



LOOKING FOR SOUND?

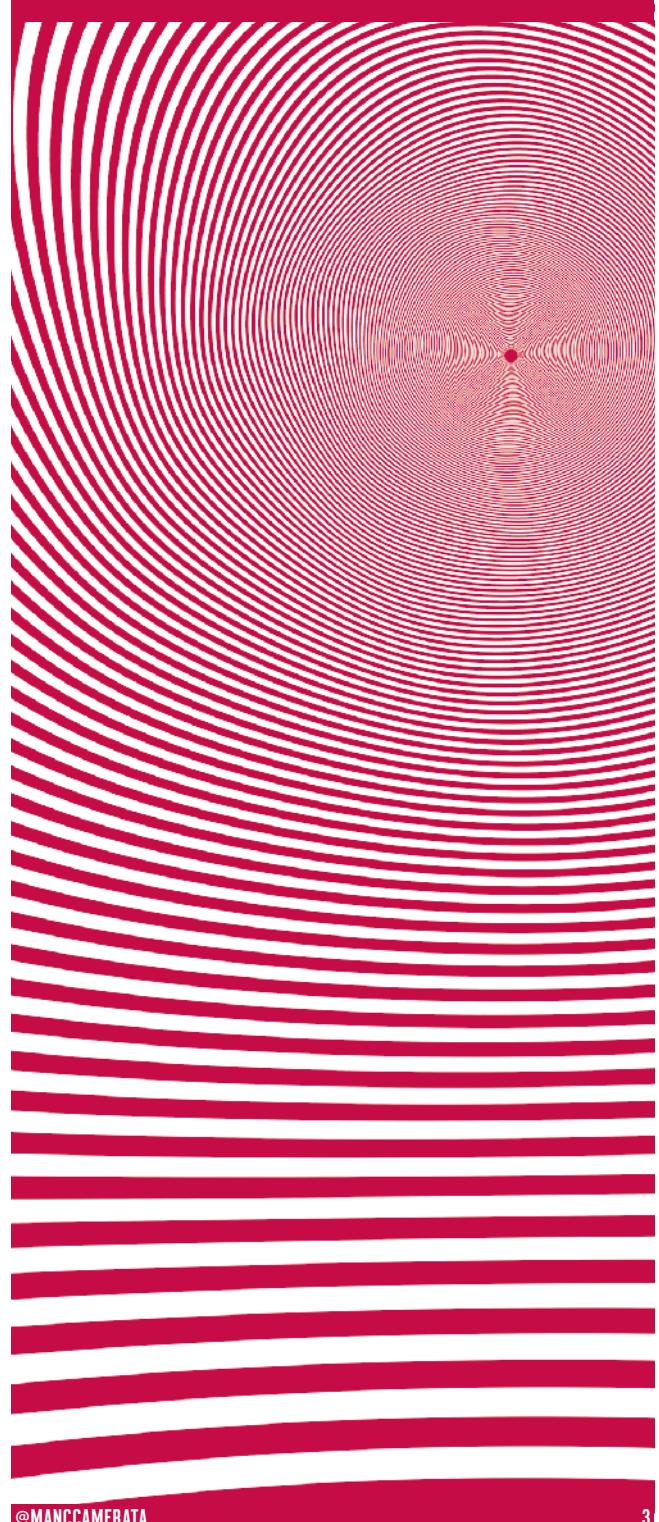
**MANCHESTER
CAMERATA
2014-15**

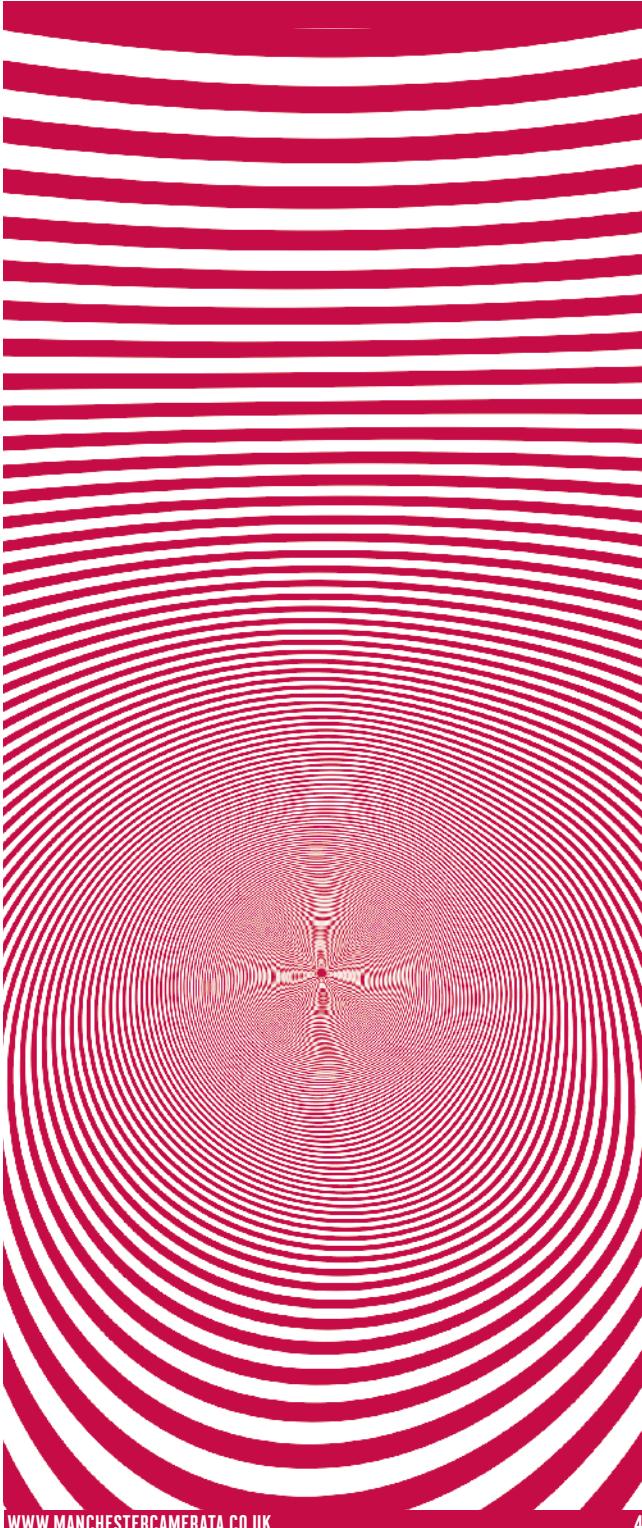
LISTEN TO THIS

Manchester Camerata is going further than ever to redefine what an orchestra can do. Expect extraordinary events, unusual venues and innovative collaborations, as we take you on a journey from the exquisite to the experimental. So join some of the world's finest musicians, as we look for new stories, new meanings and new ideas about what music is and can be.

'I feel music has to be spiritual medicine for people. Every note has to dance, sing or say something. This is how I see performances – changing people's mood and lifting them. It gives you a special buzz, a special electricity.'

— GÁBOR TAKÁCS-NAGY, MUSIC DIRECTOR





MUSIC IS HISTORY

Named after the Florentine Camerata, a group of 16th century musicians, writers and thinkers dedicated to the progress of the arts, our orchestra uses the same principles to breathe new life into the classics and uncover the music of the future.

LOOKING FOR SOUND

Collaborating with some of the world's most exceptional artists, we're always looking to create immersive experiences that bring our audiences and participants even closer to the music. Wherever there's sound to be found, you might find us between Beethoven and The Beatles, the concert hall or even the car park.

GOOD THINGS HAPPEN WITH CAMERATA

'Something feels different... it's a good feeling.'
'Happy, really happy... I went to bed dancing.'

— PARTICIPANTS LIVING WITH DEMENTIA

'One of the best things in my life at school.'

— PUPIL, WEBSTER PRIMARY SCHOOL, MOSS SIDE

'I was so proud of Jodie, she even let me hug her :)
This is something that doesn't usually happen.
What a great project, thank you Camerata.'

— PARENT OF A CHILD ON THE AUTISTIC SPECTRUM

'I love the programming Manchester Camerata are doing & the venues they are in... everyone... Heads Up!'

— CHERYL LAW @LAWCHERYL, AUDIENCE MEMBER

MARCUS HEADLAM

CAMERATA YOUTH FORUM MEMBER
SPECIALISM: RAPPER, SONGWRITER

'Camerata's view to be,
Is not what you're used to see,
An orchestra with people such as me.

We don't discriminate.

