653



WELCOME FROM BOB RILEY

It is with great pleasure that I welcome you to Manchester Camerata's eighth Stafford Concert Series, brought to you with the continuing support of Arts Council England, Stafford Borough Council and Staffordshire County Council.

The **four concerts** we are bringing to the Gatehouse contain a wonderful **range of music**, capturing the **immediacy** and **passion** of a live Camerata performance. This season will be **Douglas Boyd's** last as Camerata's Music Director. We will be marking the culmination of our close and fruitful ten year relationship in our final concert of the season with a narrated version of Mendelssohn's Midsummer Night's Dream, as well as inviting you to experience the final installment of our critically acclaimed Beethoven cycle – the monumental Symphony no.9 – at The Bridgewater Hall in Manchester. You'll find more details about this later in the brochure.

Artistically this is an **incredibly exciting time** for us. Season highlights include an introduction to two new faces; our exciting new Leader, Venezuelan/Italian violinist and rising star **Giovanni Guzzo**, and the great Hungarian musician **Gábor Takács-Nagy**, who will take over as Music Director in September 2011.

The main auditorium at the Gatehouse Theatre will be closed for necessary refurbishment and redevelopment between January and March 2011. To make sure that we are not away from Stafford for too long, Camerata have programmed two very special and intimate **recitals in The Met Studio**. The capacity is much smaller, so make sure you book in advance to avoid disappointment.

I often hear Stafford audience members talk about how important this series is to you. Now, more than ever, it is vital that you continue to support us. So, become a Patron if you are not already one, and bring your family, friends and colleagues to share in the **Camerata experience**. I hope you will be able to join us for what promises to be another special season in Stafford.



Bob Riley
Chief Executive,
Manchester Camerata

"Manchester Camerata has been a huge part of my life for the last nine years. I have been so fortunate to make music with such a dedicated group of musicians and am grateful to you, our wonderful audience, for your support. My dream has always been, at some stage, to hand the baton on to a wonderful musician who can inspire the orchestra and continue to develop this dynamic organisation. I am delighted to tell you that the wonderful Hungarian musician Gábor Takács-Nagy will succeed me as Music Director."



Douglas Boyd

WEDNESDAY 29 SEPTEMBER 2010 7.30PM

MOZART AND SALZBURG

- Mozart** Divertimento K138 in F
Mozart Violin Concerto no.3
Golijov Last Round
Mozart Symphony no.29

Giovanni Guzzo director

Manchester Camerata's concert series in Stafford opens with a colourful and exciting programme that fuses some of Mozart's most popular works, all of which were penned by the composer whilst in Salzburg, with a Latin American twist. Camerata's exciting new Leader, Giovanni Guzzo, takes the soloist role in Mozart's melodic *Violin Concerto*, before directing Golijov's passionate *Last Round* which was written in memory of Argentina's most famous composer, Astor Piazzolla.

Talking Point – Take this free opportunity to enjoy a relaxed discussion with violin soloist Giovanni Guzzo at 6.30pm in the Gatehouse Theatre.

FRIDAY 5 NOVEMBER 2010 7.30PM

SPIRIT OF MOZART

- Mozart** Overture to *Don Giovanni*
Mozart Piano Concerto no. 23
Elgar Introduction and Allegro for Strings
Mozart Symphony no. 41 *Jupiter*

Gábor Takács-Nagy conductor

Miao Hou piano

Camerata's future Music Director and founding member of the Takács Quartet, Gábor Takács-Nagy, conducts this wonderfully luscious programme, which features the Overture to Mozart's dramatic opera *Don Giovanni*, his exuberant and introspective final symphony and Elgar's virtuosic *Introduction and Allegro* which juxtaposes a string quartet against a full string orchestra. Winner of the 2009 Virginia Waring International Piano Competition, Miao Hou, who is fast establishing a reputation for her fresh and versatile artistry as a soloist and chamber musician, joins Camerata for one of Mozart's most popular piano concertos.

Talking Point – Enjoy a relaxed discussion with the musicians at 6.30pm in the Gatehouse Theatre.



FRIDAY 29 APRIL 2011 7.30PM

AMERICAN SOUNDS

Stravinsky	Dumbarton Oaks
Schubert arr. Tabakova	Arpeggione Sonata
Adams	Shaker Loops
Copland	Appalachian Spring

Nicholas Collon conductor

Thomas Gould violin

This dynamic programme features Stravinsky's tongue-in-cheek chamber concerto *Dumbarton Oaks*, and music by two thoroughly American voices, John Adams and Aaron Copland. Copland's *Appalachian Spring* tells the story of a spring celebration of the American pioneers of the 1800s after building a new Pennsylvania farmhouse. You'll also get to hear a rare performance of Schubert's *Arpeggione Sonata*. Originally written for the arpeggione (a six-stringed musical instrument, fretted and tuned like a guitar but bowed like a cello), this evening an arrangement for violin will be performed by Thomas Gould, one of the leading British violinists of the younger generation.

