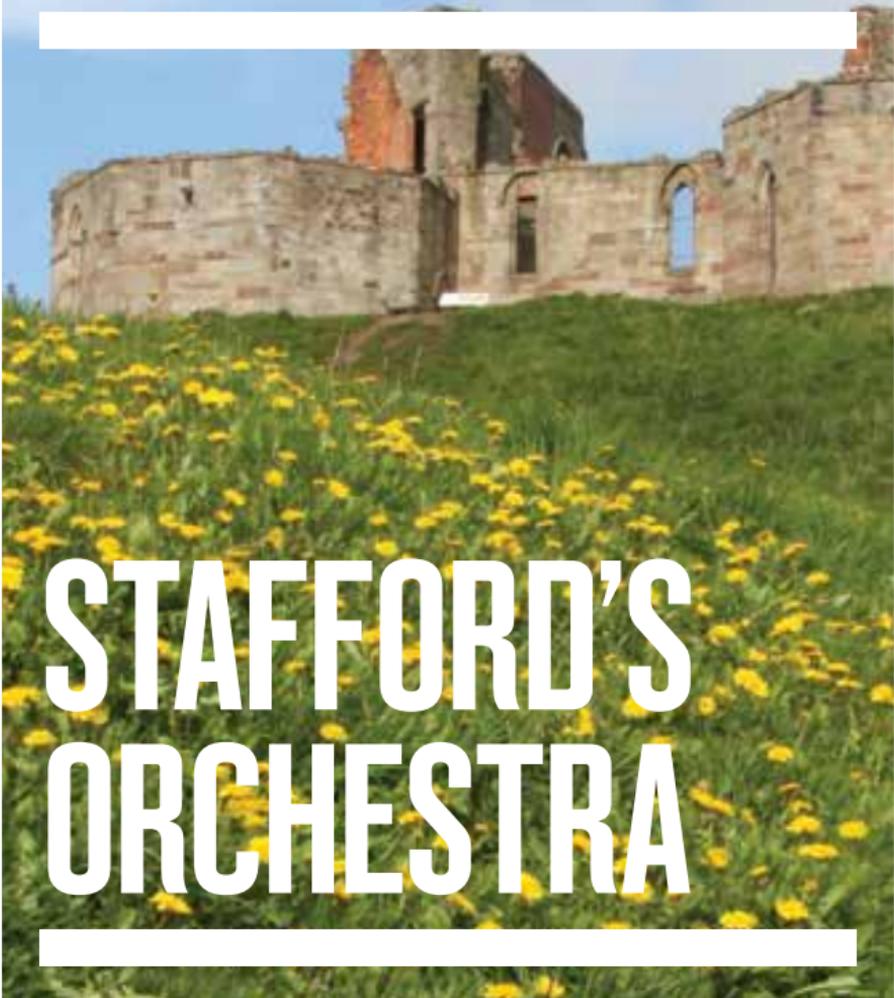


MANCHESTER CAMERATA IN STAFFORD

SEASON 2014-15



MANCHESTER CAMERATA IN STAFFORD 2014-15



STAFFORD'S ORCHESTRA

WELCOME TO MANCHESTER CAMERATA'S 2014–15 SEASON IN STAFFORD

Manchester Camerata is going further than ever to redefine what an orchestra can do. Expect extraordinary events with some of the world's finest musicians as they perform fresh interpretations of the classics and spotlight lesser known musical gems. So join Camerata as they look for new stories, new meanings and new ideas about what music is and can be.



In the words of Manchester Camerata's inspirational Music Director, Gábor Takács-Nagy:

'Music has to be spiritual medicine for people. Every note has to dance, sing or say something. This is how I see performances—changing people's mood and lifting them. It gives you a special buzz, a special electricity.'

This season hear phenomenal violinist Nicola Benedetti performing Vivaldi's *Four Seasons*, witness the orchestra's new leader, Adi Brett, as soloist in a stunning programme for strings, enjoy principal cellist Hannah Roberts performing Elgar's emotional *Cello Concerto*, and immerse yourself in Beethoven's *Second Piano Concerto* with the incomparable Argentinian pianist, Ingrid Fliter.