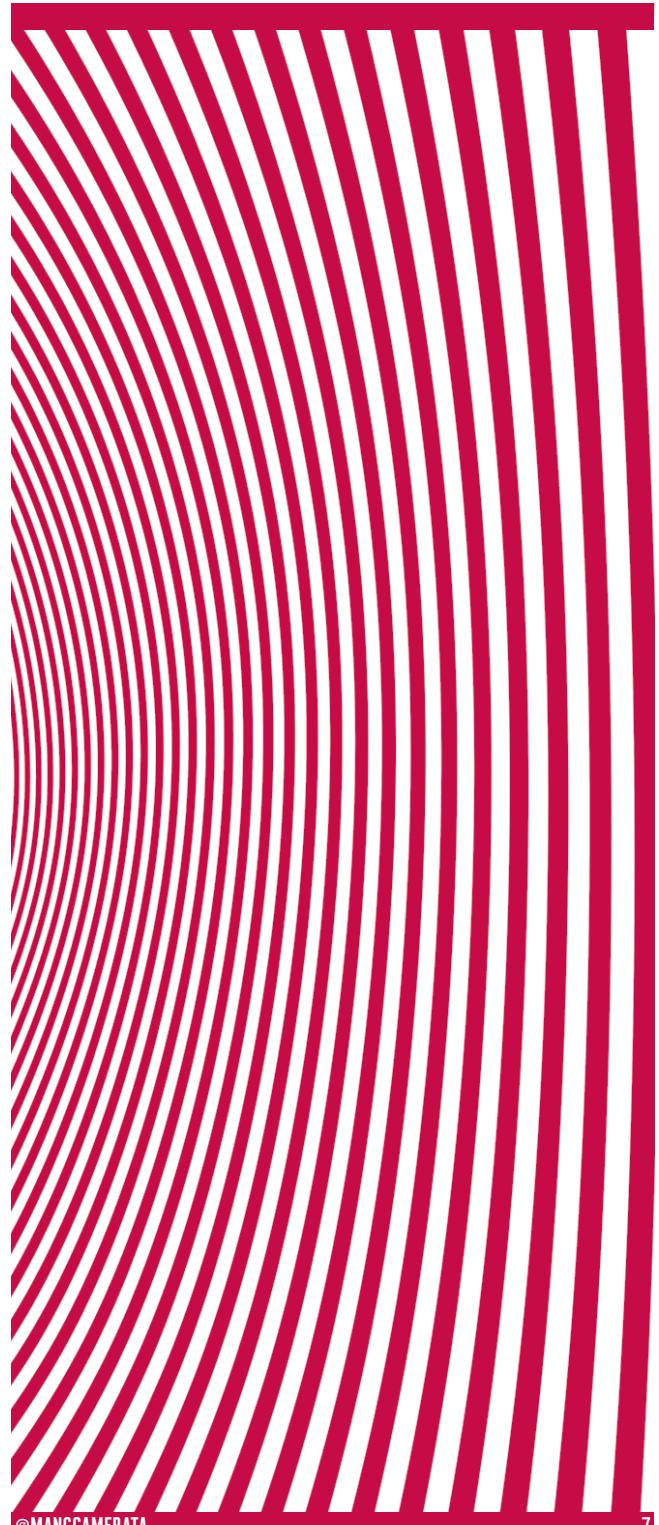
We reach hearts with brass,
With strings with speech,
The old and the new,
Mixed in to make a masterpiece.

Refine the definitions.

Old pieces on a new page,
No target audience.
We stem from all ages,
Have different ambitions,
On the journey to a social change.

We collaborate and create,
Old things with a new taste.

We perform in venues
You won't expect to find us in,
We express the feelings that we have within,
Through lyrics, through dance,
Through the songs we make and sing.'



LOOKING FORWARD FOR SOUND

'A great orchestra, really very special and
always looking for sound.'
— GIOVANNI SOLLIMA (COMPOSER, CELLIST)
ON MANCHESTER CAMERATA

PÄRT

Silouan's Song,
'My soul yearns after
the Lord'

VIVALDI

The Four Seasons

VIVALDI

Concerto in F,
RV 569

MOZART

Symphony No. 36,
K.425, 'Linz'

GÁBOR TAKÁCS-NAGY

Conductor

NICOLA BENEDETTI

Violin

BENEDETTI PLAYS VIVALDI

#CAMERATABENEDETTI

ON TOUR

19 SEP-STAFFORD

21 SEP-COLNE

VIP GIFT
EXPERIENCECAMERATA
FLEXIBLEMOZART
FIXED SERIESFLEXIBLE
BOOKING**SATURDAY 20 SEPTEMBER, 7.30PM, THE BRIDGEWATER HALL**

Our 2014/15 journey begins in the mighty surrounds of Manchester's Bridgewater Hall. We'll be filling this iconic space with a powerful and trademark Camerata programme of contrast, this time of religious and worldly inspiration. Joined by one of the world's most phenomenal violinists, Scottish-born Nicola Benedetti, Camerata's Music Director Gábor Takács-Nagy will lead the orchestra in Vivaldi's well known masterpiece, *The Four Seasons*, and Mozart's sizzling *Linz Symphony*. And then silence. Experience the stilling and film-like sound world of *Silouan's Song* – a breathtaking hymn for string orchestra, performed in near-darkness, and written by the famed Estonian contemporary composer and Camerata favourite, Arvo Pärt.

PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

Our young musician partners from In Harmony Telford and Stoke-On-Trent join forces with Nicola Benedetti to perform an exciting mix of repertoire.

UPCLOSE—'IF...' MUSIC BY BILL RYDER-JONES

#CAMERATAUPCLOSE

IN ASSOCIATION WITH
MANCHESTER LITERATURE FESTIVAL

UPCLOSE
FIXED SERIES**THURSDAY 9 OCTOBER, 8PM, MANCHESTER CATHEDRAL**

This season's UpClose – our laid-back and eclectic series of gigs in unusual venues in Manchester – begins with an edgy collaboration with Manchester Literature Festival and Bill Ryder-Jones, former lead guitarist with The Coral. While some records are laboured with full stops, some are born from a hypothetical 'if...' – Bill Ryder-Jones' first solo album is one such record. The album was written as a tribute to Italo Calvino's cult novel *If on a Winter's Night a Traveller...* and combines sublime orchestration with a strong cinematic feel. Performed live for the first time, *If...* promises to be a truly memorable collaboration.