Talking Point – Thomas Gould talks about the Arpeggione, the sublime sonata Schubert wrote for the instrument, and this recent arrangement for violin and orchestra.



FRIDAY 27 MAY 2011 7.30PM

SUMMER DREAMS

Mendelssohn	Violin Concerto
Mendelssohn	Midsummer Night's Dream (with narrated story)

Douglas Boyd conductor

Giovanni Guzzo violin

Ladies from Manchester Chamber Choir

TBC narrator

Giovanni Guzzo takes centre stage to perform one of the most popular violin concertos in the repertoire. Celebrating musical and literary dreams, the second half of this evening's concert showcases a magical narration of Shakespeare's romantic comedy *A Midsummer Night's Dream* accompanied by Mendelssohn's incidental music. A rare one-off evening full of entertainment and great music, this concert promises to be a celebratory finale to Douglas Boyd's ten year tenure as Music Director.

This concert is a fringe event of the Stafford Music Festival 2011.

Talking Point – Join Douglas Boyd as he reflects on the many highlights and challenges of his nine years as Camerata Music Director at 6.30pm in the Gatehouse Theatre.





SUNDAY 14 NOVEMBER 2010 10.15AM – 3.00PM

FAMILY CREATIVITY DAY

A fun day when all members of the family can get creative!

The aim is for families to spend the day together working creatively on a particular story or theme, to produce an afternoon performance. When each family arrives at 10.15am they are allocated to one of three groups and work on a rotation basis to experience three workshops.

- Ⓞ The first workshop is **percussion** based and everyone can have a go on a huge range of percussion, including sleigh bells, gongs, timpani, drums, wind chimes, exotic African and Asian instruments.
- Ⓞ The second workshop is **craft** based and everyone gets to make props, scenery, costumes and instruments for the final performance.
- Ⓞ The third workshop is **drama** based and gives everyone involved the chance to breathe life into a script and flex their acting muscles!

The three groups come together at the end for a final performance on the stage.

The day is most suitable for children between the ages of 7 and 11 although this is very flexible.

Children must be accompanied by an adult, who will take an active role in the day's activities!

There is a short break for lunch and you can invite non-participating family and friends along to the final performance at 2.30pm.

Ticket prices £5.00 (adults) / £3.00 (children)

Entry for the final performance is free

A SPECIAL INVITATION TO OUR AUDIENCE IN STAFFORD

SATURDAY 29 JANUARY 2011 7.30PM

BEETHOVEN 9

THE BRIDGEWATER HALL, MANCHESTER

Beethoven String Quartet op.18 no.1

Beethoven Symphony no.9

Douglas Boyd conductor

CBSO Chorus

Due to the size and scale of Beethoven's 9th Symphony, Camerata could never perform this work at the Gatehouse Theatre. We invite you, our valued audience in Stafford, to join us at The Bridgewater Hall in Manchester for what is sure to be a memorable evening. This concert completes our critically acclaimed symphonic cycle with Douglas Boyd, so don't miss the final installment!

Ticket prices £32, £25, £22, £18, £12, £9

Call 0161 907 9000 **Visit** www.bridgewater-hall.co.uk



SARAH WHITTINGHAM – STAFFORD’S MUSICIAN IN RESIDENCE

Over the course of the year Manchester Camerata’s violinist, Sarah Whittingham, will be Stafford’s Musician in Residence. She will be taking music to audiences in various unusual venues in the area, giving informal recitals and talks about being a professional musician. Look out for Sarah’s appearances, where you might least expect her, bringing music to people in the Stafford area throughout the year!



CAMERATA CAMEO ORCHESTRA

Our new season sees the return of our popular Cameo Orchestra Play Days. We run two Play Days per season, which take place on Sundays from 2pm – 8pm at the RNCM in Manchester. Cameo Orchestra provides an opportunity for players of all ages and abilities to dust off an instrument and have fun making music together. Led by two experienced Camerata musicians, you’ll have the chance to develop orchestral technique and sound quality, whilst also having fun and making new friends in a relaxed and informal setting.

CAMEO ORCHESTRA DATES FOR YOUR DIARY:

Sunday 10 October 2010 Brahms Symphony no.2

Sunday 27 March 2011 Selected movements from:
Bizet Carmen Suite and l’Arlisienne Suite

E-STRING...