Thanks to Staffordshire County Council, Stafford Borough Council and funding through Arts Council England's Grants for the Arts Programme together with the support of Camerata's many fans in Stafford, we continue to bring extraordinary music and musicians to Stafford Gatehouse Theatre. This cultural enrichment of the Stafford region would not be possible without such positive support.

Thank you for supporting our journey. Enjoy browsing through the brochure and visit the Camerata website to find out more about the music and musicians.

Italian cello sensation Giovanni Sollima recently said that Manchester Camerata is an orchestra always 'looking for sound' – join us in Stafford this season and discover it with us.

— ADAM HILL, HEAD OF LEISURE AND CULTURE, STAFFORD BOROUGH COUNCIL



Manchester Camerata

MUSIC IS HISTORY

Named after the Florentine Camerata, a group of 16th century musicians, writers and thinkers dedicated to the progress of the arts, our orchestra uses the same principles to breathe new life into the classics and uncover the music of the future.

LOOKING FOR SOUND

Collaborating with some of the world's most exceptional artists, we're always looking to create immersive experiences that bring our audiences and participants even closer to the music. Wherever there's sound to be found, you might find us between Beethoven and The Beatles, the concert hall or community centre.

GOOD THINGS HAPPEN WITH CAMERATA

*'Something feels different... it's a good feeling.'
Happy, really happy... I went to bed dancing.'*

— PARTICIPANTS LIVING WITH DEMENTIA

'One of the best things in my life at school.'

— PUPIL, WEBSTER PRIMARY SCHOOL, MOSS SIDE

*I was so proud of Jodie, she even let me hug her :)
This is something that doesn't usually happen.
What a great project, thank you Camerata.'*

— PARENT OF A CHILD ON THE AUTISTIC SPECTRUM

*I love the programming Manchester Camerata
are doing & the venues they are in... everyone...
Heads Up!'*

— CHERYL LAW @LAWCHERYL, AUDIENCE MEMBER

SUPPORT OUR JOURNEY

Manchester Camerata is a registered charity (no.503675). We connect with people in many different ways, be this through our concerts, collaborating with the next generation or improving the quality of life of someone living with dementia. As we plan for the future we invite you to join our journey and give your support. There are many ways to get involved: become a patron, make a donation of time or a special gift, sponsor a concert or learning project, endow a chair or join our business network.

'Manchester Camerata is a truly inspirational organisation with strong core values and great musical integrity. I have met some wonderful people through Camerata and would encourage anyone to give their support.'

— NIGEL HIRST, CONCERT SUPPORTER AND CHAIR ENDOWER

'Supporting Manchester Camerata has been one of the best strategic decisions we have made. Even better, the events are great fun.'

— SUSANNA WHAWELL, OPERATIONS DIRECTOR, AUXILIUM LEGAL

You can find out more from our website www.manchestercamerata.co.uk/supportus or by contacting Harriet Findlay on 0161 908 0051 or email hfindlay@manchestercamerata.com

IN HARMONY

Manchester Camerata is proud to be a key partner of In Harmony Telford and Stoke-on-Trent, one of six national In Harmony programmes supported using public funding by the Department for Education and Arts Council England, inspired by the original Venezuelan El Sistema. The programme aims to inspire young people, their teachers and families through orchestral music making and is having a profound effect in both Old Park Primary School, Telford and Heron Cross Primary School, Stoke-on-Trent where we work with more than 850 children every week.

'I am taking my instrument home today. It's going to be amazing, it's really cool, I get to play to my family and they are really proud of me. I love playing the violin.'

— IN HARMONY PARTICIPANT

'CityGrove is delighted to be supporting such an exciting and interesting initiative.'

— TONY BAINES, CHAIRMAN, CITYGROVE



Rebecca Thompson, Artistic Director In Harmony



Supported using public funding by



ARTS COUNCIL
ENGLAND

STAFFORD COMPOSER IN RESIDENCE

The Composer in Residence project is your opportunity for community groups to join us and be a part of the season at Stafford Gatehouse Theatre alongside Mozart, Stravinsky and Tchaikovsky. Your group will work collaboratively with the composer and Camerata musicians to create a new piece of music based on living in Stafford. The culmination event will take place prior to the concert on 29th January. If you are part of a group that would like to be involved call Lucy Geddes on 0161 226 8696.