Visit the web page to listen to Bill Ryder-Jones' *If...* on Spotify.

RYDER-JONES

If...

**BILL RYDER-JONES
& GUESTS**

Vocals, Instrumental

TIM REDMOND

Conductor

**MANCHESTER CAMERATA
ENSEMBLE**

BOOKING INFORMATION – SEE PAGES 24-25

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BOOKING INFORMATION – SEE PAGES 24-25

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UPCLOSE— FROM TANGO TO GAGA

#CAMERATAUPCLOSE

ON TOUR

23 NOV-COLNE

27 NOV-ULVERSTON

VIP GIFT EXPERIENCE UP CLOSE FIXED SERIES

BOOKING INFORMATION – SEE PAGES 24-25

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THE TRUMPET SHALL SOUND

#CAMERATACHRISTMAS

CONCERT SPONSOR

Auxilium Legal
Clear | Precise | Effective

VIP GIFT EXPERIENCE

CAMERATA FLEXIBLE

FLEXIBLE BOOKING

BOOKING INFORMATION – SEE PAGES 24-25

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TUESDAY 25 NOVEMBER, 7.30PM, GORILLA BAR

UpClose at Gorilla Bar sees the return of young Lithuanian accordion sensation, Martynas Levickis, who performed with Camerata at Albert Hall in April 2014. An amazing crossover artist, Martynas' latest album spans the music of Vivaldi to Beyoncé. He joins Camerata's principal musicians for a fiery and dynamic programme of Piazzolla, Bach and Vivaldi – you'll also hear some Lady Gaga in there as well.

Visit the web page to watch Martynas perform Lady Gaga's Telephone.

Seating limited, rest standing.
See web page for the full programme.

BACH

Fantasia and Fugue in A minor, BWV 561

VIVALDI

Winter
from Four Seasons

NORDHEIM

Flashing

ADAMS

Fellow Traveler
PIAZZOLA

Five Tango Sensations
LADY GAGA

Telephone

MARTYNAS LEVICKIS

Accordion

MANCHESTER CAMERATA
PRINCIPAL MUSICIANS

GORILLA BAR

TUESDAY 25 NOVEMBER, 7.30PM

ALBERT HALL, MANCHESTER

SUNDAY 14 DECEMBER, 3PM

SUNDAY 14 DECEMBER, 3PM, ALBERT HALL MANCHESTER

The alternative festive happening – baroque, carols and the ultimate Christmas instrument. Making our return to one of Manchester's most stunning venues, Albert Hall, and led by Permanent Guest Conductor, Nicholas Kraemer, we bring you a festive event for all the senses. The natural fit for Camerata, young Norwegian trumpeter Tine Thing Helseth is hailed for her communicative powers with audiences. Amidst the atmospheric surrounds of this old Wesleyan chapel, Tine joins the orchestra for an evocative programme of Bach, Corelli and some timeless carols, including *In the Bleak Mid-Winter* and *Angels from the Realms of Glory*. Visit our concert web page to watch Tine's beguiling version of *In the Bleak Mid-Winter*.

PRE-CONCERT PERFORMANCE 2PM—FREE ADMISSION

Young brass musicians from In Harmony Telford and Stoke-on-Trent take centre stage with Tine Thing Helseth.

See web page for the full programme.

BACH

Brandenburg Concerto No.3 in G major,
BWV 1048

ALBINONI

Trumpet Concerto in B Flat, Op.7, no.3

CORELLI

Christmas Concerto,
Op.6, no.8

BACH/VIVALDI

Concerto in D,
BWV 972

TRADITIONAL

In the Bleak Mid-Winter, Angels from the Realms of Glory,
In Dulci Jubilo

NICHOLAS KRAEMER

Director

TINE THING HELSETH

Trumpet

NEW YEAR'S EVE MUSICALS GALA

#CAMERATANYE

WEDNESDAY 31 DECEMBER, 8PM, THE BRIDGEWATER HALL

Add a touch of glamour to your New Year celebrations with our fabulous New Year's Eve Musicals Gala concert at The Bridgewater Hall. Stars of the West End stage will join the orchestra, including Olivier-Award-winning singer Maria Friedman, in a night of musical theatre favourites complete with a seasonal finale.