Be the first to hear all the news from Manchester Camerata by signing up to receive our monthly E-String e-newsletter. It will land in your inbox every month with the latest details about concerts, education work and news from our musicians. Visit www.manchestercamerata.co.uk/newsletter-signup

FIND US ON



COMPETITION: Win a Weekend City Break

We are giving you, our valued audience, the opportunity to win a fabulous trip to Lucerne in Switzerland. You’ll get to stay in a plush hotel and take in a concert at the city’s spectacular new conference and concert hall, with a meal at its top restaurant. For full details and to enter our free prize draw visit www.manchestercamerata.co.uk/interact/competitions. Good Luck!

ABOUT THE THEATRE

Stafford Gatehouse Theatre is in the heart of Stafford, just seconds from the main shopping centre, and less than 10 minutes from junctions 13 and 14 of the M6. There are ample parking facilities less than 2 minutes walk from the Theatre, which are free after 6.00pm and on Sundays, pay and display at other times. For evening performances, the Gatehouse Coffee Shop is open from 6.00pm for drinks and light snacks and the licensed bar stocks a wide range of beers, wines and spirits, with pre-ordering available for interval drinks.

BOOKING INFORMATION

STAFFORD GATEHOUSE THEATRE

Telephone Stafford Gatehouse Theatre Box Office, 01785 254653

(you can pay instantly by using your Access, Visa, Delta or Maestro card)

Visit in person Stafford Gatehouse Theatre, Eastgate Street, Stafford, ST16 2LT

The Box Office Opening Times Monday to Saturday 9.30am to 8.00pm, or until 30 minutes after curtain up

By Post Send your cheque to the address above, made payable to Stafford Borough Council, together with your ticket requirements.

Online www.staffordgatehousetheatre.co.uk

Please note: reservations will be held for a maximum of 5 working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

TICKET PRICES

Single tickets £15.00 and £13.00 (concessions)

Children under 18 £5.00

SUBSCRIPTION OFFER

Book all 4 concerts and save 10%

£54.00 / £46.80 (concessions)

CONCESSIONS

Concessions apply to all full-time students, people over 60 and people claiming unemployment benefit. Registered disabled patrons may bring an escort, if required, charged at 50% of an adult price. Proof of status may be required for concession tickets.

REFUNDS

Only in exceptional circumstances, as deemed by the theatre management, will an exchange of ticket or refund of ticket be given. Returned tickets may be offered for resale, but are subject to an administration charge.

CAMERATA RECITALS IN THE MET STUDIO

THURSDAY 3 FEBRUARY 2011 7.30PM VIOLIN AND PIANO RECITAL

Stafford's Musician in Residence performs a light-hearted violin and piano recital that all the family will enjoy, featuring popular repertoire by Kreisler, Massenet, Bach, Schumann and Telemann.

Sarah Whittingham violin (Camerata Violinist)
TBC piano

THURSDAY 3 MARCH 2011 7.30PM CELLO AND PIANO RECITAL

Bach	G major suite for solo 'cello
Beethoven	Sonata in F major
Faure	'Elegie'
Frank Bridge	Sonata

Hannah Roberts 'cello (Camerata's Principal Cellist)
Simon Parkin piano

Ticket Prices for concerts in The Met are £10.00. *Venue capacity is limited so we recommend you book early.*



MANCHESTER CAMERATA NEEDS YOUR SUPPORT

Did you know...?

- ⑥ Manchester Camerata is a registered Charity
- ⑥ The orchestra receives just 20% of its income from public funding
- ⑥ The generosity of our supporters and volunteers ensures we are able to continue delivering world class concerts and award-winning education projects to around 60,000 people across the North West each year
- ⑥ You can help secure the future of the orchestra for as little as £45 a year

If you are as proud of the work that we deliver to communities across the North West as we are, then why not become a Patron of the orchestra?

Patrons not only play a vital role in the continued success of the orchestra but they also enjoy a number of benefits which include invitations to exclusive Patrons' events such as pre-concert receptions and open rehearsals, a name credit in all concert programmes, opportunities to meet orchestral musicians, and Prelude, our exclusive pre-concert publication.

To find out more about becoming a Patron just contact Matt Freeman on 0161 908 0042 or visit www.manchestercamerata.co.uk/supportus



MANCHESTER CAMERATA IS GRATEFUL TO THE FOLLOWING FOR THEIR SUPPORT:



Stafford Gatehouse Theatre



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Please note: Manchester Camerata reserves the right to alter artists and programmes at short notice.