ROOTS

Roots is a project that celebrates the many communities that make up modern Britain. Groups will work with Camerata musicians, a composer and a singer to reflect on their history and journey to the town, exploring cultural traditions and musical heritage to tell their story through a new piece of music which will premiere on the 12th February.



Stafford Ancient High House

BENEDETTI PLAYS VIVALDI

#CAMERATABENEDETTI

FRIDAY 19 SEPTEMBER, 7.30PM, STAFFORD GATEHOUSE THEATRE

Our 2014-15 journey begins with a trademark Camerata programme of contrast, this time of religious and worldly inspiration. Joined by one of the world's most phenomenal violinists, Scottish-born Nicola Benedetti, Camerata's Music Director Gábor Takács-Nagy will lead the orchestra in Vivaldi's well known masterpiece, *The Four Seasons*, and Mozart's effervescent *Linz Symphony*. Experience the stilling and film-like sound world of *Silouan's Song* – a breathtaking hymn for string orchestra, written by the famed Estonian contemporary composer and Camerata favourite, Arvo Pärt.

PRE-CONCERT TALK 6.30PM

Gábor discusses the creative process behind choosing this season's music with Samantha McShane Head of Creative Programming.

PÄRT

Silouan's Song,
'My soul yearns after
the Lord'

VIVALDI

The Four Seasons

VIVALDI

Concerto in F,
RV 569

MOZART

Symphony No. 36,
K.425, 'Linz'

GÁBOR TAKÁCS-NAGY

Conductor

NICOLA BENEDETTI

Violin

STRAVINSKY MOZART HAYDN TCHAIKOVSKY

#CAMERATASTRINGS

THURSDAY 29 JANUARY, 7.30PM, STAFFORD GATEHOUSE THEATRE

Experience some of the greatest music ever written for string orchestra from Tchaikovsky's heart-wrenching *Serenade in C* to Stravinsky's eerie and mysterious *Concerto in D* for Strings. Hear why Tchaikovsky considered Mozart to be 'The Musical Christ' in the fast-paced *Divertimento in F*, and experience the virtuosity of Camerata leader, Adi Brett, as she performs Haydn's *Violin Concerto in C*.

'The playing of the Camerata strings was so outstanding it felt as if they had been dipped in liquid gold...'

— SEEN AND HEARD INTERNATIONAL

PRE-CONCERT PERFORMANCE 6.30PM

Listen to a brand new piece of music written by members of the community in collaboration with this year's composer in residence.

STRAVINSKY

Concerto in D
for Strings,
'Basel Concerto'

HAYDN

Violin Concerto
in C Major,
Hob. Vlla: 1

MOZART

Divertimento in F,
K.138

TCHAIKOVSKY

Serenade in C Major,
Op.48

GÁBOR TAKÁCS-NAGY

Conductor

ADI BRETT

Violin

BIZET ELGAR MOZART

#CAMERATALIVE

CONCERT SUPPORTER
NIGEL HIRST

THURSDAY 12 FEBRUARY, 7.30PM, STAFFORD GATEHOUSE THEATRE
'The music is not in the notes, but in the silence between.'
— WOLFGANG AMADEUS MOZART

In a typically dynamic Camerata programme enjoy Bizet's less familiar masterpiece, *Symphony in C*, paired with two of the greatest pieces of classical music. Mesmerising Principal Cello, Hannah Roberts, performs Elgar's elegiac *Cello Concerto* – arguably the most popular concerto ever written for the instrument. Mozart's penultimate symphony (no.40), brings the evening to a dramatic conclusion.

'The levels of animation and musical energy are so high in the Camerata; we want people to have a vivid live experience every time.'
— HANNAH ROBERTS, PRINCIPAL CELLO

PRE-CONCERT PERFORMANCE 6.30PM

Stafford performers share their brand new piece about the cultural and community heritage of the town and its communities.

BIZET
Symphony in C
ELGAR
Cello Concerto in E minor, Op.85
MOZART
Symphony no.40, K.550

GÁBOR TAKÁCS-NAGY
Conductor
HANNAH ROBERTS
Cello

FINALE FLITER & FIGARO

#CAMERATAFINALE

FRIDAY 15 MAY, 7.30PM, STAFFORD GATEHOUSE THEATRE
'Fliter's enthusiasm was infectious and from the extent of the applause she had clearly captivated the Manchester audience...'