PRE-CONCERT DINING FROM 5PM

INFORMAL ENTERTAINMENT IN THE FOYER FROM 6.30PM

ROBERT ZIEGLER
Conductor
MARIA FRIEDMAN
Soloist

WEDNESDAY 31 DECEMBER, 8PM

NEW YEAR'S DAY VIENNESE GALA

#CAMERATANYD

ON TOUR

2 JAN - ULVERSTON

11 JAN - BRIDGINGTON

CAMERATA
FLEXIBLEFLEXIBLE
BOOKING

THURSDAY 1 JANUARY, 3PM, THE BRIDGEWATER HALL

Our feel-good New Year's Day Viennese Gala returns with all the classic Vienna waltzes and songs audiences have come to expect from this celebrated afternoon event. Captivating young conductor Alexandre Bloch will lead the orchestra and audience through the streets of Vienna with humour and style, as the supreme talent of soprano Ailish Tynan brings these sublime songs to life.

Highlights include the famed *Blue Danube* by Johann Strauss, and the cheeky *Plink, Plank, Plunk* and *Waltzing Cat* by American composer Leroy Anderson.

AFTERNOON TEA AT THE MIDLAND HOTEL

Available from 12pm-5pm. Price per person: £18.95 (£23.95 inc. glass of champagne)
Advance booking essential, call 0161 236 3333 (quoting 'Manchester Camerata')
Bookings for Afternoon Tea on New Year's Day open from 12 May 2014 until 1 January 2015.
See web page for the full programme.

J. STRAUSS II
Die Fledermaus,
Overture
Blue Danube Waltz
STOLZ

Du sollst der Kaiser
(Der Favorit)
LEHAR

On my lips every kiss is
like wine (Giuditta)

J. STRAUSS I
Radetzky March
SIBELIUS

Valse Triste

SUPPÉ

Light Cavalry Overture
ANDERSON

Plink, Plank, Plunk

ALEXANDRE BLOCH
Conductor
AILISH TYNAN
Soprano

THE BRIDGEWATER HALL

THURSDAY 1 JANUARY, 3PM

COMPOSERS' PROJECT

#CAMERATACOMPOSERS

WEDNESDAY 21 JANUARY, 10AM–5PM, UKFAST AUDITORIUM

Manchester Camerata is committed to nurturing and developing new artistic talent.

CLARK RUNDELL

Conductor

MARK SIMPSON

Guest composer mentor

For the first time, our Composers' Project takes residence at the headquarters of Manchester's leading web hosting company, UKFast – the perfect setting for innovation and creativity. See behind the scenes as the works of ten contemporary composers – studying at the RNCM, Chetham's School of Music and Salford University – are rehearsed, discussed and developed in a workshop with Camerata musicians, overseen by the acclaimed British composer Mark Simpson.

WEDNESDAY 21 JANUARY, 10AM–5PM

STRAVINSKY MOZART HAYDN TCHAIKOVSKY

#CAMERATASTRINGS

ON TOUR 29 JAN–STAFFORD

VIP GIFT
EXPERIENCECAMERATA
FLEXIBLEFLEXIBLE
BOOKING**FRIDAY 30 JANUARY, 7.30PM, MANCHESTER CATHEDRAL**

Following a sell-out performance at Manchester Cathedral in 2013/14, we return to this stunning venue for the best of strings. From Tchaikovsky's heart-wrenchingly elegiac *Serenade in C* to Stravinsky's eerie and mysterious *Concerto in D for Strings*, experience some of the greatest music ever written for string orchestra. Hear why Tchaikovsky considered Mozart to be 'The Musical Christ' in the fast-paced *Divertimento in F*, and experience the virtuosity of Camerata leader, Adi Brett, as she performs Haydn's *Violin Concerto in C*. Adi plays a very fine violin which has been kindly loaned to Camerata by arts philanthropist Jonathan Moulds.

'The playing of the Camerata strings was so outstanding it felt as if they had been dipped in liquid gold...'

— SEEN AND HEARD INTERNATIONAL

PRE-CONCERT TALK 6.45PM—FREE ADMISSION

Gábor talks Tchaikovsky.

STRAVINSKYConcerto in D
for Strings,
'Basel Concerto'**HAYDN**Violin Concerto
in C Major,
Hob. VIIa: 1**MOZART**Divertimento in F,
K.138**TCHAIKOVSKY**Serenade in C Major,
Op.48**GÁBOR TAKÁCS-NAGY**

Conductor

ADI BRETT

Violin

MANCHESTER CATHEDRAL

FRIDAY 30 JANUARY, 7.30PM

BIZET SHOSTAKOVICH MOZART

#CAMERATALIVE

CONCERT SUPPORTER
NIGEL HIRSTVIP GIFT
EXPERIENCECAMERATA
FLEXIBLEMOZART
FIXED SERIESFLEXIBLE
BOOKING**WEDNESDAY 11 FEBRUARY, 7.30PM, RNCM CONCERT HALL**

Witness Manchester Camerata's first performance in the newly refurbished RNCM Concert Hall in a dynamic programme that sees Bizet's less familiar masterpiece, *Symphony in C*, paired with two of the greatest pieces of classical music. Mesmerising Principal Cello, Hannah Roberts, performs Shostakovich's haunting *Cello Concerto no.1*—considered to be one of the most popular concerti of the 20th century. Mozart's penultimate symphony (no.40) brings the evening to a dramatic conclusion.

'The levels of animation and musical energy are so high in the Camerata; we want people to have a vivid live experience every time.'

— HANNAH ROBERTS, PRINCIPAL CELLO

PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

Webster Primary School reveal their own musical creation.

BIZET*Symphony in C***SHOSTAKOVICH**Cello Concerto no.1,
Op.107**MOZART**Symphony no.40,
K.550**GÁBOR TAKÁCS-NAGY**

Conductor

HANNAH ROBERTS

Cello

UPCLOSE— CHALLENGING THE SENSES

#CAMERATABLINDFOLD

UPCLOSE
FIXED SERIES**SUNDAY 1 MARCH, 3PM, ROYAL EXCHANGE THEATRE**

As you arrive at the Royal Exchange Theatre for the final UpClose of 2014/15, you'll be handed a blindfold...

In an inventive programme that pushes the boundaries of the concert experience, we invite you to challenge your senses as we take you into a unique sound world. The music of minimalist composer George Crumb has been described as 'the most beautiful ugly sound'. Immerse yourself in the hauntingly beautiful *Black Angels*, through the darkness of Shostakovich's popular *String Quartet no.8*, and finally basking in the light of Haydn's *Sunrise Quartet*—all the while experiencing the music in a completely different way.

Blindfold optional.

Visit the web page to listen to the concert playlist on Spotify.

CRUMB*Black Angels***DOWLAND***Go Crystal Tears***SHOSTAKOVICH***String Quartet no.8* in C minor, Op.110**HAYDN***Quartet no.63*, Op.76, no.4, 'Sunrise'**MANCHESTER CAMERATA
PRINCIPAL MUSICIANS**

BARBER BRITTEN BEETHOVEN CHOPIN

#CAMERATAMASTERS

VIP GIFT
EXPERIENCECAMERATA
FLEXIBLEFLEXIBLE
BOOKING

FINALE, FLITER & FIGARO

#CAMERATAFINALE

VIP GIFT
EXPERIENCECAMERATA
FLEXIBLEMOZART
FIXED SERIESFLEXIBLE
BOOKING**SATURDAY 18 APRIL, 7.30PM, MANCHESTER CATHEDRAL**

Barber's *Adagio for Strings* – a popular choice for orchestras and urban music producers alike – finds its place here at Manchester Cathedral, an eclectic music venue, in a programme that contrasts its very pathos and cathartic passion with the drama and energy of Britten's *Young Apollo*. Founder of the world-renowned Takács Quartet, Gábor offers his uniquely insightful interpretation of Beethoven's *String Quartet in F Minor*, arranged by Mahler for full string orchestra. This eclectic programme concludes with Chopin's *Piano Concerto no.2*, a dazzling yet intimate self-portrait from the most romantic of Romantic composers.

'A powerhouse performer whose playing combines strength with beauty.'

— THE GUARDIAN ON PIANIST DEJAN LAZIĆ

PRE-CONCERT PERFORMANCE 6.45PM—FREE ADMISSION

REmix: Camerata Youth Forum and young people from Greater Manchester perform their own new fusion music inspired by the concert programme.

BRITTEN

Young Apollo,
Op.16

BRITTEN

Adagio for Strings,
Op.11

BEETHOVEN/MAHLER

String Quartet in F
Minor, Op.95, 'Serioso'

CHOPIN

Piano Concerto No.2,
Op.21

GÁBOR TAKÁCS-NAGY

Conductor

DEJAN LAZIĆ

Piano

MOZART

Marriage of Figaro
Overture, K.492

TBA

Première
(to be announced)

BEETHOVEN

Piano Concerto No.2
in B flat major, Op.19

MOZART

Symphony No. 41,
K.551, 'Jupiter'

GÁBOR TAKÁCS-NAGY

Conductor

INGRID FLITER

Piano

SATURDAY 16 MAY, 7.30PM, THE BRIDGEWATER HALL

'Fliter's enthusiasm was infectious and from the extent of the applause she had clearly captivated the Manchester audience...'

— SEEN AND HEARD INTERNATIONAL,
MANCHESTER CAMERATA REVIEW

Exceptional pianist, Ingrid Fliter, performed a sell-out concert with Camerata back in 2012, and returns for our season finale to perform Beethoven's dramatic *Piano Concerto No.2*. Showcasing some of the greatest pieces of chamber orchestra repertoire, we open with Mozart's world-famous *Marriage of Figaro Overture*, followed by a surprise première. The years between *The Marriage of Figaro* and *Symphony No.41* saw Mozart's creative spirit triumph over a myriad of personal problems, and during the summer of 1788, he crafted his final three symphonies, the last of which, No.41, radiates pure sunshine and joy.