— SEEN AND HEARD INTERNATIONAL,
MANCHESTER CAMERATA REVIEW

Exceptional pianist, Ingrid Fliter, performed a sell-out concert with Camerata back in 2012, and returns for our season finale to perform Beethoven's dramatic *Piano Concerto No.2*. Showcasing some of the greatest pieces of chamber orchestra repertoire, we open with Mozart's world-famous *Marriage of Figaro Overture*, followed by a surprise première. The years between *The Marriage of Figaro* and *Symphony No.41* saw Mozart's creative spirit triumph over a myriad of personal problems, and during the summer of 1788, he crafted his final three symphonies, the last of which, No.41, radiates pure sunshine and joy.

PRE-CONCERT PERFORMANCE 6.45PM

Special guests join us for an end of season blow-out.

MOZART
Marriage of Figaro Overture, K.492
TBA
World Première (to be announced)
BEETHOVEN
Piano Concerto No.2 in B flat major, Op.19
MOZART
Symphony No.41, K.551, 'Jupiter'

GÁBOR TAKÁCS-NAGY
Conductor
INGRID FLITER
Piano

BOOKING & VENUE INFORMATION

STAFFORD GATEHOUSE THEATRE BOX OFFICE

Box Office Opening times are Mon-Sat, 9.30am-5.30pm. On performance nights Box Office will remain open for ticket collection until the concert begins. Please note: reservations will be held for a maximum of five working days and all tickets paid for in advance should be collected at least 15 minutes before the scheduled start of the concert.

- BY PHONE** 01785 254653
ONLINE www.staffordgatehousetheatre.co.uk
IN PERSON Stafford Gatehouse Theatre, Eastgate Street, Stafford, ST16 2LT
BY POST Send cheque to the address above, made payable to Stafford Borough Council, together with your ticket requirements and a stamped addressed envelope.

ABOUT THE THEATRE

Stafford Gatehouse Theatre is in the heart of Stafford, just seconds from the main shopping centre, and less than 10 minutes from junctions 13 and 14 of the M6. There are ample parking facilities less than two minutes walk from the theatre which are free after 6pm, pay and display at other times.

CONNECT WITH MANCHESTER CAMERATA

 — www.manchestercamerata.co.uk/newsletter-signup

 — facebook.com/manchestercamerata

 — [@MancCamerata @Staff_Gatehouse](https://twitter.com/MancCamerata)

 — youtube.com/manccamerata

SUBSCRIBE & SAVE

Taking out a concert subscription is a great way to guarantee your favourite seat and save money at the same time.

BENEFITS TO YOU

- Save money on your tickets
- £5 off a ticket for a 2014-15 Camerata concert in our Manchester season – call 0161 907 9000 and quote ‘Stafford subscriber’ (applies to top three price bands only, excludes New Year and UpClose)
- Your seats are guaranteed if a concert sells out

2014-15 SEASON TICKET

Buy a season ticket for all four concerts and save 15%
£54.40/£47.60 (concessions)

TICKET PRICES

£16 / £14 (concessions)

CONCESSIONS

Concessions apply to seniors (60+), full-time students, job seekers, and income support. Registered disabled patrons can purchase tickets for themselves and then a companion at 50% of the full price of each seat, if assistance is needed. Proof of status may be required for concession tickets.

Under 18s: £3

Under 26s: £5

GROUP BOOKINGS OFFER

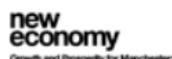
Save 15% on groups of 10-29

Save 20% on groups of 30 or more

REFUNDS

Only in exceptional circumstances, as deemed by the theatre management, will an exchange of ticket or refund be given. Returned tickets may be offered for resale, but are subject to an administration charge.

PARTNERS & SUPPORTERS



Manchester Camerata, RNCM, 124 Oxford Road, Manchester, M13 9RD 0161 226 8696 / info@manchestercamerata.com / www.manchestercamerata.co.uk Published by Manchester Camerata, June 2014. Artists, venues and programmes correct at the time of going to press but may be subject to alteration. Registered Charity No. 503675 Cover/Page 9: Stafford Borough Council, Page 3: Chris Foster, Page 5: Paula Wilson