PRE-CONCERT PERFORMANCE 6.30PM—FREE ADMISSION

Special guests join us for an end of season blow-out.

THE MANCHESTER CAMERATA VIP GIFT EXPERIENCE

Treat friends and family to a bespoke musical experience with Manchester Camerata (£150 for up to 2 people).

- 2 x top price tickets to a Camerata concert (see concerts marked VIP Gift Experience)
- Discover new music and enjoy a sneak preview of our upcoming plans over coffee with Camerata's Head of Creative Programming, Samantha McShane (approx. 1 hour)
- VIP access to the orchestra rehearsal on the day of the concert (approx. 1 hour)
- Your dedicated concert manager – from booking your tickets to chaperoning you at the event
- Exclusive meet and greet with the musicians at the concert
- Camerata branded gift pack containing a Camerata CD and signed soloist programme

To book, call Harriet Findlay on 0161 908 0041 or email:
hfindlay@manchestercamerata.com

CONNECT WITH MANCHESTER CAMERATA

-  — www.manchestercamerata.co.uk/newsletter-signup
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-  — youtube.com/manccamerata

‘Giovanni Sollima & @MancCamerata *mind-blowing* tonight... I’ll tell you all about it in the morning... 7am @BBC6Music... goodnight :’

— MARY ANNE HOBBS, RADIO 6 MUSIC

SUBSCRIBE & SAVE

CAMERATA FLEXIBLE SERIES

With the Camerata Flexible Subscription Series, pick and choose the events you'd like to attend, guarantee your favourite seat and save money at the same time. Valid for concerts marked as Camerata Flexible.

CHOOSE 3-4 CONCERTS AND SAVE 15%

CHOOSE 5+ CONCERTS AND SAVE 20%

- Subscribe this season and enjoy priority booking before our 2015/16 season goes on general sale to the public.
- Receive the season brochure in advance.
- Your seats are guaranteed if a concert sells out.
- No booking fees online, by phone or in person (applies to all flexible and fixed series).
- You can return or transfer your tickets if you can't attend (credit only, Bridgewater Hall fees apply, and tickets must be physically returned 3 days prior to the event)

MOZART FIXED SERIES

Book all three Mozart concerts and save 15%.

Valid for concerts marked as Mozart Fixed Series.

UPCLOSE FIXED SERIES

Book all three UpClose concerts and save 15%.

Valid for concerts marked as Upclose Fixed Series.

THE BRIDGEWATER HALL FLEXIBLE SERIES

The Bridgewater Hall Flexible Series allows you to subscribe to 5 or more concerts* and receive the following discounts on full priced tickets. Offer only valid for concerts marked as Flexible Booking.

CHOOSE 5+ AND SAVE 15%

CHOOSE 16+ AND SAVE 25%

BOOKING INFORMATION

Book by phone, online or by post (see Page 25 for details, Bridgewater Hall Box Office only). Request a subscription booking form by phone on 0844 907 9000, and return via Freepost to: Box Office, The Bridgewater Hall, FREEPOST MR10191, Manchester, M2 9DW.

*Included are Manchester Camerata, The Bridgewater Hall's International Concert Series, The Hallé and BBC Philharmonic seasons. Visit The Bridgewater Hall website for full season listings or phone 0844 907 9000 for brochures.

PRICING, CONCESSIONS & GROUP DISCOUNTS

This year, we've kept our prices the same on the whole, however, we've introduced a limited number of premium seats for most events to give you the opportunity to enjoy the best seats in the house and offer additional support to the orchestra. With your support, we can do so much more. Thank you.

INDIVIDUAL TICKET PRICES

20 SEP	£36	£30	£24	£20	£13
14 DEC / 30 JAN	£32	£26	£19	£10	—
11 FEB / 18 APR					
16 MAY	£34	£28	£22	£18	£11
UPCLOSE 9 OCT	£15 (GROUPS: 6 TICKETS FOR PRICE OF 5)				
UPCLOSE 25 NOV / 1 MAR	£10 (£6 STUDENTS / GROUPS: 6 TICKETS FOR PRICE OF 5)				
NEW YEAR'S EVE	£52	£42	£32	—	—
NEW YEAR'S DAY	£40	£34	£28	£23	£18

A PER-TICKET BOOKING FEE APPLIES TO ALL TICKET PRICES
(SEE OPPOSITE FOR VENUE BOOKING FEE DETAILS).

GROUPS

Bring a group, save money and access exclusive benefits.
Find out more and discuss arrangements for your group.
Please call Paul Davies on 0161 226 8696.

SAVE 10% ON GROUPS OF 10-29

SAVE 15% ON GROUPS OF 30-49

SAVE 25% ON GROUPS OF 50+

CONCESSIONS

We offer concessions on many Camerata concerts to seniors (60+), job seekers, and income support until one month before the concert.

DISABILITY

Disabled patrons are eligible to a free companion seat.

STUDENTS

£3 student tickets for most concerts with valid student ID (strictly limited availability). Sign up to the Sonic Student Network to receive regular email offers from Manchester Camerata, BBC Philharmonic, The Bridgewater Hall and RNCM: facebook.com/sonic



UNDER 18s

£3 tickets for most concerts. Strictly limited availability.

BOOKING & VENUE INFORMATION

ALL CONCERTS – THE BRIDGEWATER HALL BOX OFFICE

From Monday 12 May (Priority booking for Camerata subscribers and Patrons, depending on level of Patronage, opens on 6 May. Phone/in-person bookings only.)

BY PHONE 0844 907 9000

ONLINE www.manchestercamerata.co.uk

IN PERSON The Bridgewater Hall, Lower Mosley Street, Manchester, M2 3WS

BOOKING FEES A booking fee of £2 per ticket applies to telephone and online transactions. Tickets bought in person at the Box Office using a debit card or credit card are subject to a 2% booking fee. No fee applies to tickets bought in person and paid for by cash or cheque or bought as part of a fixed or flexible subscription.

RNCM CONCERTS ONLY

RNCM Box Office from Friday 1 August

BY PHONE 0161 907 5555

ONLINE www.manchestercamerata.co.uk

IN PERSON RNCM, 124 Oxford Road, Manchester, M13 9RD

BOOKING FEES A booking fee of £1 per ticket applies to most transactions. No booking fee applies to tickets bought in person at the Box Office using cash or a debit card.

MANCHESTER CATHEDRAL

Victoria Street, Manchester, M3 1SX

GORILLA BAR

54-56 Whitworth Street, Manchester, M1 5WW

ALBERT HALL, MANCHESTER

27 Peter Street, Manchester, M2 5QR

UKFAST AUDITORIUM

UKFast Campus, Birley Fields, Manchester, M15 5QJ

ROYAL EXCHANGE THEATRE

St Ann's Square, Manchester, M2 7DH

For full venue details, including directions, transport and parking information, visit: www.manchestercamerata.co.uk/venues

SUPPORT OUR JOURNEY

Manchester Camerata is a registered charity (no.503675). We connect with people in many different ways, be this through our concerts, collaborating with the next generation like Marcus, or improving the quality of life of someone living with dementia. We'd like to thank all the generous organisations and individuals who give their time and/or money to support what we do, and as we plan for the future, we invite you to join our journey and give your support. To find out more about any of the options below, get in touch with Harriet Findlay on 0161 908 0041 or email: hfindlay@manchestercamerata.com

INDIVIDUAL SUPPORT

'Manchester Camerata is a truly inspirational organisation with strong core values and great musical integrity. I have met some wonderful people through Camerata and would encourage anyone to give their support.'

— NIGEL HIRST, CONCERT SUPPORTER AND CHAIR ENDOWER

BECOME A PATRON

Support Manchester Camerata from just £50 a year. By giving a regular donation as a Patron, not only will you have access to exclusive benefits, but you will make a tangible difference to what we do, helping us to reach even more people.

ENDOW A CHAIR

Support Manchester Camerata from £1,000 a year whilst building a relationship with one of our musicians. Enjoy priority booking, a dedicated account manager and an invitation to our annual season preview event. If you have a particular musician in mind, get in touch to see how you can get involved.

INTERNATIONAL DIRECTORS CIRCLE (IDC)

From £5,000, join our IDC members for a series of exclusive events in Manchester, London and Geneva, offering you unparalleled networks and intimate events. Work directly with Music Director Gábor Takács-Nagy and the musicians to bring new ideas and commissions to life.

DONATE

People donate in different ways, with time, money and other special gifts. Jonathan Moulds, former President of Bank of America Merrill Lynch's European business, has kindly loaned the orchestra a rare violin from his collection of fine instruments, played by leader Adi Brett. Get in touch if you have something you'd like to donate, or make a donation online at: www.manchestercamerata.co.uk/supportus/donate

CORPORATE SUPPORT

'Supporting Manchester Camerata has been one of the best strategic decisions we have made. Even better, the events are great fun'

— SUSANNA WHAWELL, OPERATIONS DIRECTOR, AUXILIUM LEGAL

CAMERATA CONNECT

Join our business network to help us achieve our vision whilst you build deeper relationships with clients at Camerata concerts and meet like-minded businesses at our annual Camerata Connect networking event. Membership: £2,000 + VAT.

CORPORATE SOCIAL RESPONSIBILITY (CSR)

We can help you connect to your local community through our pioneering Learning and Participation programme, across four main strands: children and young people in schools; health and wellbeing; youth programme, and early years and families. We are happy to discuss how we can help you deliver your CSR objectives through bespoke projects. Starting from £500 + VAT.

SPONSORSHIP

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